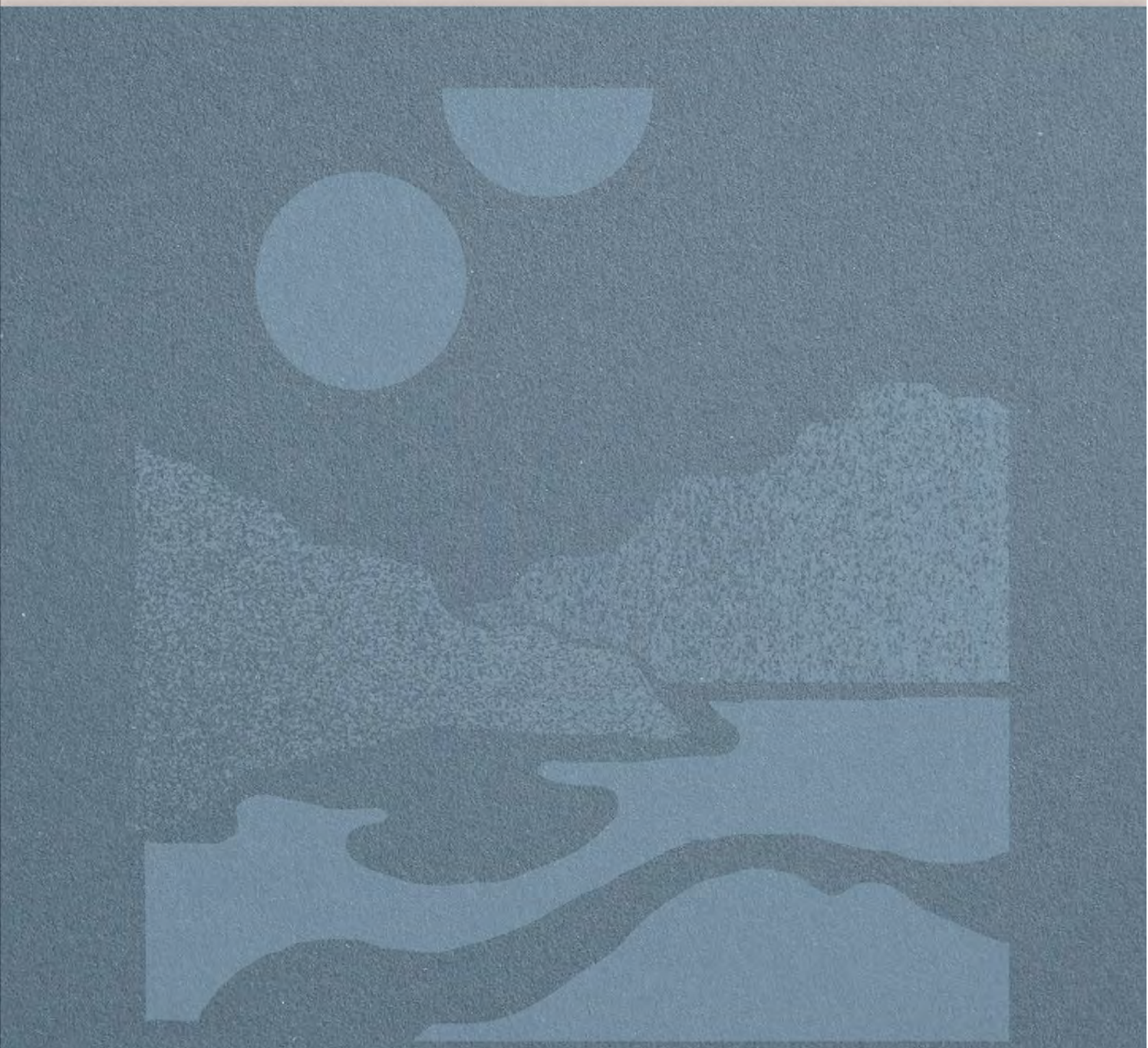
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StyleNations



billiani
1911



Beyond Belonging

Billiani è nata nel 1911 dal superamento di una frontiera, quella tra Impero austroungarico e Regno d'Italia. Uno sconfinamento geografico che è diventato programmatico, chiave di lettura per il design, a cavallo fra tradizione e sperimentazione; per la produzione, artigianale e industriale; per i prodotti, che dagli spazi del contract si affacciano a quelli di casa. Confini che, oggi come allora, non sono limiti, ma opportunità.

Billiani was born in 1911 out of the crossing of a border, the one between the Austro-Hungarian Empire and the Kingdom of Italy. A border cros that was to become so very influential, a key to design, straddling tradition and experimentation for production, whether on a small or industrial scale; for the products themselves, the applications of which overlap in contract and residential settings. Borders that, today just as then, are not limits, but opportunities.

StyleNations

Billiani 1911

Billiani è un'azienda italiana che da più di un secolo produce sedie in legno. Si trova a Manzano, nel cuore di un distretto che sulla sedia ha costruito la sua fortuna e che vanta tuttora una filiera produttiva unica al mondo. Di questa cultura le sedie Billiani portano il segno e raccontano la storia. Il segno è la capacità di lavorare il legno, che si esprime attraverso un'estetica fatta di curvature, incastri e torniture più che di parole. La storia è la tradizione su cui Billiani s'innesta nel 1911 attraversando diverse età, senza paura di cambiare, prima di arrivare a quella attuale: l'età del design.



Billiani 1911

Billiani has been making chairs in Italy for well over a hundred years. The company is located in Manzano, in the heart of a district that has built its fortune based on chair manufacturing and which still boasts one of the world's unique production hubs. This culture is embedded in Billiani seating, as a storyteller. The sign is the ability to work wood, which is expressed through an aesthetic made of curves, joints and turnings rather than words. The story is the tradition that Billiani grafted onto in 1911, going through different ages, without fear of changing, before arriving at today's age of design.

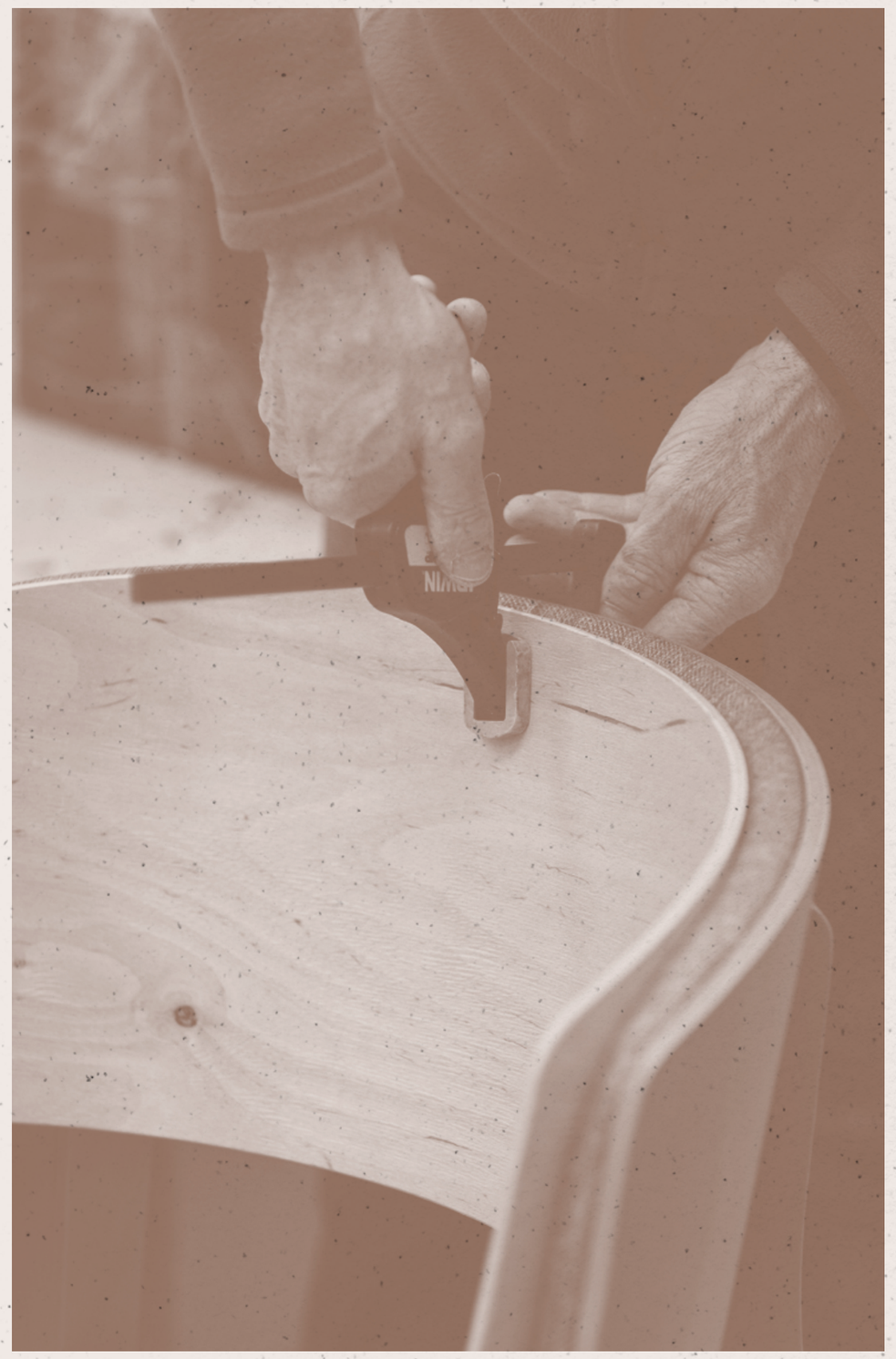
Storia

Billiani nasce nel 1911 quando Luigi, falegname originario della Carnia, e la moglie Delina, figlia di un seggiolaio di Mariano, aprono un piccolo opificio a Manzano. Tra Manzano e Mariano ci sono poco più di dieci chilometri e un confine: quello che separa l'Impero austroungarico dal Regno d'Italia. L'impresa, che produce sedie in legno curvate e impagliate, è a conduzione familiare. Sono gli anni in cui inizia a prendere forma quello che nel secondo dopoguerra diventerà il distretto della sedia: saranno i figli di Luigi – i fratelli Ottone, Orlando, Lino e Bruno – a vivere da protagonisti gli anni del boom. Nel 1986 entra in azienda la terza generazione e Billiani divent sinonimo di sedute per grandi commesse, soprattutto all'estero. Alla fine degli anni Novanta Luigi Billiani, che ha lo stesso nome d nonno e una formazione da architetto, decide di intraprendere la strada del design e insieme alla moglie Veronik Romanutti crea la Billiani di og

History

Billiani started up in 1911 when Luigi, a carpenter originally from Carnia, and his wife Delina, daughter of a chair maker from Mariano, opened a small factory in Manzano. Between Manzano and Mariano there were just over ten kilometres as well as a border: the one that separated the Austro-Hungarian Empire from the Kingdom of Italy. The company, which produced curved and wicker wooden chairs, was family-run. These were the years in which what was to become the chair district began to take shape after the Second World War: Luigi's children — the brothers Ottone, Orlando, Lino and Bruno — would experience the boom years as major players. In 1986 the third generation joined the company and Billiani became synonymous with seating for large ord destined especially abroad. At the end of the nineties Luigi Billiani, who has the same name as his grandfather and had trained as an architect, decided to go down the design path and, together with his wife Veronik Romanutti, created the Billiani of today.

StyleNations



Design

Buon disegno e capacità di lavorare il legno sono da sempre la cifra dei prodotti Billiani, ma è dal 1997 che s'inizia a parlare concretamente di design. Il debutto è al Salone del Mobile di Milano del 2002, con uno stand provocatorio su cui sventola la bandiera del design: l'ha progettato Marco Ferreri, autore anche di una sedia che sfiora il Compasso d'Oro. Mentre il legame con la tradizione è assicurato dai progetti del maestro Werther Toffoloni, il sodalizio con Emilio Nanni apre una nuova era: colorata, pop, spensierata. L'elenco dei designer si allunga, così come quello dei progetti, alcuni dei quali entrano nei musei, dal MoMA di New York alla Triennale di Milano. La sedia resta centrale e il legno diventa il fil rouge della collezione. Nel 2019 la direzione artistica viene affidata a Cristina Celestino: l'immagine si fa più calda e sofisticata, i tessuti acquistano importanza, i prodotti si affacciano all'ambito domestico. La Billiani è finalmente adulta.

Design

Good design and woodworking ability have always been the hallmark of Billiani products, but it is only since 1997 that we have started to talk about design in concrete terms.
The debut was at the 2002 Milan Furniture Fair, with a provocative stand on which flew the flag of design: Marco Ferreri designed it, also the author of a chair that was short-listed for the Compasso d'Oro. While the link with tradition was ensured by the projects of master Werther Toffoloni, the partnership with Emilio Nanni opened up a new era: colourful, trendy, carefree. The list of designers grew, as did the list of projects, some of which were exhibited in museums, from the MoMA in New York to the M Triennale. The chair remained central and wood became the leitmotif of the collection. In 2019 artistic direction was entrusted to Cristina Celestino: the image has become warmer and more sophisticated, the choice of fabrics has become central, the products now also address domestic use. Billiani has finally come of age.

StyleNations

Produzione

Billiani produce al 100% all'interno del triangolo della sedia, un territorio di piccoli laboratori specializzati dove la cultura del legno ha radici profonde. Una filiera d'eccellenza fatta di aziende artigiane dalla storia secolare, ciascuna specializzata in una fase del lavoro. A tenere in vita questo tessuto produttivo, che ha rischiato di perdersi sulla spinta della delocalizzazione che ha svuotato i laboratori e ne ha disperso le capacità, sono anche i tecnici di Billiani. Ciascuno di loro segue i prodotti passo per passo: una garanzia di qualità ma anche un investimento sulla filiera, perché ogni innovazione arricchisce il know-how di tutto il distretto. È così che il made in Italy di Billiani acquista un valore che va oltre il prodotto in sé e diventa espressione di un patrimonio culturale e manifatturiero condiviso, oltre che di un'impresa di famiglia.







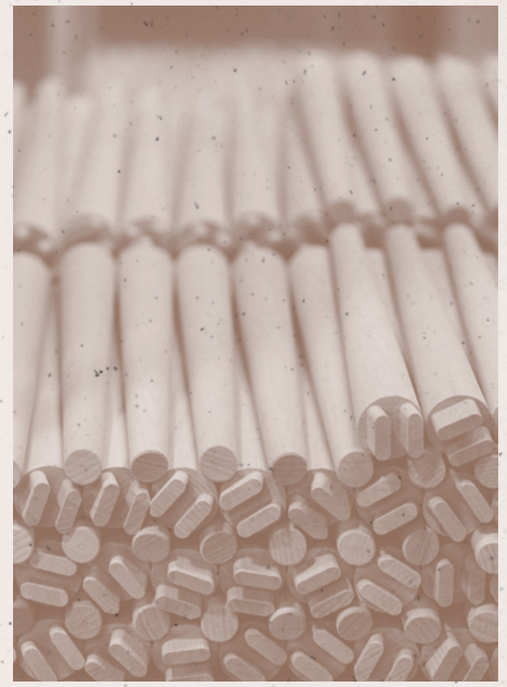
Production

Billiani produces 100% within the chair triangle, an area of small specialized workshops, each with a deep-rooted woodworking culture. A hub of excellence made up of companies with a centuries-old history of craftsmanship, each specializing in a particular phase of the work. Billiani's technicians also keep this productive ethos alive, which has risked getting lost within the relocation fad that has emptied workshops and dispersed talent. Each of them follows the products step by step: a guarantee of quality but also an investment in the overall supply chain because each innovation enriches the know-how of the whole district. This is how Billiani's Made in Italy has taken on a value that goes beyond the product itself to become an expression of a shared cultural and manufacturing heritage, as well as a family business.

StyleNations

Contract

Flessibilità produttiva e rapidità di risposta sono le prime caratteristiche richieste dal settore contract, e in questo senso gli anni delle grandi commesse internazionali sono stati per Billiani un'ottima scuola. Oggi il contract è molto di più: è personalizzazione, capacità di declinare un concept in una serie completa di prodotti, cura del dettaglio, robustezza. Il lungo elenco di realizzazioni di Billiani racconta tutto questo, nei contesti più diversi in tutto il mondo, dai bistrot ai ristoranti, dagli hotel agli spazi di lavoro, con uno stile che rimane sempre riconoscibile pur essendo progettato ogni volta ad hoc.



Production

Production flexibility and speed of response are the first characteristics demanded by the contract sector, and in this sense, the years of the great international orders have been an excellent school for Billiani. Today the contract market is much more: it is customisation, ability to run a concept through a complete series of products, attention to detail, robustness. Billiani's long list of creations tells all this, in the most diverse contexts around the world, from bistros to restaurants, from hotels to workspaces, always with a style that remains recognisable despite being individually designed each time.

Beyond belonging

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Collections

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Frisée
Sedie, poltroncine, sgabelli
/ Chairs, armchairs, stools

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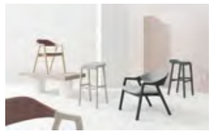


Doll
Sedie, poltroncine, lounge, sgabelli
/ Chairs, armchairs, lounge chairs, stools



Doll
Tavoli / Tables

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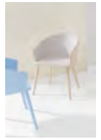
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Poltroncine, lounge, sgabelli
/ Armchairs, lounge chairs, stools

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Fitt Hug
Poltroncine, sgabelli
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White
Sedie, sgabelli
/ Chairs, stools

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Marimba
Sedie, lounge, sgabelli
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Fratina
Sedie, poltroncine
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Blazer
Sedie, poltroncine, sgabelli
/ Chairs, armchairs, stools

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Vincent v. G.
Sedie, poltroncine, sgabelli
/ Chairs, armchairs, stools

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Gradisca
Sedie, sgabelli
/ Chairs, stools

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Tracy
Sedie, sgabelli
/ Chairs, stools

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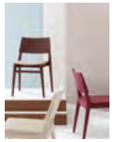
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/ Chairs, lounge chairs, stools

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Sedie, lounge
/ Chairs, lounge chairs



Aragosta
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Green
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Cafè
Sedie, poltroncine, sgabelli
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/ Chairs, stools

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Foglia
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Puccio
Sgabelli, panchette
/ Stools, benches



Puccio
Tavoli / Tables

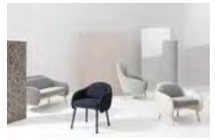
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Poltroncine, lounge
/ Armchairs, lounge chairs

Imbottiti
/Soft

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Corolla
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/ Armchairs, lounge chairs, sofas

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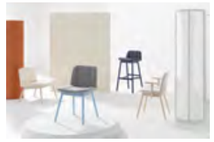


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Spy
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Sedie, poltroncine, lounge, sgabelli
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Croissant
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Croissant
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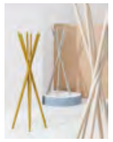
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Marcel
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StyleNations

Designer

Cristina Celestino, Marco Ferreri, Emilio Nanni, Werther Toffoloni, Victor Carrasco, Francesco Faccin, Fabrizio Gallinaro, Michael Geldmacher, Harri Koskinen, Paul Loebach, Egidio Panzera, Timo Ripatti, Studiocharlie, Studioventotto, Kazuhide Takahama.

Cristina Celestino



Nasce a Pordenone nel 1980. Nel 2005, dopo aver concluso il percorso universitario alla facoltà di Architettura IUAV di Venezia, collabora con prestigiosi studi di progettazione e dedica la sua attenzione all'architettura d'interni e al design. Nel 2010 si trasferisce a Milano, dove fonda il suo studio e il brand Attico Design. Onorata con numerosi riconoscimenti a livello internazionale, nel 2019 Billiani le affida la direzione artistica dell'azienda, per raccontare un nuovo capitolo in continuità con la storia, i materiali e le lavorazioni tipiche del territorio.

Born in Pordenone in 1980, she graduated in Architecture from IUAV Venice University. In 2005 she started to collaborate with prestigious design studios, focusing on interior and product design. In 2010 she moved to Milan, where she founded her studio and her brand Attico Design. She has received numerous awards and international recognition. With the aim of starting a new entrepreneurial chapter, in continuity with its history, materials and processes typical of the local territory, in 2019 Billiani entrusted Celestino with the artistic direction of the company.

Frisée p. 056
Corolla p. 250

Marco Ferreri



Nasce nel 1958 a Imperia. Dal 1984 lavora e vive a Milano. La sua ricerca progettuale spazia dal disegno industriale alla grafica, dall'architettura all'allestimento. I suoi oggetti sono raccolti in importanti Musei di tutto il mondo, tra cui il MoMA e in prestigiose collezioni private. Nel 2010 la Triennale di Milano ha dedicato al suo lavoro un'importante mostra monografica.

Born in 1958 in Imperia, Marco Ferreri has lived and worked in Milan since 1984. His project research encompasses industrial design and graphics, architecture and furnishings. His works are on display in major design collections worldwide including at MoMA, and in prestigious private collections. In 2010, the Milan Triennale dedicated an exclusive display to his work.

Foglia p. 228
Nordica p. 158

Emilio Nanni



Nasce a Bazzano, Bologna, nel 1955. Architetto, designer, artista. Le sue opere sono esposte in numerose mostre personali, i suoi oggetti di design sono presenti in diverse collezioni pubbliche e private sia in Italia che all'estero.

Born in Bazzano, Bologna in 1955. Architect, designer, artist. He has displayed his works at numerous private exhibitions, and his design works are on display in many Italian and international state and private collections.

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Werther Toffoloni



Nasce a Udine nel 1930 e studia a Venezia. Insegna progettazione industriale e collabora da subito con varie industrie per il design e la consulenza artistica. È una matita feconda e, senza dubbio, uno dei protagonisti del design industriale italiano. Creatività, conoscenza dei materiali e grande attenzione alla funzionalità caratterizzano tutto il suo pregevole lavoro. Muore nel 2017, a 86 anni.

Werther Toffoloni was born in Udine in 1930. After having studied in Venice, he taught industrial design and quickly started working in various design sectors and as an artistic consultant. He was quite prolific and undoubtedly a major player in Italian industrial design. Creativity, a thorough knowledge of materials, and a great eye for functionality were the hallmarks of his corpus of work. He died in 2017, at the age of 86.

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Victor Carrasco



Nato a Valencia, in Spagna, nel 1974, Victor Carrasco si laurea con lode in Ingegneria e disegno industriale presso il Politecnico di Valencia. Si allontana dalle tendenze e le mode passeggere per dedicarsi allo sviluppo e al posizionamento di brand internazionali, grazie all'attenta sensibilità verso i trend futuri e alla passione per la sintesi e per la crescita sostenibile. Carrasco è direttore strategico di Viccarbe e, nel frattempo, collabora con molte aziende note a livello internazionale in qualità di designer industriale. Gli vengono conferiti i premi Prince Felipe for Business Excellence e German Design Award.

Born in Valencia (Spain) in 1974, Victor Carrasco began his professional career after graduating Cum Laude in Industrial Design Engineering at the Polytechnic University of Valencia. Shying away from trends and fads, he has developed and positioned international brands with remarkable added value, thanks to his passion for synthesis, sustainable growth and his pragmatic vision of the future. Since 2007, he has been combining his position as strategic director of Viccarbe with that of industrial designer for numerous international companies. He was the recipient of the Prince Felipe Award for Business Excellence and the German Design Award.

Fitt Classic p. 090
Fitt Hug p. 096

Francesco Faccin



Francesco Faccin nasce a Milano nel 1977. Nel 2003 termina gli studi di disegno industriale e inizia una collaborazione con Enzo Mari. Dal 2004 al 2006 collabora con il liutaio Francesco Rivolta. Lavora come designer indipendente dal 2007 e dal 2009 al 2015 è consulente dello studio di Michele de Lucchi. Collabora con importanti aziende italiane e straniere, viene pubblicato sulle più importanti riviste di tutto il mondo.

Francesco Faccin was born in Milan in 1977. In 2003, after having finished his studies in Industrial Design in Milan, Faccin worked at the Enzo Mari design studio. He started up his career as a freelance designer and collaborated with the lute-maker Francesco Rivolta until 2006. In 2009 he met Michele De Lucchi and since then they worked in mutual collaboration for 5 years. He collaborates with important Italian and international brands. His work has been published in the most important worldwide magazines.

Green p. 210

Fabrizio Gallinaro



Nasce nel 1966. Si laurea in architettura a Venezia e inizia a progettare accanto al designer Werther Toffoloni, avviando dopo poco la propria attività di industrial designer e architetto a Udine. I suoi lavori sono stati riconosciuti da numerosi premi e segnalazioni internazionali, come il progetto selezionato "Omaggio a Gio Ponti" Morelato 1996, il premio Rima "Young & Design" Milano 2001 e 2002 e molti altri.

Born in 1966, and graduated in architecture from Venice University. He started off in design alongside Werther Toffoloni, soon setting up on his own in Udine as an industrial designer and architect. He has received numerous awards and international recognition for his works, including the selected design "Gift to Gio Ponti" Morelato 1996, the Rima prize "Young & Design" Milan 2001 and 2002, and many others.

W. p. 192

Michael Geldmacher



Nasce in Germania nel 1968. In collaborazione con Eva Paster fonda Neuland Industrie Design e sviluppa progetti iconici come "Random shelf" e la sedia "Elephant". Dal 2015 progetta in autonomia per importanti aziende di arredo italiane e internazionali, partendo da un concetto di design che ribalta il modo di pensare agli oggetti, trovando la strada che ne rivela la ragione primaria della loro essenza. Riceve molti premi e riconoscimenti.

He was born in Germany in 1968. He founded Neuland Industrie Design with Eva Paster and developed iconic projects such as "Random Shelf" and the "Elephant" chair. From 2015 he started to design independently for leading Italian and international furniture companies, starting from a design concept that overturned the way of thinking about objects, finding the way that reveals the primary reason for their essence. In his career, he has received many awards and honours.

Layer p. 082

Harri Koskinen



Nasce nel 1970 in Finlandia. Sviluppa un design senza compromessi, così audace e determinato che lo conduce presto a una fama internazionale. La praticità, uno stile connotante e un approccio concettuale al design sono i suoi tratti distintivi. Le sue opere sono state esposte in mostre in tutto il mondo e moltissimi sono i premi di design conseguiti, tra cui il Compasso d'Oro (2004). Lavora con le migliori aziende di design italiano e internazionale.

Born in Finland in 1970. He developed an uncompromisingly bold and determined design style that soon brought him international fame. Practicality, a connotative style and a conceptual approach to design are the hallmarks of his work. His works have been exhibited all over the world and he has received numerous design awards, including the Compasso d'Oro (2004). He works with the best Italian and international design companies.

White p. 102

Paul Loebach



Nasce nel 1974 negli USA.
Vive e lavora a New York.
Alla modellistica digitale e alla tecnologia produttiva associa una profonda analisi della storia dell'arredamento e delle tecniche di lavorazioni tradizionali.
È professore alla Rhode Island School of Design. I suoi progetti sono stati pubblicati a livello internazionale.

Born in 1974 in the USA, Paul now lives and works in New York. Along with digital model-making and manufacturing technology, he adds a thorough analysis of the history of furniture and traditional craftsmanship. He lectures at Rhode Island School of Design. His works have been published internationally.

Toccata & Fuga p. 186

Egidio Panzera



Nato a Messina nel 1974. Pensa alla progettazione come la narrazione di un'idea. L'idea nasce dalla ricerca costante dei limiti.
La narrazione è ricerca e creatività, svela emozioni, bellezza e funzionalità. Apre il suo studio a Seregno nel 2002 e lavora tra Milano, Mosca e Singapore.
È titolare di 10 brevetti d'invenzione.

Egidio Panzera was born in Messina in 1974. He sees design as the telling of an idea. The idea comes up from the constant search for limits. The narration is research and creativity and unveils emotions, beauty and functionality. He opened his studio in Seregno in 2002 and divides his working life between Milan, Moscow and Singapore. He has patented ten inventions.

Grapevine p. 302

Timo Ripatti



Nato in Finlandia nel 1967.
Lavora come designer a Helsinki. Il suo linguaggio stilistico è scultoreo e poetico ma altamente funzionale con un tocco scandinavo. È stato premiato in Finlandia come designer di mobili dell'anno 2010. Insegna design del mobile all'Università di Aalto in Helsinki e presso l'Istituto di Design e belle arti di Lahti.

Born in Finland in 1967. He works as a designer in Helsinki. His design language is sculptural and poetic yet highly functional with a Scandinavian touch. He has been awarded as the furniture designer of the year in Finland 2010. He also teaches furniture design in Aalto University in Helsinki and in the Lahti Institute of Design and Fine Arts.

Tango p. 312

Studiocharlie



Studiocharlie viene fondato nel 2002 da Gabriele Rigamonti, Carla Scorda e Vittorio Turla.
Nel 2004 riceve la Menzione d'Onore al XX Compasso d'Oro ADI con il carattere tipografico Csuni. Disegna per numerose aziende italiane e nel 2011 inizia la collaborazione con Billiani.
Nel 2018 vince il Compasso d'Oro ADI con la famiglia di rubinetti Eclipse per Boffi.

Studiocharlie was founded in 2002 by Gabriele Rigamonti, Carla Scorda and Vittorio Turla. They received the Honourable Mention in 2004 for the XX Compasso d'Oro ADI with Csuni typeface project. Studiocharlie works with numerous Italian companies; in 2011 started the cooperation with Billiani. In 2018, Studiocharlie won the Compasso d'Oro ADI prize with the family of taps Eclipse for Boffi.

Aragosta p. 178

Studioventotto



Fondato nel 2011 da Elena Albricci, architetto, e Claudio Fiumicelli, designer. Uno studio di progettazione di Milano, con competenze che spaziano dall'interior design alla comunicazione digitale. Partecipa alle edizioni 2014 e 2017 del Salone Satellite, avviando collaborazioni con aziende in Italia e all'estero.
Il tratto distintivo dei progetti dello studio è la costante ricerca di un equilibrio tra forma, funzionalità e racconto, traendo ispirazione dalla tradizione del design italiano.

Founded in 2011 by Elena Albricci, architect, and Claudio Fiumicelli, product designer. A design studio based in Milan, whose expertise ranges from the interior design to digital communication. It takes part in the 2014 and 2017 editions of Salone Satellite, starting collaborations with important design firms. The constant search for a balance between form and function is the distinctive feature of the studio's projects, getting inspiration from the tradition of Italian design.

Lilliput p. 308

Kazuhide Takahama



Nasce nel 1930 in Giappone.
Nel '57 progetta l'allestimento dello stand giapponese per la XI Triennale di Milano. Qui conosce Dino Gavina, evento che segnerà l'inizio di una prolifica collaborazione e di un'amicizia profonda. Si trasferisce in Italia e progetta per numerose aziende del design italiano, per residenze private e commissioni pubbliche. Tra queste ultime la facciata e la vip lounge dell'aeroporto Guglielmo Marconi e le pensiline delle fermate degli autobus di Bologna. Muore a 80 anni a Bologna.

Born in Japan in 1930. In 1957 he designed the Japanese stand at the XI Triennial in Milan where he got to know Dino Gavina, marking the start of a prolific working relationship and lasting friendship. He relocated to Italy and was commissioned by numerous Italian design houses, both for residential and public projects. Amongst these were the facade and the VIP lounge at Guglielmo Marconi Airport and the shelters at Bologna's bus stops. He died in Bologna aged 80.

Marcel p. 316

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- The Traveller — Amsterdam, NL

StyleNations

BEYOND

Sokolski Dom, NUK, Plečnik House

(Ljubljana)

Superare il confine per trovare le radici e riscrivere ciascuno il proprio sapere. Come Jože Plečnik con l'architettura, Billiani con la sedia — a Lubiana, un secolo dopo.

Cross the border to find roots and reconstruct each other's knowledge base. Like Jože Plečnik with architecture, Billiani with the chair — in Ljubljana, just a century later.



StyleNations



StyleNations





StyleNations

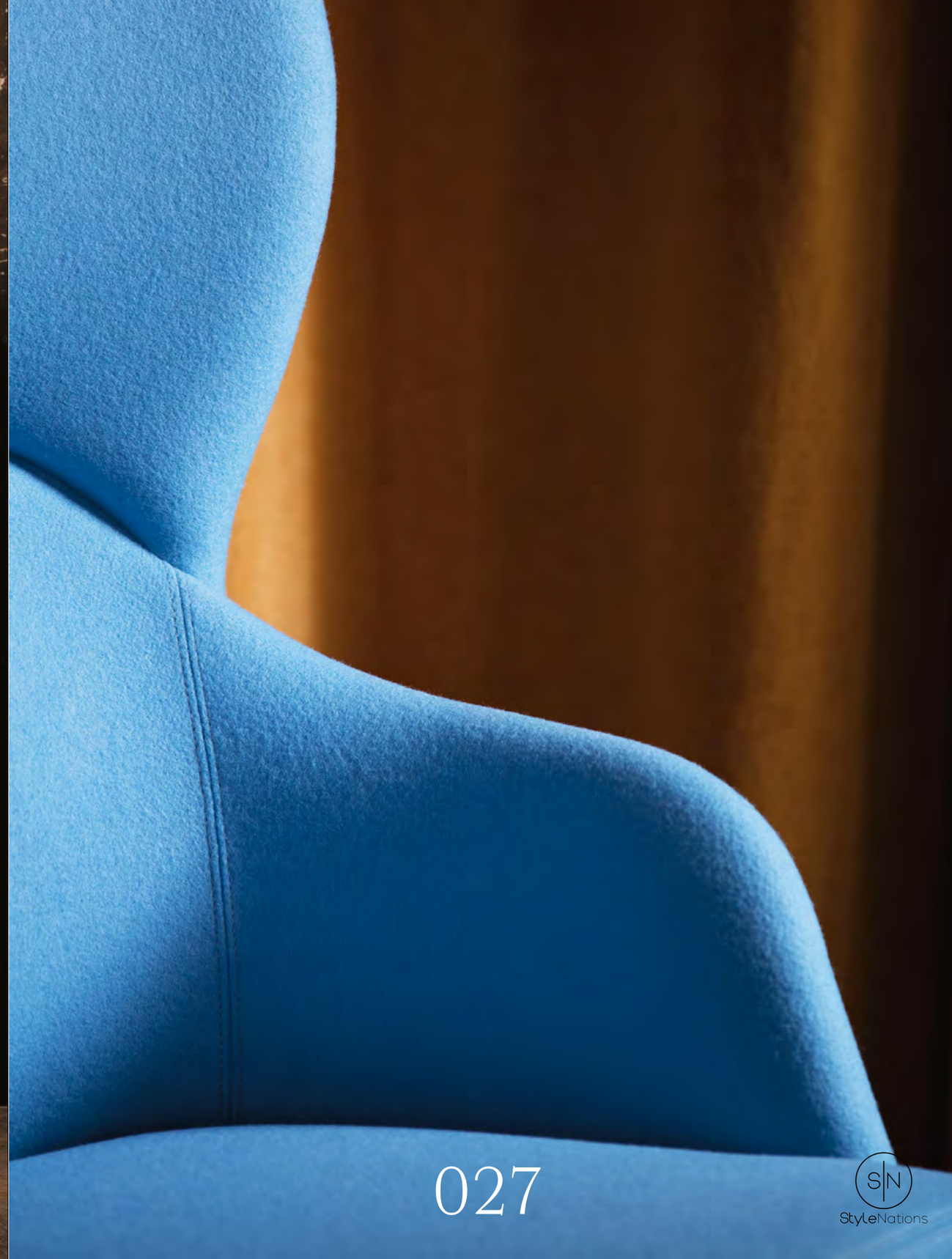


StyleNations



StyleNations





StyleNations



StyleNations




Fer – Fik
Erj – Et
Fil – Fis
Fri – Fro
Fiš – Fl
Frt – Fy
Fo – For
G – Gal
Fos – Frank
Gam – Gar





StyleNations

StyleNations

StyleNations



StyleNations



StyleNations

SOKOLSKI DOM

Primo complesso sportivo coperto della Slovenia, il Sokolski Dom risale agli anni Venti. Nella facciata, l'architetto Ivan Vurnik rilegge lo stile Art Déco alla luce della tradizione slovena, con elementi decorativi e geometrici. All'interno trovano posto una palestra con soffitto a volte e due atri più piccoli.



› Slovenia's first covered sports complex, the Sokolski Dom dates back to the 1920s. On its facade, architect Ivan Vurnik reinterprets Art Deco style in the light of Slovenian tradition, with decorative and geometric elements. Inside there is a vaulted gym and two smaller atria.

p. 009 — 021

NUK (NARODNA IN UNIVERZITETNA KNJIŽNICA)



La biblioteca nazionale e universitaria è un edificio monumentale ispirato ai palazzi italiani e alla biblioteca Medicea Laurenziana di Firenze. Nel progettare il palazzo della conoscenza slovena, negli anni Trenta, Jože Plečnik cercò spunti e risposte nell'antico per creare un'estetica nuova, non ripiegata sulla tradizione.

› The national and university library is a monumental building inspired by Italian architecture and the Medicean Laurenziana library in Florence. In designing this Slovenian palace of knowledge in the 1930s, Jože Plečnik sought ideas and answers in the ancient world to create a new aesthetic, not focused on tradition.

p. 022 — 041

PLEČNIK HOUSE

"Una torre e un giardino": è così che Jože Plečnik immaginava la sua casa prima di sapere che, dopo aver vissuto a Vienna e Praga, nel 1921 sarebbe tornato per sempre nella sua città. La casa dell'architetto è ancora come allora, un luogo intimo che raccoglie i frammenti della sua poetica e il desiderio di ritrovare le radici primarie di un'identità.



› "A tower and a garden": this is how Jože Plečnik imagined his home before knowing that, after living in Vienna and Prague, in 1921 he would return for good to his city. The architect's house is still as it was then, an intimate place that groups fragments of his poetics and the desire to find the primary roots of an identity.

p. 042 — 053

p. 009, 010

Poltroncine e divano Corolla in faggio, imbottiti. / Corolla armchairs and sofa in beechwood, upholstered.

p. 011

Sedia Croissant in faggio, imbottita. Poltroncine Fitt Classic in frassino, con sedili imbottiti. Lounge Corolla in faggio, imbottita. / Croissant chair in beechwood, upholstered. Fitt Classic armchairs in ashwood, with upholstered seats. Corolla lounge chair in beechwood, upholstered.

p. 012, 013

Sedie White in frassino, con sedili in legno e imbottiti. Poltroncine Fitt Classic con strutture in acciaio, scocche in frassino e sedili imbottiti. / White chairs in ashwood, with wooden and upholstered seats. Fitt Classic armchairs with steel frames, ashwood shells and upholstered seats.

p. 014, 015

Sedie White in frassino. Doll sedia in frassino, sgabello e lounge high in faggio. Sgabello e pouf Croissant in faggio, imbottiti. / White chairs in ashwood. Doll chair in ashwood, stool and high-backed lounge chair in beechwood. Croissant stool and pouf in beechwood, upholstered.

p. 016, 017, 018, 019

Layer lounge in frassino, imbottite, e sgabelli in frassino, con sedili in legno e imbottito. Poltroncina Fitt Classic in frassino e poltroncina Fitt Hug in frassino, con sedile imbottito. / Layer lounge chairs in ashwood, upholstered, and stools in ashwood, with wooden and upholstered seats. Fitt Classic armchair in ashwood and Fitt Hug armchair in ashwood, with upholstered seat.

p. 021

Sedie Doll in faggio, con sedili e schienali in legno o imbottiti. / Doll chairs in beechwood, with wooden or upholstered seats and backs.

p. 022, 023

Lounge e sgabello Croissant in faggio, imbottiti. / Croissant lounge chairs and stool in beechwood, upholstered.

p. 024

Poltroncine Croissant in faggio, imbottite. / Croissant armchairs in beechwood, upholstered.

p. 025

Lounge Croissant in faggio, imbottita. / Croissant lounge chair in beechwood, upholstered.

p. 026, 027

Bergère Spy in faggio, imbottita. / Spy bergère in beechwood, upholstered.

p. 029

Spy high lounge in faggio, imbottita. / Spy high-backed lounge chair in beechwood, upholstered.

p. 030, 031

Poltroncine Spy in faggio, imbottite. / Spy armchairs in beechwood, upholstered.

p. 032, 033

Poltroncine Corolla e Spy in faggio, imbottite. / Corolla and Spy armchairs in beechwood, upholstered.

p. 034

Lounge Spy in faggio, imbottita. / Spy lounge chair in beechwood, upholstered.

p. 036, 037, 039

Lounge e divano Spy in faggio, imbottiti. Lounge Corolla in faggio, imbottita. / Spy lounge chair and sofa in beechwood, upholstered. Corolla lounge chair in beechwood, upholstered.

p. 040, 041

Bergère e lounge Corolla in faggio, imbottite. / Corolla bergère and lounge chair in beechwood, upholstered.

p. 042, 045, 046

Sedie Frisée in frassino, con sedili in legno e imbottito. Poltroncine Frisée in faggio, con sedili in legno e imbottito. / Frisée chairs in ashwood, with wooden and upholstered seats. Frisée armchairs in beechwood, with wooden and upholstered seats.

p. 047

Sedia e poltroncina Frisée in faggio. / Frisée chair and armchair in beechwood.

p. 049

Sedia e poltroncina Fratina in frassino, con sedili rivestiti in cordino. / Fratina chair and armchair in ashwood, with seats upholstered in cellulose rope.

p. 050, 051

Poltroncine e lounge Sey con strutture in acciaio e scocche intrecciate in corda. / Sey armchairs and lounge chair with steel frames and shells woven in rope.

p. 052, 053

Sgabelli Puccio in frassino. / Puccio stools in ashwood.

StyleNations

Frisée

Design: Cristina Celestino, 2020

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Frisée è una collezione che associa alla solidità del legno una frivolezza ironica e gioiosa. Il segno morbido e avvolgente di Cristina Celestino esalta la materia e il saper fare di Billiani con colori puri, angoli che si trasformano in curve delicate e gambe che terminano a cipolla. Benché pensata per il contract, Frisée esprime una leggerezza colta e sofisticata che guarda al mondo dell'ebanisteria.

Frisée is a collection that combines the solidity of wood with an ironic and joyful frivolity. Cristina Celestino's soft and enveloping touch exalts Billiani's materials and know-how with pure colours, corners that turn into delicate curves and bulb-end legs. Although designed for the contract market, Frisée expresses a cultured and sophisticated lightness that gives a nod to the world of cabinet making.

Data Sheet: p. 360

Frisée Struttura:
Faggio, frassino

Frisée Frame:
Beechwood, ashwood

Frisée 250 Sedia in faggio laccato NCS S 7020 R80B, Frisée 253 Poltroncina in frassino sbiancato e Credo 2394

/ Frisée 250 Chair in NCS S 7020 R80B lacquered beechwood, Frisée 253 Armchair in bleached ashwood and Credo 2394



StyleNations

Frisée 250 Sedia in faggio sbiancato, Frisée 252 Poltroncina in faggio laccato RAL 5014, Frisée 251 Sedia in faggio laccato RAL 9017 e Boemian 2407, Frisée 254 Sgabello in faggio laccato RAL 7033, Frisée 253 Poltroncina in faggio laccato RAL 6020 e Soft Unito 0954



Frisée 250 Chair in bleached beechwood, Frisée 252 Armchair in RAL 5014 lacquered beechwood, Frisée 251 Chair in RAL 9017 lacquered beechwood and Boemian 2407, Frisée 254 Barstool in RAL 7033 lacquered beechwood, Frisée 253 Armchair in RAL 6020 lacquered beechwood and Soft Unito 0954



StyleNations

Frisée 250 Sedia in faggio laccato RAL 3004, Frisée 250 Sedia in frassino laccato RAL 7044 / Frisée 250 Chair in RAL 3004 lacquered beechwood, Frisée 250 Chair in RAL 7044 lacquered ashwood



Frisée 255 Sgabello in faggio sbiancato e Boemian 2404, Frisée 254 Sgabello in faggio laccato RAL 9017, Frisée 254 Sgabello in faggio laccato RAL 3004 / Frisée 255 Barstool in bleached beechwood and Boemian 2404, Frisée 254 Barstool in RAL 9017 lacquered beechwood, Frisée 254 Barstool in RAL 3004 lacquered beechwood



StyleNations

Frisée 250 Sedia in faggio sbiancato,
Frisée 251 Sedia in faggio laccato
RAL 9017 e Boemian 2407

/ Frisée 250 Chair in bleached beechwood,
Frisée 251 Chair in RAL 9017 lacquered
beechwood and Boemian 2407



Frisée 253 Poltroncina in faggio laccato
RAL 6020 e Soft Unito 0954

/ Frisée 253 Armchair in RAL 6020 lacquered
beechwood and Soft Unito 0954



Doll

Design: Emilio Nanni, 2010

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools
Tavoli, tables

Nella sedia in legno Doll, primo progetto di Emilio Nanni per Billiani, l'essenzialità si esprime con garbo e morbidezza. Merito della sagomatura che fa apparire le gambe più sottili e dei tressi curvati, che alleggeriscono il sedile senza compromettere solidità e comfort. Evolutasi nel tempo in una collezione completa che comprende anche sgabelli, poltroncine, poltrone, tavoli e tavolini, Doll è una sedia camaleontica, capace di cambiare stile al cambiare del contesto grazie alla palette di colori e alla varietà di tessuti disponibili per la versione tappezzata.

The wooden Doll chair, Emilio Nanni's first commissioned design for Billiani, expresses essentiality with grace and softness. This is the result of its slender tapering legs and its curved tresses, which lighten the seat without compromising solidity or comfort. Evolved over time into a complete collection that also includes barstools, arm and lounge chairs, coffee and dining tables, Doll is a real chameleon of a chair, capable of changing style according to any changing context, thanks to the wide range of colourways and upholstery options.

Data Sheet: p. 350

Doll Struttura: Faggio, acciaio, frassino

Doll Frame: Beechwood, steel, ashwood

Doll 550 Sedie in faggio laccato RAL 5014 e in faggio naturale / Doll 550 Chairs in RAL 5014 lacquered beechwood and natural beechwood



StyleNations

Doll 563 Lounge high in faggio laccato NCS S 1070 Y80R e Credo 2281, Doll 557 Sgabello in faggio laccato RAL 5014,

Doll 552 Sedia in faggio naturale e Credo 2285, Doll 751 Tavolino in faggio e MDF laccati RAL 5014,

Doll 550 Sedia in faggio laccato RAL 7044

/ Doll 563 High-backed lounge chair in NCS S 1070 Y80R lacquered beechwood and Credo 2281, Doll 557 Barstool in RAL 5014 lacquered beechwood,

Doll 552 Chair in natural beechwood and Credo 2285, Doll 751 Table in RAL 5014 lacquered beechwood and MDF, Doll 550 Chair in RAL 7044 lacquered beechwood



StyleNations

Doll 552 Sedia in faggio laccato RAL 7044 e Credo 2285, Doll 551 Sedie in faggio laccato RAL 7044 e RAL 1027, Credo 2285 e 2282

/ Doll 552 Chair in RAL 7044 lacquered beechwood and Credo 2285, Doll 551 Chairs in RAL 7044 and RAL 1027 lacquered beechwood and Credo 2285 and 2282



Doll 557 Sgabello in faggio laccato RAL 5014

/ Doll 557 Barstool in RAL 5014 lacquered beechwood



Doll 557 Sgabelli in faggio laccato RAL 5014 e in faggio naturale, Doll 556 Sgabello in faggio laccato RAL 7044 e Credo 2282

/ Doll 557 Barstools in RAL 5014 lacquered beechwood and natural beechwood, Doll 556 Barstool in RAL 7044 lacquered beechwood and Credo 2282



Doll 563 Lounge high in faggio laccato NCS S 1070 Y80R e Credo 2281, Doll 562 Lounge in faggio naturale e Credo 2284, Doll 751 Tavolino in faggio e MDF laccati NCS S 1070 Y80R / Doll 563 High-backed lounge chair in NCS S 1070 Y80R lacquered beechwood and Credo 2281, Doll 562 Lounge chair in natural beechwood and Credo 2284, Doll 751 Table in NCS S 1070 Y80R lacquered beechwood and MDF



StyleNations

Doll 552 Sedia in faggio naturale e Credo 2285, Doll 752 Tavolo in faggio naturale e MDF laccato NCS S 1070 Y80R, Doll 551 Sedia in faggio laccato NCS S 1070 Y80R e Credo 2281

/ Doll 552 Chair in natural beechwood and Credo 2285, Doll 752 Table in natural beechwood and NCS S 1070 Y80R lacquered MDF, Doll 551 Chair in NCS S 1070 Y80R lacquered beechwood and Credo 2281



StyleNations

Doll Frassino / Doll Ash



Emilio Nanni rilegge la sedia Doll dieci anni dopo. Nasce così la versione in frassino, caratterizzata dalla crociera. Ancora più sottili sedile e schienale, alleggeriti negli spessori.

Emilio Nanni revisits the Doll chair ten years later. Thus was born the ash version, characterized by its crosspiece. Even thinner seat and back, with reduced thickness.

Doll 060 Sedie in frassino sbiancato e laccato RAL 1027

/ Doll 060 Chairs in bleached and RAL 1027 lacquered ashwood



StyleNations

Doll 553 Sedia in acciaio laccato RAL 7044, Doll 750 Tavolo in acciaio laccato RAL 9016 e MDF laccato NCS S 1070 Y80R, Doll 559 Sedia in acciaio laccato RAL 7044 e Credo 2285 / Doll 553 Chair in RAL 7044 lacquered steel, Doll 750 Table in RAL 9016 lacquered steel and NCS S 1070 Y80R lacquered MDF, Doll 559 Chair in RAL 7044 lacquered steel and Credo 2285



Doll 165 Sgabello in acciaio laccato RAL 1027 e Credo 2282, Doll 164 Sgabello in acciaio laccato RAL 5014 / Doll 165 Barstool in RAL 1027 lacquered steel and Credo 2282, Doll 164 Barstool in RAL 5014 lacquered steel



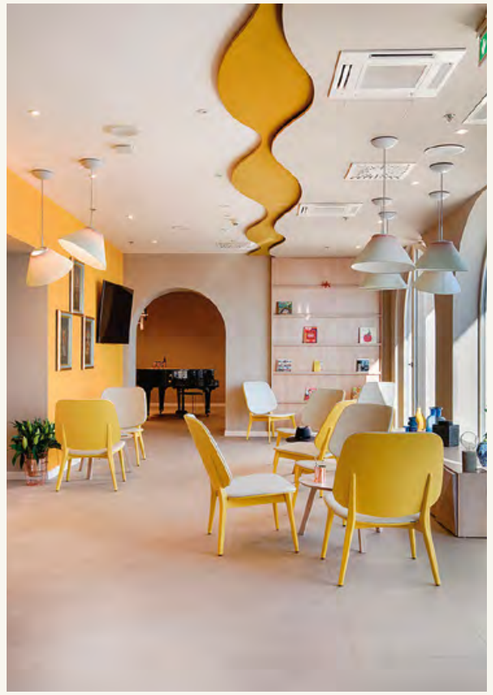
StyleNations

Doll 558 Sedia in acciaio laccato RAL 5014, Doll 559 Sedia in acciaio laccato RAL 5014 e Credo 2284, Doll 554 Sedia in acciaio laccato RAL 1027 e Credo 2282

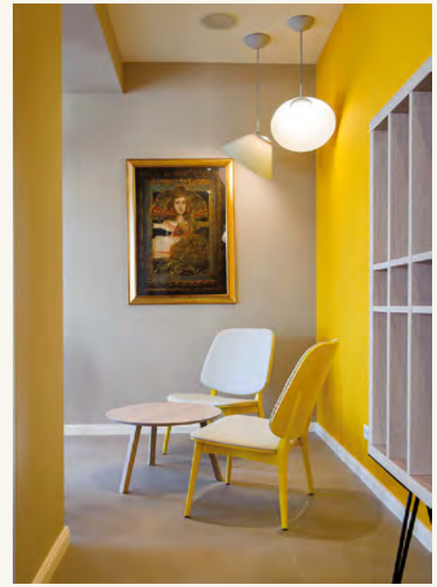
/ Doll 558 Chair in RAL 5014 lacquered steel, Doll 559 Chair in RAL 5014 lacquered steel and Credo 2284, Doll 554 Chair in RAL 1027 lacquered steel and Credo 2282



Realizzazioni/Projects



A



B



C



D

A, B	Jadran	Location: Croatia, Category: Hotel
C, D	Rù Peruano	Location: Italy, Category: Restaurant
E, F	Bana	Location: Israel, Category: Cafe
G	Vienna House Diplomat	Location: Czech Republic, Category: Hotel



E



F



G

H	The Crux & Co.	Location: Australia, Category: Restaurant
I	Arthotel ANA Momentum	Location: Germany, Category: Hotel
L, M	Cork & Bottle	Location: United Kingdom, Category: Restaurant



H



I



L



M

StyleNations

Layer

Design: Michael Geldmacher, 2018

Cat. Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

Michael Geldmacher descrive Layer come una seduta che sembra esistere da sempre pur essendo nuova – il risultato semplice di un lavoro complesso in cui estetica e capacità costruttiva si compenetrano. Sulle gambe in legno di frassino, che si aprono a compasso, s'innesta una struttura in multistrato che incorpora bracciolo e schienale imbottito, dove disegno e materia sono in continuità. Pensata come poltroncina, Layer si è poi evoluta nelle versioni lounge e sgabello.

Michael Geldmacher describes Layer as an armchair that seems to have existed for ever despite being new – the simple result of a complex work in which aesthetics and constructive capacity intertwine. On the splayed ashwood legs sits a plywood frame that incorporates the padded armrest and back, where design and material are in sync. Designed as an armchair, Layer then evolved to include the lounge and barstool versions.

Data Sheet: p. 366

Layer Struttura:
Frassino

Layer Frame:
Ashwood

Layer 090 Poltroncina in frassino sbiancato e Boemian 2404

/ Layer 090 Armchair in bleached ashwood and Boemian 2404



StyleNations

Layer 090 Dettaglio di poltroncina in frassino laccato RAL 7044 e Boemian 2404, Layer 090 Poltroncina in frassino sbiancato e Boemian 2404, Layer 095 Sgabello in frassino laccato RAL 7044 e Boemian 2407, Layer 093 Lounge in frassino laccato RAL 7016 e Boemian 2407, Layer 094 Sgabello in frassino laccato RAL 7016

/ Layer 090 Detail of armchair in RAL 7044 lacquered ashwood and Boemian 2404, Layer 090 Armchair in bleached ashwood and Boemian 2404, Layer 095 Barstool in RAL 7044 lacquered ashwood and Boemian 2407, Layer 093 Lounge chair in RAL 7016 lacquered ashwood and Boemian 2407, Layer 094 Barstool in RAL 7016 lacquered ashwood

StyleNations

Layer 093 e 095 Lounge e sgabello in frassino tinto tabacco e Brionne 2409 / Layer 093 and 095 Lounge chair and barstool in tobacco stained ashwood and Brionne 2409



Layer 095 Sgabello in frassino tinto tabacco e Brionne 2409, Layer 094 Sgabello in frassino sbiancato, Layer 095 Sgabello in frassino laccato RAL 7044 e Boemian 2407, Layer 094 Sgabello in frassino laccato RAL 7016 / Layer 095 Barstool in tobacco stained ashwood and Brionne 2409, Layer 094 Barstool in bleached ashwood, Layer 095 Barstool in RAL 7044 lacquered ashwood and Boemian 2407, Layer 094 Barstool in RAL 7016 lacquered ashwood



StyleNations

Layer 093 Lounge in frassino sbiancato e Boemian 2407, Layer 093 Lounge in frassino laccato RAL 7016 e Boemian 2407

/ Layer 093 Lounge chair in bleached ashwood and Boemian 2407, Layer 093 Lounge chair in RAL 7016 lacquered ashwood and Boemian 2407









StyleNations

Fitt Classic

Design: Victor Carrasco, 2019



Cat. Poltroncine, armchairs
Sgabelli, stools

Creare una seduta al contempo amichevole ed essenziale. Questa l'idea di Victor Carrasco, che per addolcire il tradizionale minimalismo nordico lavora sugli spessori della scocca in multistrato creando un unicum nella collezione Billiani. Da designer curioso a sua volta alla guida di un'azienda produttrice di sedie, Carrasco immagina una grande varietà di fusti e schienali, invitando architetti e progettisti a partecipare alla fase di design di prodotto – in un processo di co-creazione che ha nell'apertura e nella creatività il suo punto di forza.

Creating a chair that is both friendly and essential. This is the idea of Victor Carrasco, who, to soften the traditional Nordic minimalism, has worked on the thickness of the plywood shell to create a one-off within the Billiani collection. As an inquisitive designer who is also at the helm of a chair manufacturing company, Carrasco imagines a large variety of bases, inviting architects and designers to participate in the product design phase – in a co-creation process that has openness and creativity as its strong points.

Data Sheet: p. 354

Fitt Classic Struttura:
Frassino, acciaio

Fitt Classic Frame:
Ashwood, steel

Fitt Classic 020 Poltroncina in frassino sbiancato, Fitt Classic 030 Poltroncina in frassino laccato RAL 7044 e Twilltwenty 2275

/ Fitt Classic 020 Armchair in bleached ashwood, Fitt Classic 030 Armchair in RAL 7044 lacquered ashwood and Twilltwenty 2275



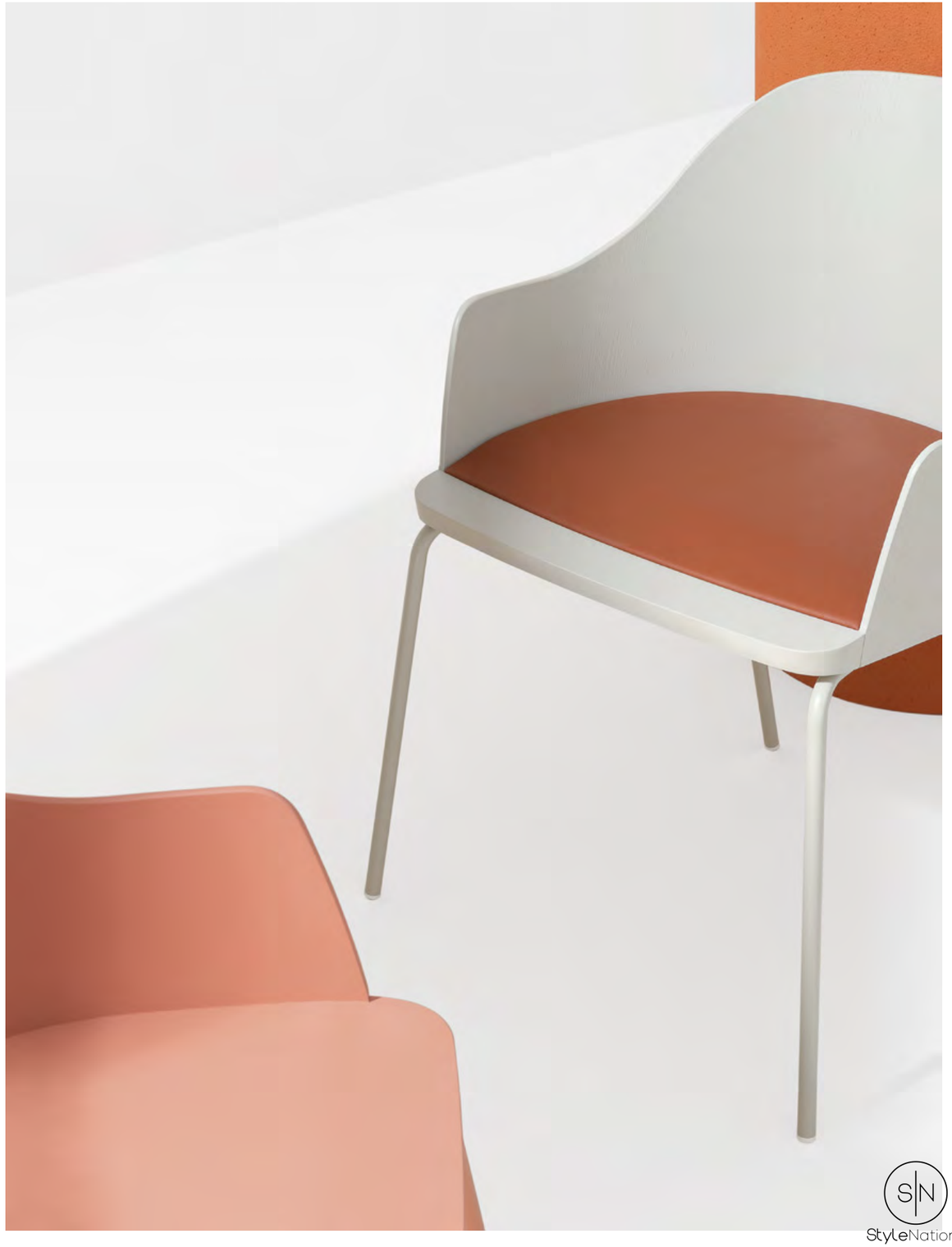
StyleNations

Fitt Classic 021 Poltroncina in frassino laccato RAL 3012 e Twilltwenty 2275, Fitt Classic 020 Poltroncina in frassino sbiancato, Fitt Classic 028 Sgabello in frassino sbiancato e Twilltwenty 2275 / Fitt Classic 021 Armchair in RAL 3012 lacquered ashwood and Twilltwenty 2275, Fitt Classic 020 Armchair in bleached ashwood, Fitt Classic 028 Barstool in bleached ashwood and Twilltwenty 2275



Fitt Classic 020 Dettaglio di poltroncina in frassino laccato RAL 3012, Fitt Classic 023 Poltroncina in acciaio e frassino laccati RAL 7044 e Soft Unito 0643

/ Fitt Classic 020 Detail of armchair in RAL 3012 lacquered ashwood, Fitt Classic 023 Armchair in RAL 7044 lacquered steel and ashwood and Soft Unito 0643



StyleNations

Fitt Classic 025 Poltroncina in acciaio laccato NCS S 1020 R90B, frassino laccato RAL 3012 e Soft Unito 0643, Fitt Classic 027 Poltroncina in acciaio laccato RAL 9016, frassino laccato RAL 7044 e Twilltwenty 2275 / Fitt Classic 025 Armchair in NCS S 1020 R90B lacquered steel, RAL 3012 lacquered ashwood and Soft Unito 0643, Fitt Classic 027 Armchair in RAL 9016 lacquered steel, RAL 7044 lacquered ashwood, and Twilltwenty 2275



Fitt Classic 030 Poltroncina in frassino laccato RAL 7044 e Twilltwenty 2275 / Fitt Classic 030 Armchair in RAL 7044 lacquered ashwood and Twilltwenty 2275



Fitt Hug

Design: Victor Carrasco, 2020

Cat. Poltroncine, armchairs
Sgabelli, stools

Victor Carrasco esplora la fortunata tipologia della serie monoscocca e con Fitt Hug espande il concept della seduta Fitt. In questa nuova interpretazione, la scocca fasciante ha linee nette e decise. Sempre essenziale, si abbina in modo versatile a basi diverse – dalle classiche gambe in legno al fusto girevole – così da adeguarsi a qualsiasi contesto.

Victor Carrasco explores the successful single-shell style of seating, and with Fitt Hug he broadens the concept of the Fitt chair. In this new interpretation, the wrap-around body has clear and decisive lines. Always essential, it combines in a versatile way with different bases – from classically wooden legs to the revolving frame – so as to adapt to any setting.

Data Sheet: p. 356

Fitt Hug Struttura:
Frassino, acciaio

Fitt Hug Frame:
Ashwood, steel

Fitt Hug 044 e 046 Poltroncine in frassino tinto tabacco e frassino sbiancato e Twilltwenty 2275 / Fitt Hug 044 and 046 Armchairs in tobacco stained ashwood and bleached ashwood and Twilltwenty 2275



StyleNations

Fitt Hug 044 Dettaglio di poltroncina in frassino laccato NCS S 1020 R90B, Fitt Hug 046 Poltroncina in frassino sbiancato e Twilltwenty 2275

/ Fitt Hug 044 Detail of armchair in NCS S 1020 R90B lacquered ashwood, Fitt Hug 046 Armchair in bleached ashwood and Twilltwenty 2275



Fitt Hug 050 Poltroncina in acciaio laccato NCS S 1020 R90B e frassino laccato RAL 1015, Fitt Hug 048 Poltroncina in acciaio e frassino laccati RAL 1015 e Soft Unito 2399

/ Fitt Hug 050 Armchair in NCS S 1020 R90B lacquered steel and RAL 1015 lacquered ashwood, Fitt Hug 048 Armchair in RAL 1015 lacquered steel and ashwood and Soft Unito 2399



Fitt Hug 054 Poltroncina in acciaio laccato RAL 9016, frassino laccato RAL 1015 e Soft Unito 2399

/ Fitt Hug 054 Armchair in RAL 9016 lacquered steel, RAL 1015 lacquered ashwood and Soft Unito 2399



Fitt Hug 056 Sgabello in frassino tinto tabacco, Fitt Hug 044 Poltroncina in frassino laccato NCS S 1020 R90B

/ Fitt Hug 056 Barstool in tobacco stained ashwood, Fitt Hug 044 Armchair in NCS S 1020 R90B lacquered ashwood



StyleNations

White

Design: Harri Koskinen, 2018

Cat. Sedie, chairs
Sgabelli, stools

È ispirata al design nordico degli anni Sessanta la sedia White, in cui si riconosce tanto l'estetica forte e senza compromessi del suo designer, Harri Koskinen, quanto l'eredità della sedia Green di Billiani, cui somiglia anche nel nome. Entrambe hanno forme generose e gambe spesse quattro centimetri, ma White è ancora più robusta: una sedia dalla presenza rassicurante, per tutti i contesti dove solidità e comodità sono imprescindibili.

The White chair is inspired by sixties Nordic design, in addition to acknowledging both the strong and uncompromising aesthetics of its designer, Harri Koskinen, as well as the legacy of Billiani's Green chair, which it also resembles through the choice of name. Both have generous shapes and four-centimetre thick legs, but White is even more robust: a chair with a reassuring presence, for all contexts where sturdiness and comfort are essential.

Data Sheet: p. 383

White Struttura:
Frassino

White Frame:
Ashwood

White 130 Sedia in frassino sbiancato / White 130 Chair in bleached ashwood



StyleNations

White 132 Sedie in frassino sbiancato e tinto RAL 7033, Credo 2282 e 2284, White 134 Sgabello in frassino sbiancato

/ White 132 Chairs in bleached and RAL 7033 stained ashwood, Credo 2282 and 2284, White 134 Barstool in bleached ashwood



White 130 Sedie in frassino tinto RAL 1027 e sbiancato

/ White 130 Chairs in RAL 1027 stained ashwood and bleached ashwood



StyleNations

White 132 Sedie in frassino sbiancato e tinto RAL 7033, Credo 2282 e 2284 , White 130 Sedia in frassino tinto RAL 7044

/ White 132 Chairs in bleached and RAL 7033 stained ashwood, Credo 2282 and 2284, White 130 Chair in RAL 7044 stained ashwood



White 135 Sgabello in frassino tinto RAL 1027 e Credo 2282, White 134 Sgabello in frassino sbiancato

/ White 135 Barstool in RAL 1027 stained ashwood and Credo 2282, White 134 Barstool in bleached ashwood



StyleNations

White 135 e 132 Sgabello e sedia in frassino tinto RAL 1027 e Credo 2282

/ White 135 and 132 Barstool and chair in RAL 1027 stained ashwood and Credo 2282











StyleNations

Marimba

Design: Emilio Nanni, 2018

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Per l'inedita combinazione tra legno e cuoio, Marimba è una novità nella collezione Billiani. Particolare la svasatura del sedile, così come la gamba posteriore, che si allunga e s'inclina leggermente per sostenere lo schienale in cuoio sagomato. Un progetto di Emilio Nanni che ha il carattere di un prodotto di pelletteria e il fascino di un oggetto artigianale. È disponibile anche una versione in feltro.

For the unprecedented combination of wood and leather, Marimba is a novelty in the Billiani collection. Particularly the shaping of the seat, as well as the back legs, which stretch and tilt slightly to support the shaped leather backrest. A project by Emilio Nanni that has the character of something you might find in a leather goods store, combined with the charm of a hand-crafted object. A felt version is also available.

Data Sheet: p. 370

Marimba Struttura:
Faggio

Marimba Frame:
Beechwood

Marimba 110 Sedia in faggio naturale e cuoietto 2334

/ Marimba 110 Chair in natural beechwood and hide 2334



StyleNations

Marimba 114 Lounge in faggio tinto noce e feltro 2470, Marimba 110 Sedia in faggio tinto NCS S 7020 R80B e Pieno Fiore 2463, Marimba 113 Sgabello in faggio naturale e cuoietto 2340, Marimba 114 Lounge in faggio tinto noce e cuoietto 2335

Marimba 114 Lounge chair in walnut stained beechwood and felt 2470, Marimba 110 Chair in NCS S 7020 R80B stained beechwood and full-grain leather 2463, Marimba 113 Barstool in natural beechwood and hide 2340, Marimba 114 Lounge chair in walnut stained beechwood and hide 2335



StyleNations

Marimba 110 e 114 Sedia e lounge in faggio naturale e cuoietto 2334

/ Marimba 110 and 114 Chair and lounge chair in natural beechwood and hide 2334



Marimba 110 e 112 Sedia e sgabello in faggio tinto NCS S 7020 R80B e Pieno Fiore 2463, Drum 081 Tavolo in faggio tinto noce e laccato

NCS S 7020 R80B / Marimba 110 and 112 Chair and barstool in NCS S 7020 R80B stained beechwood and full-grain leather 2463,

Drum 081 Table in walnut stained beechwood and NCS S 7020 R80B lacquered beechwood



StyleNations

Marimba 110 Sedia in faggio tinto RAL 3012 e feltro 2471, Marimba 114 lounge in faggio naturale e feltro 2471, Drum 082 Tavolo in faggio naturale e laccato RAL 3012 / Marimba 110 Chair in RAL 3012 stained beechwood and felt 2471, Marimba 114 lounge chair in natural beechwood and felt 2471, Drum 082 Table in natural and RAL 3012 lacquered beechwood







StyleNations

Fratina

Design: Emilio Nanni, 2015



Cat. Sedie, chairs
Poltroncine, armchairs

Fratina è ispirata alle classiche sedie con sedile in paglia palustre. Nella reinterpretazione di Emilio Nanni, che ne esagera le linee, le gambe hanno sezione tonda e lo schienale, agganciato alle gambe posteriori, è generoso al punto da diventare un semicerchio nella versione poltroncina. Il sedile è disponibile in tessuto, cuoietto, cinghie o cordino di cellulosa intrecciato, che simula l'antica lavorazione della paglia di palude. Insignita del Red Dot Design Award nel 2016, Fratina è la quintessenza di Billiani – una sedia in equilibrio perfetto fra tradizione e sperimentazione.

Fratina is inspired by those classic chairs with rush seats. In Emilio Nanni's reinterpretation, the designer exaggerates its lines, the legs have a round section and the backrest, attached to the rear legs, is generous to the point of becoming a semicircle in the armchair version. The seat is available in fabric, leather, straps or woven cellulose cord, which simulates the ancient processing of rush wickerwork. Awarded the Red Dot Design Award in 2016, Fratina is quintessentially Billiani – a chair in perfect balance between tradition and experimentation.

Data Sheet: p. 359

Fratina Struttura:
Frassino

Fratina frame:
Ashwood

Fratina 681 Poltroncina in frassino sbiancato e cordino 0530

/ Fratina 681 Armchair in bleached ashwood and cellulose rope 0530



StyleNations

Fratina 681 Poltroncina in frassino tinto RAL 7044 e Divina3 2460, Fratina 680 Sedia in frassino sbiancato e cordino 0530

/ Fratina 681 Armchair in RAL 7044 stained ashwood and Divina3 2460, Fratina 680 Chair in bleached ashwood and cellulose rope 0530



Fratina 681 Poltroncina in frassino tinto RAL 7016 e cinghia 1701, Fratina 680 Sedia in frassino tinto RAL 7044 e cordino 0529

/ Fratina 681 Armchair in RAL 7016 stained ashwood and straps 1701, Fratina 680 Chair in RAL 7044 stained ashwood and cellulose rope 0529



StyleNations

Fratina 681 Poltroncina in frassino tinto
RAL 3004 e Boemian 2404

/ Fratina 681 Armchair in RAL 3004
stained ashwood and Boemian 2404



Fratina 681 Poltroncina in frassino tinto
RAL 3004 e Boemian 2404

/ Fratina 681 Armchair in RAL 3004
stained ashwood and Boemian 2404



StyleNations

Realizzazioni / Projects



A



B



C

A	Neni	Location: Spain, Category: Restaurant
B, C	Hagakure	Location: Italy, Category: Restaurant
D, E	Spicy NoSpicy	Location: Ukraine, Category: Restaurant
F	7 Goats	Location: Ukraine, Category: Restaurant



D



E



F

StyleNations

Blazer

Design: Emilio Nanni, 2013

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Nella sedia Blazer di Emilio Nanni l'estetica è definita dalle caratteristiche costruttive. Il tresso anteriore leggermente rientrante, il sedile sollevato e le gambe sfilate traducono un'idea di leggerezza ed eleganza, mentre i braccioli della poltroncina e l'imbottitura accrescono il comfort della seduta.

In the Blazer chair by Emilio Nanni, aesthetics are defined by its construction features. The slightly recessed front beam, the raised seat and the tapered legs translate an idea of lightness and elegance, while the armchair and upholstered versions make for extra comfort.

Data Sheet: p. 344

Blazer Struttura:
Faggio

Blazer Frame:
Beechwood

Blazer 633 Sedia in faggio naturale e Ombra 2461

/ Blazer 633 Chair in natural beechwood and Ombra 2461



StyleNations

Blazer 630 Poltroncina in faggio tinto RAL 3012, Blazer 233 Sgabello in faggio tinto noce e Ombra 2461,

Blazer 633 Sedia in faggio naturale e Ombra 2461, Blazer 232 Sgabello in faggio tinto RAL 3012

/ Blazer 630 Armchair in RAL 3012 stained beechwood, Blazer 233 Barstool in walnut stained beechwood and Ombra 2461,

Blazer 633 Chair in natural beechwood and Ombra 2461, Blazer 232 Barstool in RAL 3012 stained beechwood





StyleNations

Blazer 629 Poltroncina in faggio tinto noce e Ombra 2462, Blazer 632 Sedia in faggio tinto noce / Blazer 629 Armchair in walnut stained beechwood and Ombra 2462, Blazer 632 Chair in walnut stained beechwood



Blazer 232 Sgabello in faggio tinto RAL 3012, Blazer 233 Sgabello in faggio naturale e Ombra 2462, Blazer 233 Sgabello in faggio tinto noce e Ombra 2461, Blazer 232 Sgabello in faggio naturale / Blazer 232 Barstool in RAL 3012 stained beechwood, Blazer 233 Barstool in natural beechwood and Ombra 2462, Blazer 233 Barstool in walnut stained beechwood and Ombra 2461, Blazer 232 Barstool in natural beechwood



StyleNations

Blazer 632 Sedia in faggio tinto NCS S 7020 R80B, Blazer 630 Poltroncina in faggio naturale / Blazer 632 Chair in NCS S 7020 R80B stained beechwood, Blazer 630 Armchair in natural beechwood



Blazer 630 Poltroncina in faggio tinto RAL 3012 / Blazer 630 Armchair in RAL 3012 stained beechwood



Blazer 233 Sgabello in faggio tinto noce e Ombra 2461

/ Blazer 233 Barstool in walnut stained beechwood and Ombra 2461



Realizzazioni / Projects



A



B

Vincent v. G.

Design: Werther Toffoloni, 2007

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Tra i tanti dipinti di Vincent van Gogh ce n'è più di qualcuno che raffigura sedie. Sedie semplici, solide, tradizionali, di quelle che un secolo fa si potevano trovare dentro ogni casa di campagna. A queste s'ispira Vincent v. G., collezione disegnata da Werther Toffoloni che fa dialogare antico e moderno, solidità e leggerezza, arte e design.

Amongst Vincent van Gogh's various paintings, there are a number that feature chairs. Simple, solid, traditional chairs of type that, more than a century ago, could be found in every country house. The Vincent v. G. is inspired by these, a collection designed by Werther Toffoloni that brings together ancient and modern, solidity and lightness, art and design.

Data Sheet: p. 381

Vincent v. G. Struttura:
Frassino

Vincent v. G. Frame:
Ashwood

Vincent v. G. 440 Sedia in frassino tinto RAL 7044 e cuoietto 2340

/ Vincent v. G. 440 Chair in RAL 7044 stained ashwood and hide 2340



StyleNations

Vincent v. G. 440 Sedia in frassino tinto RAL 7044 e cuoietto 2340, Vincent v. G. 441 Poltroncina in frassino sbiancato e cuoietto 1545

/ Vincent v. G. 440 Chair in RAL 7044 stained ashwood and hide 2340, Vincent v. G. 441 Armchair in bleached ashwood and hide 1545



Vincent v. G. 444 Sgabello in frassino tinto RAL 7044 e cuoietto 2340, Vincent v. G. 440 e 444 Sedia e sgabello in frassino sbiancato e Boemian 2407

/ Vincent v. G. 444 Barstool in RAL 7044 stained ashwood and hide 2340, Vincent v. G. 440 and 444 Chair and barstool in bleached ashwood and Boemian 2407



StyleNations

Vincent v. G. 441 Poltroncina in frassino sbiancato e cuoietto 1545

/ Vincent v. G. 441 Armchair in bleached ashwood and hide 1545



Vincent v. G. 441 Poltroncine in frassino tinto tabacco e tinto RAL 3004, Boemian 2404 e cordino 0543

/ Vincent v. G. 441 Armchairs in tobacco stained and RAL 3004 stained ashwood, Boemian 2404 and cellulose rope 0543



StyleNations

Gradisca

Design: Werther Toffoloni, 2013

Cat. Sedie, chairs
Sgabelli, stools

Werther Toffoloni ha disegnato Gradisca in occasione della personale che gli è stata dedicata dalla Galleria d'arte contemporanea Luigi Spazzapan di Gradisca d'Isonzo, tributo alla sua lunga carriera. È una collezione che sintetizza i valori tradizionali del distretto, produttività e concretezza, attraverso linee vivaci e nuove tecniche di produzione. Un esempio di come la sedia made in Friuli possa trasformarsi in un oggetto universale.

Werther Toffoloni designed Gradisca on the occasion of the tribute dedicated to him by the Luigi Spazzapan contemporary art gallery in Gradisca d'Isonzo, commemorating his long career. It is a collection that summarizes the traditional values of the district, productivity and concreteness, through lively lines and new production techniques. Another example of how the "Made in Friuli" chair can be transformed into a universal object.

Data Sheet: p. 361

Gradisca Struttura:
Faggio

Gradisca Frame:
Beechwood

Gradisca 620 Sedia in faggio laccato RAL 5014, Gradisca 622 Sedia in faggio sbiancato e Ombra 2461

/ Gradisca 620 Chair in RAL 5014 lacquered beechwood, Gradisca 622 Chair in bleached beechwood and Ombra 2461



StyleNations

Gradisca 622 Sedia in faggio laccato NCS S 1070 Y80R e Ombra 2466, Gradisca 625 Sgabello in faggio laccato NCS S 1070 Y80R e Ombra 2461

/ Gradisca 622 Chair in NCS S 1070 Y80R lacquered beechwood and Ombra 2466, Gradisca 625 Barstool in NCS S 1070 Y80R lacquered beechwood and Ombra 2461

Gradisca 619 Sgabello in faggio sbiancato e Ombra 2462, Gradisca 620 Sedia in faggio laccato RAL 7016

/ Gradisca 619 Stool in bleached beechwood and Ombra 2462, Gradisca 620 Chair in RAL 7016 lacquered beechwood

StyleNations

Gradisca 622 Sedie in faggio sbiancato e laccato NCS S 1070 Y80R, Ombra 2461 e 2466

/ Gradisca 622 Chairs in bleached and NCS S 1070 Y80R lacquered beechwood, Ombra 2461 and 2466



Gradisca 626 Sgabello in faggio laccato RAL 5014, Gradisca 617 Sgabello in faggio laccato RAL 6020, Gradisca 628 Sgabello in faggio laccato RAL 7016 e Ombra 2461

/ Gradisca 626 Stool in RAL 5014 lacquered beechwood, Gradisca 617 Stool in RAL 6020 lacquered beechwood, Gradisca 628 Stool in RAL 7016 lacquered beechwood and Ombra 2461



StyleNations

Gradisca 623 Sgabello in faggio laccato RAL 6020 / Gradisca 623 Barstool in RAL 6020 lacquered beechwood







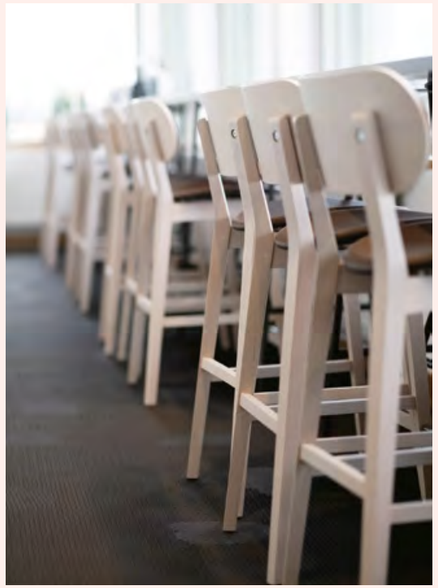


StyleNations

Realizzazioni / Projects



A



B



C

A, B, C, F	The Studio Hotel	Location: Sweden, Category: Hotel
D, E	Bio.it	Location: Italy, Category: Restaurant



D



E



F

StyleNations

Tracy

Design: Emilio Nanni, 2011

Cat. Sedie, chairs
Sgabelli, stools

Nella collezione Tracy il disegno è declinato in due versioni, con schienale continuo in multistrato curvato o con listelli in massello. Sgabello o sedia, con sedile imbottito o meno, Tracy è la soluzione per chi cerca varietà nella continuità, come nei luoghi del contract.

The Tracy collection is designed in two versions, with a continuous backrest in curved plywood or as a spandleback. Whether as a barstool or chair, with or without upholstered seat, Tracy is the solution for those seeking variety in continuity, such as in contract locations.

Data Sheet: p. 380

Tracy Struttura:
Faggio

Tracy Frame:
Beechwood

Tracy 565 Sedia in faggio sbiancato, Tracy 568 Sedia in faggio laccato RAL 3004 e Boemian 2404

/ Tracy 565 Chair in bleached beechwood, Tracy 568 Chair in RAL 3004 lacquered beechwood and Boemian 2404



StyleNations

Tracy 568 Sedia in faggio laccato RAL 3004 e Boemian 2404, Tracy 567 Sedie in faggio sbiancato e laccato RAL 7016

/ Tracy 568 Chair in RAL 3004 lacquered beechwood and Boemian 2404, Tracy 567 Chairs in bleached and RAL 7016 lacquered beechwood



Tracy 598 Sgabello in faggio sbiancato e Boemian 2407, Tracy 597 Sgabello in faggio laccato RAL 3004

/ Tracy 598 Barstool in bleached beechwood and Boemian 2407, Tracy 597 Barstool in RAL 3004 lacquered beechwood



StyleNations

Tracy 566 e 596 Sedia e sgabello in faggio tinto noce e Divina3 2460

/ Tracy 566 and 596 Chair and barstool in walnut stained beechwood and Divina3 2460



Tracy

A	Hífen	Location: Portugal, Category: Restaurant
B, C	Stand Italgraniti, Cersaie	Location: Italy, Category: Corporate

Realizzazioni / Projects



A



B



C

Nordica

Design: Marco Ferreri, 2012



Cat. Poltroncine, armchairs

Marco Ferreri reinterpreta un'icona del design scandinavo, la classica seduta a pozzetto, e crea una sedia di grande semplicità costruttiva dal segno elegante. E se la forma è d'ispirazione nordica, la tecnica ricalca la tradizione di Billiani, con tagli di raccordo in evidenza, base tornita e spessori maggiorati. Lo schienale curvo, che si allunga a formare i braccioli, conferisce a Nordica una personalità ben precisa, accogliendo chi si siede con il giusto comfort.

Marco Ferreri reinterprets an icon of Scandinavian design, the classic cockpit seat, and creates a chair of great constructive simplicity with a touch of elegance. And if the shape is Nordic-inspired, the technique follows the Billiani tradition, with visible fillet cuts, turned base and increased thicknesses. The curved backrest, which extends to form the armrests, gives Nordica a very specific personality, welcoming those who sit in it with just the right comfort.

Data Sheet: p. 371

Nordica Struttura:
Faggio

Nordica Frame:
Beechwood

Nordica 600 Poltroncina
in faggio sbiancato

/ Nordica 600 Armchair
in bleached beechwood



StyleNations

Nordica 601 Poltroncina in faggio laccato RAL 5014 e Boemian 2401, Nordica 601 Poltroncina in faggio tinto noce e Inca 1191, Nordica 600 Poltroncina in faggio sbiancato / Nordica 601 Armchair in RAL 5014 lacquered beechwood and Boemian 2401, Nordica 601 Armchair in walnut stained beechwood and Inca 1191, Nordica 600 Armchair in bleached beechwood



Nordica 601 Poltroncina in faggio tinto noce e Inca 1191, Nordica 600 Poltroncina in faggio tinto RAL 6020 / Nordica 601 Armchair in walnut stained beechwood and Inca 1191, Nordica 600 Armchair in RAL 6020 stained beechwood



StyleNations

Load

Design: Emilio Nanni, 2014

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

La corrispondenza tra forma e funzione
è uno degli assiomi su cui si basa la ricerca
di Emilio Nanni e in questo senso Load è l'oggetto
ideale, una sedia ridotta ai minimi termini.
E proprio dall'essenzialità si sviluppa la creatività,
tipologica ed estetica. Il risultato è una collezione
che oltre alla sedia include poltrona e sgabello –
anche nelle varianti con schienale in cima nautica
intrecciata, una lavorazione ispirata al territorio
di Billiani che, al confine tra collina e pianura,
non è lontano dal mare.

The correspondence between form and function is one of the axioms
on which Emilio Nanni's research is based and in this sense Load is just
the ticket, a chair reduced to minimums. And from this very essentiality
is developed typological and aesthetic creativity. The result is a collection
that, in addition to the side chairs, includes lounge chairs as well
as barstools – also in the variants with the upper back in nautical rope,
craftsmanship inspired by the Billiani territory which, on the border
between the hills and the plains, lies not very far from the sea.

Data Sheet: p. 368

Load Struttura:
Faggio

Load Frame:
Beechwood

Load 640 Sedia in faggio sbiancato, Load 642 Sedia in faggio sbiancato e corda 001

/ Load 640 Chair in bleached beechwood, Load 642 Chair in bleached beechwood and rope 001



StyleNations

Load 643 Sedia in faggio sbiancato, Twilltwenty 2275 e corda 001, Load 649 Sgabello in faggio laccato RAL 3012 e Credo 2283, Load 646 Sgabello in faggio laccato NCS S 7020 R80B e corda 003, Load 647 Lounge in faggio laccato RAL 3012, Twilltwenty 2275 e corda 001



/ Load 643 Chair in bleached beechwood, Twilltwenty 2275 and rope 001, Load 649 Barstool in RAL 3012 lacquered beechwood and Credo 2283, Load 646 Barstool in NCS S 7020 R80B lacquered beechwood and rope 003, Load 647 Lounge chair in RAL 3012 lacquered beechwood, Twilltwenty 2275 and rope 001



StyleNations

Load 645 Sgabello in faggio laccato RAL 3012, Load 612 e 647 Lounge in faggio laccato RAL 3012, Twilltwenty 2275 e corda 001

/ Load 645 Barstool in RAL 3012 lacquered beechwood, Load 612 and 647 Lounge chairs in RAL 3012 lacquered beechwood, Twilltwenty 2275 and rope 001



Load 640 Sedia in faggio sbiancato

/ Load 640 Chair in bleached beechwood



StyleNations





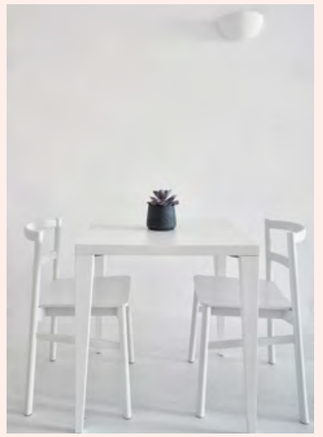
Realizzazioni / Projects



A



B



C



D

StyleNations



E



F



G

A, B	The Penny Drop	Location: Australia, Category: Cafe
C, D	Omma	Location: Greece, Category: Hotel
E, F, G	Fire & Bread	Location: Spain, Category: Restaurant
H	El Tequito	Location: Germany, Category: Restaurant
I, L	V-ZUG showroom	Location: Australia, Category: Corporate



H



I



L

StyleNations

Take

Design: Emilio Nanni, 2012

Cat. Sedie, chairs

Non tutte le sedie nascono impilabili: lo diventano quando sono delle dimensioni giuste per essere sovrapposte e abbastanza leggere per essere sollevate. Take è una sedia progettata per unire la bellezza e la solidità del legno all'impilabilità. Una caratteristica che la rende ideale nei luoghi del contract e ovunque sia necessario aggiungere o togliere sedute facilmente e senza rinunciare all'ordine.

Not all chairs are born stackable: they become stackable when they are the right size to be stacked and light enough to be lifted. Take is a chair designed to combine the beauty and solidity of wood with stackability. This feature makes it ideal in contract locations and wherever it is necessary to add or remove seats easily and without untidiness.

Data Sheet: p. 377

Take Struttura:
Faggio

Take Frame:
Beechwood



StyleNations

Take 586 e 585 Sedie in faggio sbiancato e Soft Unito 2398, Take 586 Sedia in faggio tinto RAL 3004 e Boemian 2404

/ Take 586 and 585 Chairs in bleached beechwood and Soft Unito 2398, Take 586 Chair in RAL 3004 stained beechwood and Boemian 2404



Take 586 Sedie in faggio tinto RAL 8016 e faggio sbiancato, Soft Unito 2398, Take 585 Sedia in faggio tinto RAL 3004

/ Take 586 Chairs in RAL 8016 stained beechwood and bleached beechwood, Soft Unito 2398, Take 585 Chair in RAL 3004 stained beechwood



StyleNations

Take 586 Sedia in faggio tinto RAL 3004 e Boemian 2404

/ Take 586 Chair in RAL 3004 stained beechwood and Boemian 2404



Realizzazioni / Projects



A



B



C

Aragosta

Design: Studiocharlie, 2011

Cat. Sedie, chairs
Lounge, lounge chairs
Tavoli, tables

Quando Gabriele Rigamonti, Carla Scorda e Vittorio Turla di Studiocharlie presentano a Billiani la sedia in legno che hanno disegnato, il prototipo è color rosso arancio e il suo nome è Aragosta, per via della seduta imponente e delle gambe sottili. Inizia così il sodalizio fra i designer di formazione brianzola e il know-how del distretto friulano. La sedia, così come la poltrona, è frutto di espedienti tecnici di grande sapienza come il sedile affinato in punta e lo schienale sottile e leggermente inclinato, che suggeriscono vivacità e dinamismo. Le gambe, perpendicolari al terreno, sono lavorate in modo tale da non sembrare chiudersi su se stesse come accadrebbe se fossero semplicemente dritte: una correzione ottica ispirata dalla tipografia, grande passione di Studiocharlie.

When Gabriele Rigamonti, Carla Scorda and Vittorio Turla of Studiocharlie presented the wooden chair they had designed to Billiani, the prototype was orangey red and its name was Aragosta, the Italian for lobster, due to the imposing seat and tapering legs. Thus began the partnership between these Brianza-trained designers and the know-how of the Friuli district. The Aragosta chair, as well as the armchair, are the result of highly skilled technical procedures such as the seat being refined at the front and the thin and slightly tilted backrest, suggesting liveliness and dynamism. The legs, upright on the ground, are worked in such a way that they do not seem to close on themselves as they would if they were simply straight: an optical correction inspired by typography, a great passion of Studiocharlie.

Data Sheet: p. 343

Aragosta Struttura:
Frassino

Aragosta Frame:
Ashwood

Aragosta 580 Sedia in frassino sbiancato / Aragosta 580 Chair in bleached ashwood



StyleNations

Aragosta 580 Sedie in frassino laccato RAL 1027, RAL 7044 e RAL 7016 / Aragosta 580 Chairs in RAL 1027, RAL 7044 and RAL 7016 lacquered ashwood



Aragosta 582 Lounge in frassino laccato NCS S 1070 Y80R e Divina3 1454, Aragosta 582 Lounge in frassino sbiancato e Divina3 2460 / Aragosta 582 Lounge chair in NCS S 1070 Y80R lacquered ashwood and Divina3 1454, Aragosta 582 Lounge chair in bleached ashwood and Divina3 2460



StyleNations

Aragosta 582 Lounge in frassino sbiancato e Divina3 2460

/ Aragosta 582 Lounge chair in bleached ashwood and Divina3 2460



Aragosta 583 Tavolo in frassino sbiancato, Aragosta 584 Tavolo in frassino laccato RAL 7016

/ Aragosta 583 Table in bleached ashwood, Aragosta 584 Table in RAL 7016 lacquered ashwood







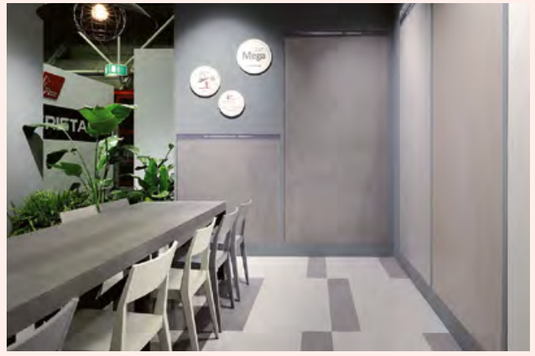
Realizzazioni / Projects



A



B



C

Toccata & Fuga

Design: Paul Loebach, 2009



Cat. Sedie, chairs
Poltroncine, armchairs

Toccata & Fuga sono una sedia e una poltroncina con gambe, schienale e braccioli torniti, un esercizio di stile progettato da Paul Loebach e realizzato da Billiani. Due gli spunti di partenza: da un lato la storia del design e le classiche sedie con gambe tornite, dall'altro la tecnologia delle macchine multiasse a controllo numerico. L'esito è una collezione dal fascino antico e dallo spirito contemporaneo.

Toccata & Fuga are a chair and armchair with turned legs, backs and armrests, an exercise in style designed by Paul Loebach and created by Billiani. Two starting points: on the one hand the history of design and classic chairs with turned legs; on the other the technology of numerical control multi-axis machines. The result is a collection with ancient charm and a contemporary spirit.

Data Sheet: p. 379

Toccata & Fuga Struttura:
Faggio

Toccata & Fuga Frame:
Beechwood

Toccata 530 Sedia in faggio tinto RAL 3012 e Boemian 2403, Fuga 531 Poltroncina in faggio naturale e Twilltwenty 2275

/ Toccata 530 Chair in RAL 3012 stained beechwood and Boemian 2403, Fuga 531 Armchair in natural beechwood and Twilltwenty 2275



StyleNations

Fuga 531 Poltroncina in faggio tinto NCS S 1020 R90B e Twilltwenty 2275, Fuga 531 Poltroncina in faggio tinto NCS S 7020 R80B e Boemian 2406 / Fuga 531 Armchair in NCS S 1020 R90B stained beechwood and Twilltwenty 2275, Fuga 531 Armchair in NCS S 7020 R80B stained beechwood and Boemian 2406



Fuga 531 Poltroncina in faggio naturale e Twilltwenty 2275, Toccata 530 Sedie in faggio tinto RAL 3012 e sbiancato e Boemian 2403 / Fuga 531 Armchair in natural beechwood and Twilltwenty 2275, Toccata 530 Chairs in RAL 3012 stained and bleached beechwood and Boemian 2403



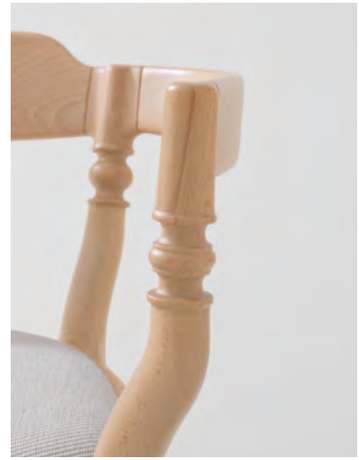
StyleNations

Toccata 530 Sedie in faggio sbiancato e tinto RAL 3012 e Boemian 2403

/ Toccata 530 Chairs in bleached and RAL 3012 stained beechwood and Boemian 2403







StyleNations

W.

Design: Fabrizio Gallinaro, 2014

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

Fabrizio Gallinaro reinterpreta la classica sedia Windsor adattandola allo spirito contemporaneo di Billiani. Nasce così W., che già dal nome dichiara il processo di riduzione e sottrazione di cui è il risultato. Nata in Inghilterra alla fine del Settecento e divenuta popolare in America, la Windsor è una delle tipologie di sedia più prolifiche della storia del design.
È caratterizzata dall'inconfondibile schienale con elemento orizzontale curvo e listelli che si innestano nella seduta. È proprio su questi elementi, e più in generale su tutti gli elementi che compongono la sedia, che ha lavorato Gallinaro, riducendo al limite il materiale e riprogettando le inclinazioni e i rapporti tra le parti. Classico contemporaneo, W. è declinata in una serie di varianti tra cui la rocking chair, prima sedia a dondolo realizzata da Billiani.

Fabrizio Gallinaro reinterpreted the classic Windsor chair, adapting it to the contemporary spirit of Billiani. So was born W., which, right from the choice of name, declares the process of reduction and subtraction of which it is the result. Originating in England in the late eighteenth century and subsequently popular in America, the Windsor is one of the most prolific types of chair in the history of design. It is characterised by its unmistakable backrest with curved horizontal element and spindles that fit into the seat. It is precisely on these elements, and also more generally on all the elements that make up the chair, that Gallinaro worked, reducing the material to a minimum and redesigning the angles and ratios between the parts. Classically contemporary, W. comes in a series of variants including rocking chair, the first ever rocking chair made by Billiani.

Data Sheet: p. 382

W. Struttura:
Faggio

W. Frame:
Beechwood

W. 605 Sedia in faggio sbiancato, W. 608 Sedia a dondolo in faggio tinto RAL 7033

/ W. 605 Chair in bleached beechwood, W. 608 Rocking chair in RAL 7033 stained beechwood



StyleNations

W. 605 Sedie in faggio sbiancato e tinto NCS S 1070 Y80R, W. 607 Sgabelli in faggio tinto RAL 7033 e sbiancato con cuscini Credo 2282

/ W. 605 Chairs in bleached and NCS S 1070 Y80R stained beechwood, W. 607 Barstools in RAL 7033 stained and bleached beechwood with cushions Credo 2282



W. 603 Poltroncina in faggio tinto RAL 7044 con cuscino Credo 2285, W. 603 Poltroncina in faggio naturale, W. 606 Lounge in faggio tinto RAL 5014

/ W. 603 Armchair in RAL 7044 stained beechwood with cushion Credo 2285, W. 603 Armchair in natural beechwood, W. 606 Lounge chair in RAL 5014 stained beechwood



StyleNations

W. 608 Sedia a dondolo in faggio tinto RAL 7033, W. 604 Poltroncina a dondolo in faggio tinto RAL 5014

/ W. 608 Rocking chair in RAL 7033 stained beechwood, W. 604 Rocking armchair in RAL 5014 stained beechwood











StyleNations

A	Vienna House Easy	Location: Germany, Category: Hotel
B	Bistrot Cento61	Location: Italy, Category: Restaurant



A



B



C

C	Hagakure NOH Samba	Location: Italy, Category: Restaurant
D	Stand Italgraniti, Cersaie	Location: Italy, Category: Corporate
E, G	Pushka Apartment	Location: Ukraine, Category: Home
F	The Traveller	Location: Netherlands, Category: Restaurant



D



E



F



G

Drum

Design: Emilio Nanni, 2018

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools
Tavoli, tables

Fedele alla materia legno, la collezione Drum si riconosce per la qualità delle lavorazioni che caratterizzano sedia, lounge, sgabelli in tre altezze e tavoli di diversi formati.
Particolare la svasatura del sedile – spesso ma rastremato, come il piano del tavolo. Nelle sedie e nello sgabello con schienale, le gambe posteriori si allungano a sostenere la spalliera in multistrato curvato, sfinandosi e inclinandosi leggermente.
La sedia in legno si riconferma un classico che ha ancora molto da dire.

Faithful to wood itself, the Drum collection stands out for the quality of the processes that characterize the side and lounge chairs and the stools in three heights, as well as tables of different sizes. The flaring of the seat is especially striking – thick yet tapered, like the table top. In the chairs and in the barstool with backrest, the rear legs lengthen to support the curved plywood backrest, tapering and tilting slightly. The wooden side chair remains a classic that still has a great deal to say.

Data Sheet: p. 352

Drum Struttura:
Faggio

Drum Frame:
Beechwood

Drum 070 Sedia in faggio naturale / Drum 070 Chair in natural beechwood



StyleNations

Drum 070 Sedia in faggio tinto noce, Drum 075 Sgabello in faggio laccato RAL 7044 e Boemian 2403

/ Drum 070 Chair in walnut stained beechwood, Drum 075 Barstool in RAL 7044 lacquered beechwood and Boemian 2403

Drum 079 Lounge in faggio laccato NCS S 7020 R80B e Boemian 2400, Drum 077 Sgabello in faggio sbiancato e Divina3 2460

/ Drum 079 Lounge chair in NCS S 7020 R80B lacquered beechwood and Boemian 2400, Drum 077 Barstool in bleached beechwood and Divina3 2460



StyleNations

Drum 070 Sedie in faggio naturale e tinto noce, Drum 082 Tavolo in faggio naturale e laccato RAL 3012

/ Drum 070 Chairs in natural and walnut stained beechwood, Drum 082 Table in natural and RAL 3012 lacquered beechwood



Drum 082 Tavolo in faggio naturale e laccato RAL 3012

/ Drum 082 Table in natural and RAL 3012 lacquered beechwood



StyleNations

Drum 075 Sgabello in faggio laccato RAL 7044 e Boemian 2403, Drum 076 Sgabello in faggio laccato RAL 3012

/ Drum 075 Barstool in RAL 7044 lacquered beechwood and Boemian 2403, Drum 076 Barstool in RAL 3012 lacquered beechwood



Drum 070 Sedia in faggio tinto RAL 3012, Drum071 Sedia in faggio naturale e Boemian 2400

/ Drum 070 Chair in RAL 3012 stained beechwood, Drum 071 Chair in natural beechwood and Boemian 2400



StyleNations

Drum 075 Sgabello in faggio laccato RAL 7044 e Boemian 2403

/ Drum 075 Barstool in RAL 7044 lacquered beechwood and Boemian 2403









StyleNations

Green

Design: Francesco Faccin, 2017

Cat. Sedie, chairs

Francesco Faccin è un designer che ama il legno
e il lavoro artigianale. Con Billiani si è dunque
creata la connessione perfetta e Green ne è
il risultato. Punto di partenza è il design nordico
degli anni Trenta, riletto però nelle proporzioni.
Il profilo, solido eppure essenziale, integra gli
elementi strutturali e lo schienale curvato è
accogliente, così come la sagomatura del sedile.
Le gambe, leggermente sovradimensionate rispetto
al solito, sono alleggerite dal sedile sottile
e leggermente sollevato.

Francesco Faccin is a designer who loves wood and craftsmanship.
With Billiani, therefore, the perfect connection was created and Green
is the result. The starting point is the Nordic design of the 1930s, but with
tweaked proportions. The profile, solid yet essential, integrates the structural
elements and the curved backrest is welcoming, as is the shape of the seat.
The legs, slightly oversized compared to the norm, are lightened by the
thin and slightly raised seat.

Data Sheet: p. 364

Green Struttura:
Frassino

Green Frame:
Ashwood

Green 001 Sedia in frassino naturale / Green 001 Chair in natural ashwood



StyleNations

Green 001 Sedie in frassino naturale / Green 001 Chairs in natural ashwood



Green 002 Sedia in frassino naturale e Ombra 2462, Green 002 Sedia in frassino tinto RAL 6020 e Ombra 2461, Green 001 Sedia in frassino tinto RAL 5014 / Green 002 Chair in natural ashwood and Ombra 2462, Green 002 Chair in RAL 6020 stained ashwood and Ombra 2461, Green 001 Chair in RAL 5014 stained ashwood



StyleNations

Cafè

Design: Werther Toffoloni, 2008



Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Classica sedia da osteria, Cafè racconta la storia di un territorio in cui non sono solo le falegnamerie a essere protagoniste, ma anche le vigne e i campi di granturco. Werther Toffoloni lavora sulle proporzioni e sulle linee, conservando lo spirito antico di questa sedia sempre attuale.

The classic tavern chair, Cafè tells the story of a territory in which not only carpenters are the protagonists, but also the vineyards and corn fields. Werther Toffoloni has worked on the proportions and lines, preserving the ancient spirit of this ever-contemporary chair.

Data Sheet: p. 346

Cafè Struttura:
Faggio

Cafè Frame:
Beechwood

Cafè 460 Sedia in faggio naturale, Cafè 461 Poltroncina in faggio laccato RAL 7044 e Boemian 2407

/ Cafè 460 Chair in natural beechwood, Cafè 461 Armchair in RAL 7044 lacquered beechwood and Boemian 2407



StyleNations

Cafè 460 Sedia in faggio laccato RAL 7044 e Boemian 2407, Cafè 462 e 461 Sgabello e poltroncina in faggio laccato RAL 7016

e Boemian 2404, Cafè 461 Poltroncina in faggio tinto noce

/ Cafè 460 Chair in RAL 7044 lacquered beechwood and Boemian 2407, Cafè 462 and 461 Barstool and armchair in RAL 7016

lacquered beechwood and Boemian 2404, Cafè 461 Armchair in walnut stained beechwood





StyleNations

Cafè 461 Poltroncine in faggio laccato RAL 7016 e RAL 7044, Boemian 2404 e 2407

/ Cafè 461 Armchairs in RAL 7016 and RAL 7044 lacquered beechwood, Boemian 2404 and 2407



Cafè 460 Sedia in faggio laccato RAL 7044 e Boemian 2407, Cafè 460 e 462 Sedia e sgabello in faggio tinto noce

/ Cafè 460 Chair in RAL 7044 lacquered beechwood and Boemian 2407, Cafè 460 and 462 Chair and barstool in walnut stained beechwood



StyleNations

Cafè 461 Poltroncina in faggio laccato RAL 7016 e Boemian 2404

/ Cafè 461 Armchair in RAL 7016 lacquered beechwood and Boemian 2404



Cafè

A, C	Wilma Wunder	Location: Germany, Category: Cafe
B	Residence Itaca	Location: Italy, Category: Hotel

Realizzazioni / Projects



A



B



C

Aloe

Design: Werther Toffoloni, 2007

Cat. Sedie, chairs
Sgabelli, stools

Tra i primi prodotti della nuova Billiani, alla ricerca di un modo per far evolvere le forme tradizionali in prodotti dall'aspetto contemporaneo, Aloe è una rivisitazione della sedia rustica in chiave design. Le linee dolci dello schienale la rendono rassicurante e accogliente, anche nella versione sgabello.

Among the first products of the new Billiani, looking for a way to evolve traditional shapes into products with a contemporary appearance, Aloe is a reinterpretation of the rustic chair with a design influence. The gentle lines of the back make it reassuring and welcoming, also in the stool version.

Data Sheet: p. 342

Aloe Struttura:
Faggio

Aloe Frame:
Beechwood

Aloe 432 Sedia in faggio naturale / Aloe 432 Chair in natural beechwood



StyleNations

Aloe 432 Sedia in faggio laccato RAL 1027, Aloe 434 Sgabello in faggio naturale, Aloe 432 Sedia in faggio laccato RAL 7033 e Divina3 2458

/ Aloe 432 Chair in RAL 1027 lacquered beechwood, Aloe 434 Barstool in natural beechwood, Aloe 432 Chair in RAL 7033 lacquered beechwood and Divina3 2458



Aloe 434 Sgabello in faggio laccato RAL 7016 e Divina3 2459, Aloe 432 Sedia in faggio laccato RAL 1027

/ Aloe 434 Barstool in RAL 7016 lacquered beechwood and Divina3 2459, Aloe 432 Chair in RAL 1027 lacquered beechwood



StyleNations

Realizzazioni / Projects



A



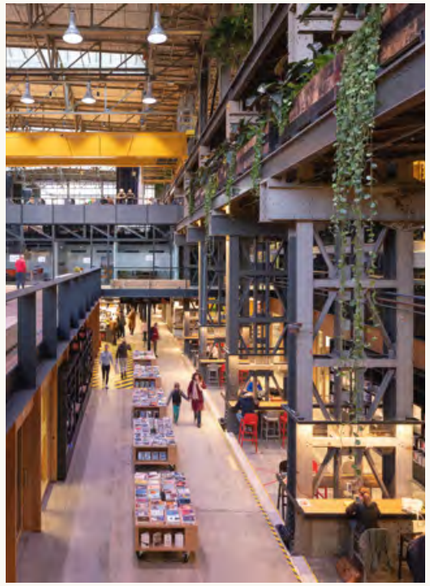
B

A, B, C The Penny Drop — Location: Australia, Category: Cafe

D, E, F LocHal Library — Location: Netherlands, Category: Educational



C



D



E



F

StyleNations

Foglia

Design: Marco Ferreri, 2001



Cat. Sedie, chairs
Sgabelli, stools

Foglia è, per molti aspetti, un archetipo.
Non soltanto segna l'ingresso di Billiani nel mondo del design, premiata dal Catas per l'innovazione e subito selezionata per il Compasso d'Oro e il Red Dot Design Award, ma è anche la sedia per antonomasia, quella che disegnerebbe un bambino tracciando linee semplici e nette. Con Foglia Marco Ferreri esplora l'idea di leggerezza fino ad arrivare a una scocca in legno sottilissima, una superficie continua di un millimetro e mezzo adagiata su una struttura in massello. Solida eppure fluida, elegante e di carattere, questa sedia è diventata un'icona nel campo delle ultraleggere.

Foglia is, in many respects, an archetype. Not only does it mark Billiani's entry into the world of design, awarded by Catas for innovation and immediately selected for the Compasso d'Oro and the Red Dot Design Awards, but it is also the chair par excellence, what a child would trace by drawing simple and clean lines. In Foglia, Marco Ferreri explores the idea of lightness all the way until achieving a very thin wooden shell, a continuous surface of a millimetre and a half on a solid wood structure. Solid yet fluid, elegant and with character, this chair has become an icon and the model for many ultralights to follow.

Data Sheet: p. 358

Foglia Struttura:
Rovere

Foglia Frame:
Oakwood

Foglia 428 Sedia in rovere naturale / Foglia 428 Chair in natural oakwood



StyleNations

Foglia 429 Sgabello in rovere tinto tabacco, Foglia 428 Sedie in rovere tinto RAL 3004 e RAL 8016

/ Foglia 429 Barstool in tobacco stained oakwood, Foglia 428 Chairs in RAL 3004 and RAL 8016 stained oakwood



Foglia 428 Sedia in rovere tinto tabacco, Foglia 429 Sgabello in rovere naturale

/ Foglia 428 Chair in tobacco stained oakwood, Foglia 429 Barstool in natural oakwood



StyleNations

Puccio

Design: Emilio Nanni, 2017

Cat. Sgabelli, stools
Panchette, benches
Tavoli, tables

Puccio s'ispira agli sgabelli da mungitura, sedute senza design né designer che per la loro funzionalità hanno superato senza cambiamenti il passare dei secoli. A partire da questo oggetto antico, che forse Bruno Munari avrebbe inserito tra quelli del famoso elenco "Compasso d'Oro a ignoti", Emilio Nanni crea una collezione di sgabelli, panche e tavoli pensati per arredare gli spazi più ristretti, come quelli di un marciapiede. Oltre alla versione in frassino, che esprime il calore del legno, la famiglia Puccio è disponibile anche in acciaio, più leggera, essenziale e sofisticata.

Puccio is inspired by milking stools, seats without design or designers which thanks to their functionality, have survived unchanged over centuries. Starting from this quaintly old-fashioned item, which Bruno Munari would perhaps have included among those of the famous list "Compasso d'Oro Unknowns", Emilio Nanni created a collection of stools, benches and tables designed to furnish the tightest spaces, such as on a pavement. In addition to the ash version, which expresses the warmth of wood, Puccio is also available in steel, lighter, essential and more sophisticated.

Data Sheet: p. 372

Puccio Struttura:
Frassino, acciaio

Puccio Frame:
Ashwood, steel

Puccio 711 Sgabello in frassino tinto RAL 3012,
Puccio 710 Sgabello in frassino sbiancato

/ Puccio 711 Stool in RAL 3012 stained ashwood,
Puccio 710 Stool in bleached ashwood



StyleNations

Puccio 711 Sgabello in frassino tinto RAL 7016, Puccio 712 Sgabello in frassino tinto NCS S 7020 R80B, Puccio 717 Tavoli in frassino tinto RAL 7016 e frassino sbiancato

/ Puccio 711 Stool in RAL 7016 stained ashwood, Puccio 712 Barstool in NCS S 7020 R80B stained ashwood, Puccio 717 Tables in RAL 7016 stained ashwood and bleached ashwood

Puccio 718 Tavolo in frassino tinto tabacco, Puccio 711 Sgabello in frassino tinto RAL 3012, Puccio 710 Sgabello in frassino tinto tabacco

/ Puccio 718 Table in tobacco stained ashwood, Puccio 711 Stool in RAL 3012 stained ashwood, Puccio 710 Stool in tobacco stained ashwood

StyleNations

Puccio 711 Sgabello in frassino tinto RAL 3012,
Puccio 712 Sgabello in frassino tinto tabacco

/ Puccio 711 Stool in RAL 3012 stained ashwood,
Puccio 712 Barstool in tobacco stained ashwood



Puccio 715 Sgabello in acciaio laccato
RAL 5003 e frassino tinto NCS S 7020 R80B,
Puccio 713 Sgabello in acciaio laccato
RAL 7016 e frassino naturale

/ Puccio 715 Barstool in RAL 5003 lacquered
steel and NCS S 7020 R80B stained ashwood,
Puccio 713 Stool in RAL 7016 lacquered steel
and natural ashwood



StyleNations

Puccio 714 Sgabello in acciaio laccato RAL 3012 e frassino tinto tabacco, Puccio 721 Tavolo in acciaio laccato RAL 3012 e frassino tinto RAL 1015, Puccio 716 Panchetta in acciaio laccato RAL 3012 e frassino tinto tabacco

/ Puccio 714 Stool in RAL 3012 lacquered steel and tobacco stained ashwood, Puccio 721 Table in RAL 3012 lacquered steel and RAL 1015 stained ashwood, Puccio 716 Bench in RAL 3012 lacquered steel and tobacco stained ashwood



StyleNations

Puccio 715 Sgabelli in acciaio laccato RAL 5003 e frassino tinto tabacco e tinto NCS S 7020 R80B

/ Puccio 715 Barstools in RAL 5003 lacquered steel and tobacco stained and NCS S 7020 R80B stained ashwood











StyleNations

Sey

Design: Emilio Nanni, 2016

Sey 690 Poltroncina in acciaio laccato RAL 1027 e Credo 2282, Sey 691 Poltroncina in acciaio laccato RAL 7044 e corda 001 / Sey 690 Armchair in RAL 1027 lacquered steel and Credo 2282, Sey 691 Armchair in RAL 7044 lacquered steel and rope 001



Cat. Poltroncine, armchairs
Lounge, lounge chairs

Sey rappresenta un felice sconfinamento di Billiani in un territorio ancora poco esplorato dall'azienda. Disegnata da Emilio Nanni, unisce a una struttura in acciaio con braccioli, leggera e minimale, una scocca tappezzata o intrecciata in cima nautica. Da rassicurante seduta per il contract, Sey diventa così anche il prodotto ideale per l'outdoor, cui s'ispira sia nei colori sia nei materiali.

Sey represents Billiani happily dipping its toe into an area still relatively unexplored by the company. Designed by Emilio Nanni, Sey combines a steel frame with armrests, light and minimal, with upholstery or nautical rope weave. From a reassuring contract chair, Sey thus also becomes the ideal product for outdoors, which inspires both its colours and materials.

Data Sheet: p. 376

Sey Struttura:
Acciaio

Sey Frame:
Steel

StyleNations

Sey 690 Poltroncina in acciaio laccato RAL 5014 e Twilltwenty 2274, Sey 690 Poltroncina in acciaio laccato RAL 7044 e Credo 2282, Sey 690 Poltroncina in acciaio laccato RAL 7016 e Credo 2285 / Sey 690 Armchair in RAL 5014 lacquered steel and Twilltwenty 2274, Sey 690 Armchair in RAL 7044 lacquered steel and Credo 2282, Sey 690 Armchair in RAL 7016 lacquered steel and Credo 2285



Sey 693 Lounge in acciaio laccato RAL 5014 e Credo 2282, Sey 693 Lounge in acciaio laccato RAL 7016 e Credo 2281 / Sey 693 Lounge chair in RAL 5014 lacquered steel and Credo 2282, Sey 693 Lounge chair in RAL 7016 lacquered steel and Credo 2281



StyleNations

Sey 691 Sedia in acciaio laccato RAL 7016 e corda 005, Sey 691 Sedia in acciaio laccato RAL 1027 e corda 003, Sey 694 Lounge in acciaio laccato NCS S 1070 Y90R e corda 005 / Sey 691 Armchair in RAL 7016 lacquered steel and rope 005, Sey 691 Armchair in RAL 1027 lacquered steel and rope 003, Sey 694 Lounge chair in NCS S 1070 Y90R lacquered steel and rope 005





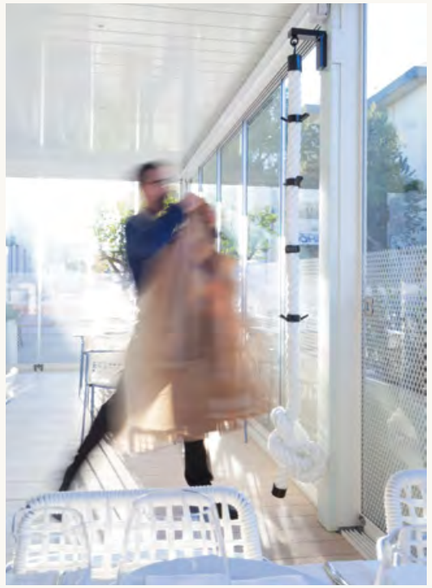


StyleNations

Realizzazioni / Projects



A



B



C

A, B	Sale e sarde	Location: Italy, Category: Restaurant
C	The Studio Hotel	Location: Sweden, Category: Hotel
D, E, F	Nour	Location: Australia, Category: Restaurant



D



E



F

StyleNations

Corolla

Design: Cristina Celestino, 2020

Cat. Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas

Cristina Celestino disegna una collezione lounge dalle forme morbide e armoniose. I volumi tondeggianti sono alleggeriti dalla base in legno lavorato, cifra stilistica di Billiani. La linea ondulata si rifà all'universo della moda, il cui fascino è ben presente anche nella qualità del rivestimento, che trova la sua migliore espressione nell'abbinamento tra colori e texture diverse per struttura e cuscinatura.

Cristina Celestino designs a lounge collection with soft and harmonious shapes. The rounded volumes are lightened by the worked wood base, Billiani's stylistic code. The wavy line refers to the world of fashion, whose charm is also present in the quality of the coverings, which find their best expression in the combination of contrasting colours and textures to frame and cushioning.

Data Sheet: p. 347

Corolla Struttura:
Faggio, frassino

Corolla Frame:
Beechwood, ashwood

Corolla 270 Poltroncina in faggio sbiancato e Brionne 2408 / Corolla 270 Armchair in bleached beechwood and Brionne 2408



StyleNations

Corolla 273 Divano in faggio sbiancato e Brionne 2410, Corolla 270 Poltroncina in faggio laccato RAL 7016 e Brionne 2411,

Corolla 272 Bergère in faggio laccato RAL 7044 e Boemian 2402, Corolla 271 Lounge in faggio sbiancato e Brionne 2408 e 2410

/ Corolla 273 Sofa in bleached beechwood and Brionne 2410, Corolla 270 Armchair in RAL 7016 lacquered beechwood and Brionne 2411, Corolla 272 Bergère in RAL 7044 lacquered

beechwood and Boemian 2402, Corolla 271 Lounge chair in bleached beechwood and Brionne 2408 and 2410



Corolla 273 Divano in faggio sbiancato e Boemian 2400, Corolla 272 Bergère in faggio laccato RAL 7044 e Boemian 2402

/ Corolla 273 Sofa in bleached beechwood and Boemian 2400, Corolla 272 Bergère in RAL 7044 lacquered beechwood and Boemian 2402



Corolla 270 Poltroncine in faggio laccato RAL 7016 e faggio sbiancato, Brionne 2411 e 2408

/ Corolla 270 Armchairs in RAL 7016 lacquered and bleached beechwood, Brionne 2411 and 2408



StyleNations

Corolla 270 e 271 Poltroncina e lounge in faggio laccato NCS S 1070 Y80R e Divina3 2460 e 1454 / Corolla 270 and 271 Armchair and lounge chair in NCS S 1070 Y80R lacquered beechwood and Divina3 2460 and 1454





StyleNations

Corolla 272 Bergère in faggio sbiancato e Boemian 2400, Corolla 272 Bergère in faggio laccato RAL 7016 e Brionne 2410

/ Corolla 272 Bergère in bleached beechwood and Boemian 2400, Corolla 272 Bergère in RAL 7016 lacquered beechwood and Brionne 2410





StyleNations

Corolla 273 Divano in faggio laccato RAL 7016 e Divina3 2481 e 1519

/ Corolla 273 Sofa in RAL 7016 lacquered beechwood and Divina3 2481 and 1519







StyleNations

Spy

Design: Emilio Nanni, 2015

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas
Dormeuse, dormeuse
Tavoli, tables

Spy è una collezione ampia e completa di sedie, poltrone, tavoli e tavolini. Leitmotiv è il disegno della gamba, che si assottiglia in punta e si presenta leggermente svasata. Cifra stilistica delle sedute è invece la manifattura della scocca, che dà il suo meglio di spalle ripiegandosi ad accogliere le gambe posteriori. Quattro i modelli di poltrona disponibili, dalla poltroncina elegante alla bergère, accogliente e confortevole. Oltre alla base in legno, è disponibile anche la variante in acciaio, modellata sulla scocca imbottita.

Spy is an extensive and complete collection of chairs, lounge chairs, armchairs, tables and coffee tables. Its leitmotif is the design of the leg, which tapers and is slightly splayed. The stylistic feature is the design of the body, with its rounded shoulders folding back to receive the rear legs. Four Spy pieces are available, from the elegant dining chair to the welcoming and comfortable rounded bergère. In addition to the wooden base, a steel version is also available.

Data Sheet: p. 374

Spy Struttura:
Faggio, acciaio

Spy Frame:
Beechwood, steel

Spy 650 Poltroncina in faggio tinto RAL 7044 e Ombra 2466 / Spy 650 Armchair in RAL 7044 stained beechwood and Ombra 2466



StyleNations

Spy 659 Lounge high in faggio tinto RAL 6020 e 5014, Divina3 2459 e 2458, Spy 651 e 663 Lounge e divano in faggio tinto RAL 5014 e Ombra 2468, Spy 654 Tavolino in faggio tinto RAL 5014 e marmo di Carrara

/ Spy 659 High-backed lounge chairs in RAL 6020 and RAL 5014 stained beechwood, Divina3 2459 and 2458, Spy 651 and 663 Lounge chair and sofa in RAL 5014 stained beechwood and Ombra 2468, Spy 654 Table in RAL 5014 stained beechwood and Carrara marble





StyleNations

Spy 658 e 656 Bergère e pouf in faggio sbiancato e Boemian 2402, Spy 658 Bergère in faggio tinto RAL 6020 e Divina3 2459

/ Spy 658 and 656 Bergère and pouf in bleached beechwood and Boemian 2402, Spy 658 Bergère in RAL 6020 stained beechwood and Divina3 2459





StyleNations

Spy 650 Poltroncine in faggio tinto NCS S 1070 Y80R e Ombra 2467, Spy 650 Poltroncina in faggio tinto RAL 7044 e Ombra 2466, Spy 655 Tavolo in faggio sbiancato e MDF laccato RAL 5014

/ Spy 650 Armchairs in NCS S 1070 Y80R stained beechwood and Ombra 2467, Spy 650 Armchair in RAL 7044 stained beechwood and Ombra 2466, Spy 655 Table in bleached beechwood and RAL 5014 lacquered MDF



StyleNations

Spy 665 Divani bergère in faggio tinto RAL 5014 e RAL 7044, Divina3 2458 e Ombra 2466

/ Spy 665 Bergère sofas in RAL 5014 and RAL 7044 stained beechwood, Divina3 2458 and Ombra 2466



Spy 664 e 656 Dormeuse e pouf in faggio tinto RAL 1027 e Boemian 2401

/ Spy 664 and 656 Dormeuse and pouf in RAL 1027 stained beechwood and Boemian 2401



StyleNations

Spy 652 Poltroncina in acciaio laccato RAL 5014 e Divina3 2458, Spy 662 Lounge high in acciaio laccato RAL 6020 e Divina3 2459

/ Spy 652 Armchair in RAL 5014 lacquered steel and Divina3 2458, Spy 662 High-backed lounge chair in RAL 6020 lacquered steel and Divina3 2459



Spy 657 Lounge in acciaio laccato RAL 5014 e NCS S 1070 Y90R, Divina3 2458 e Ombra 2467

/ Spy 657 Lounge chairs in RAL 5014 and NCS S 1070 Y90R lacquered steel, Divina3 2458 and Ombra 2467



StyleNations

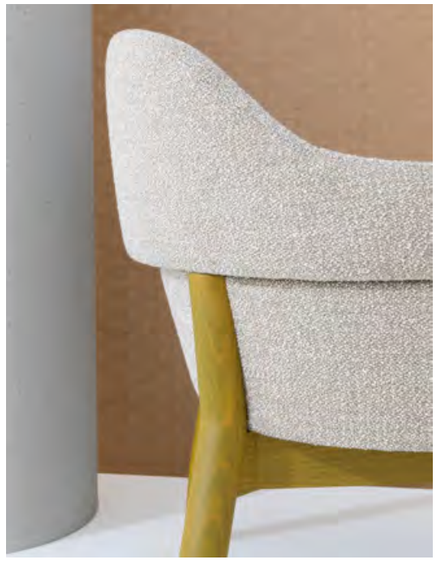
Spy 651 Lounge in faggio tinto RAL 5014 e Ombra 2468

/ Spy 651 Lounge chair in RAL 5014 stained beechwood and Ombra 2468









StyleNations

Realizzazioni / Projects



A



B



C

A, B	Apartment N08	Location: Netherlands, Category: Home
C, E	Wilma Wunder	Location: Germany, Category: Cafe
D	Le General	Location: France, Category: Hotel
F	Crowne Plaza	Location: Switzerland, Category: Hotel
G	Bao	Location: Ukraine, Category: Restaurant



D



E



F



G

Hippy

Design: Emilio Nanni, 2014

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

A tre anni dall'esordio con Croissant, Billiani ed Emilio Nanni si cimentano in una nuova seduta imbottita, con base in legno di faggio tornito o acciaio. Il saper fare artigianale si esprime qui nella lavorazione dell'imbottitura, dove le cuciture creano un gioco di volumi che rende la sedia visivamente accogliente. Confortevole, elegante come un abito di sartoria, Hippy si può personalizzare con tessuto proprio o scelto tra quelli della nuova selezione di Cristina Celestino.

Three years after their debut collaboration with Croissant, Billiani and Emilio Nanni undertook a new upholstered chair, with a choice of turned beechwood or a steel base. The craftsmanship is expressed here in the upholstery work, where the seams create a play of volumes that make the chair visually welcoming. Comfortable, and as elegant as a bespoke suit, Hippy can be customized with your own fabric or chosen from those of the new Cristina Celestino selection.

Data Sheet: p. 365

Hippy Struttura:
Faggio, acciaio

Hippy Frame:
Beechwood, steel

Hippy 635 Sedia in faggio sbiancato e Boemian 2400 / Hippy 635 Chair in bleached beechwood and Boemian 2400



StyleNations

Hippy 615 Lounge in faggio sbiancato e Brionne 2408, Hippy 635 Sedia in faggio laccato NCS S 1020 R90B e Boemian 2406, Hippy 639 Sgabello in faggio laccato NCS S 7020 R80B e Brionne 2411, Hippy 636 Poltroncina in faggio sbiancato e Boemian 2400

/ Hippy 615 Lounge chair in bleached beechwood and Brionne 2408, Hippy 635 Chair in NCS S 1020 R90B lacquered beechwood and Boemian 2406, Hippy 639 Barstool in NCS S 7020 R80B lacquered beechwood and Brionne 2411, Hippy 636 Armchair in bleached beechwood and Boemian 2400

StyleNations

Hippy 636 Poltroncina in faggio sbiancato e Boemian 2400, Hippy 635 Sedia in faggio laccato NCS S 1020 R90B e Boemian 2406

/ Hippy 636 Armchair in bleached beechwood and Boemian 2400, Hippy 635 Chair in NCS S 1020 R90B lacquered beechwood and Boemian 2406



Hippy 615 Lounge in faggio sbiancato e laccato NCS S 7020 R80B, Brionne 2408 e 2411

/ Hippy 615 Lounge chairs in bleached and NCS S 7020 R80B lacquered beechwood, Brionne 2408 and 2411



StyleNations

Hippy 639 Sgabelli in faggio laccato NCS S 7020 R80B e NCS S 1020 R90B, Brionne 2411 e Boemian 2406

/ Hippy 639 Barstools in NCS S 7020 R80B and NCS S 1020 R90B lacquered beechwood, Brionne 2411 and Boemian 2406



Hippy 638 Poltroncina in acciaio laccato RAL 7044 e Divina3 2459, Hippy 637 Sedia in acciaio laccato RAL 7044 e Divina3 2460

/ Hippy 638 Armchair in RAL 7044 lacquered steel and Divina3 2459, Hippy 637 Chair in RAL 7044 lacquered steel and Divina3 2460



StyleNations

Realizzazioni / Projects



A



B



C

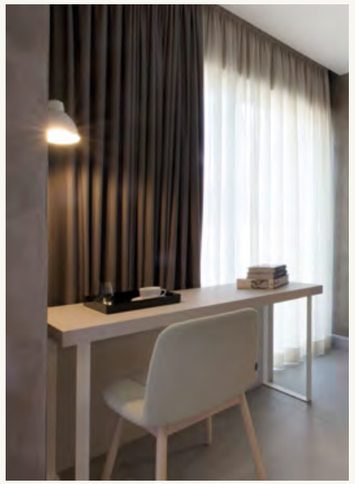
A, C	Nice 2 meet you	Location: Ukraine, Category: Restaurant
B, E, F	Garden City Resort	Location: Greece, Category: Hotel
D, G	Vienna House Easy	Location: Germany, Category: Hotel



D



E



F



G

StyleNations

Croissant

Design: Emilio Nanni, 2011

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Panchette, benches
Divani, sofas
Sgabelli, stools
Tavoli, tables

Billiani si apre al mondo dell'imbottito con una ricca collezione che include sedia, poltroncina, lounge, sgabello, divanetto, pouf, panca e tavolo. Elementi trasversali sono la crociera e le gambe tondeggianti, mentre poltroncina, lounge e divanetto sono accomunati dallo schienale curvo, a forma di croissant. Una collezione che risponde alle esigenze di quei luoghi che riuniscono in sé funzioni diverse ma sono alla ricerca di una continuità stilistica.

Billiani opened up to the world of upholstery with a rich collection that includes side, arm and lounge chairs, barstool, sofa, pouf, bench and table. Unifying elements are the cross and the rounded legs, while the armchair, lounge chair and sofa share a common curved back, in the shape of a croissant. A collection that meets the needs of those places that bring together different functions but are looking for stylistic continuity.

Data Sheet: p. 348

Croissant Struttura:
Faggio

Croissant Frame:
Beechwood

Croissant 571 Poltroncina in faggio tinto RAL 7044 e Divina3 2460

/ Croissant 571 Armchair in RAL 7044 stained beechwood and Divina3 2460



StyleNations

Croissant 569 Panchetta in faggio naturale e Credo 2284, Croissant 572 Lounge in faggio tinto RAL 7044 e Credo 2395, Croissant 592 Pouf in faggio tinto e MDF laccato RAL 7033, Croissant 577 Sgabello in faggio naturale e Credo 2284, Croissant 571 Poltroncina in faggio tinto RAL 7044 e Divina3 2460

/ Croissant 569 Bench in natural beechwood and Credo 2284, Croissant 572 Lounge chair in RAL 7044 stained beechwood and Credo 2395, Croissant 592 Pouf in RAL 7033 stained beechwood and lacquered MDF, Croissant 577 Barstool in natural beechwood and Credo 2284, Croissant 571 Armchair in RAL 7044 stained beechwood and Divina3 2460

StyleNations

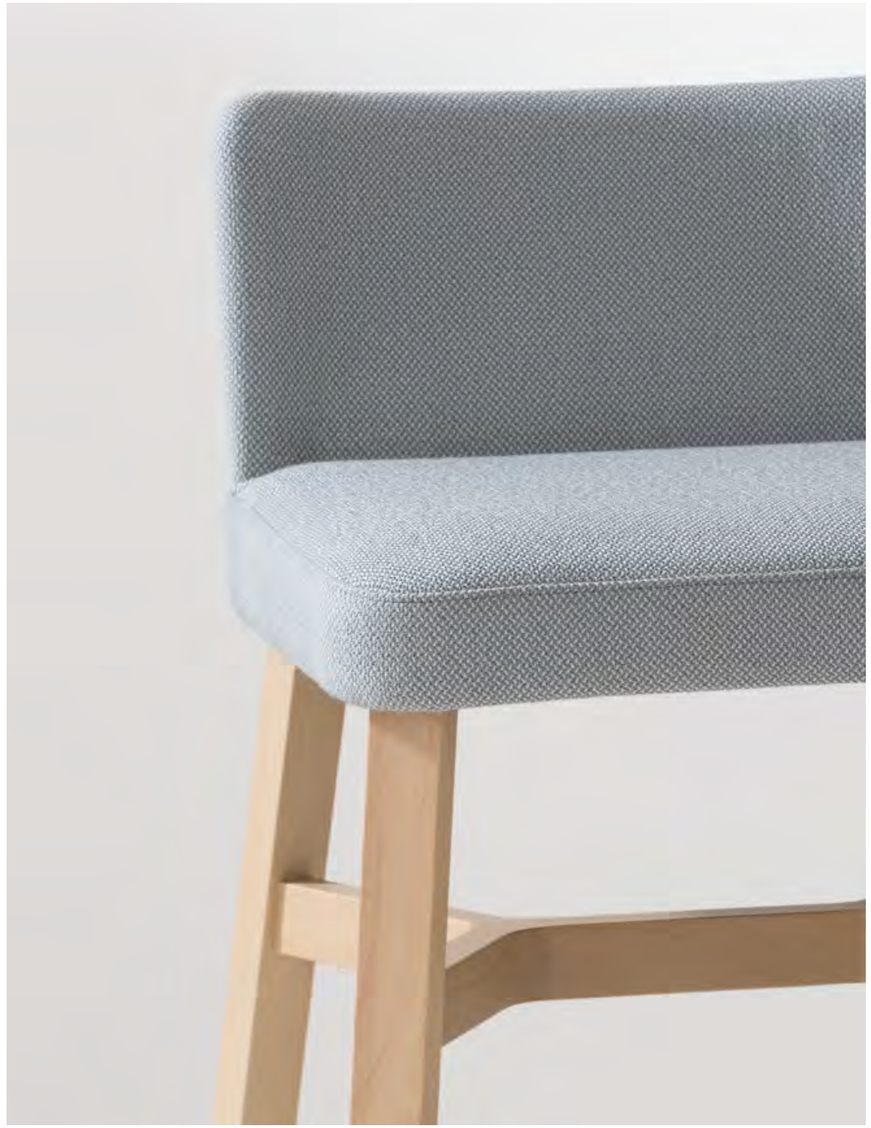
Croissant 570 Sedie in faggio naturale e Credo 2285, Croissant 590 Tavolo in faggio naturale e MDF laccato RAL 7044

/ Croissant 570 Chairs in natural beechwood and Credo 2285, Croissant 590 Table in natural beechwood and RAL 7044 lacquered MDF



Croissant 577 Sgabello in faggio naturale e Credo 2284

/ Croissant 577 Barstool in natural beechwood and Credo 2284



StyleNations

Croissant 579 Sgabello in faggio tinto RAL 7044 e Credo 2282, Croissant 572 Lounge in faggio tinto RAL 7033 e Credo 2282, Croissant 592 Pouf in faggio tinto e MDF laccato RAL 7033, Croissant 573 Divano in faggio tinto RAL 7044 e Credo 2282

/ Croissant 579 Stool in RAL 7044 stained beechwood and Credo 2282, Croissant 572 Lounge chair in RAL 7033 stained beechwood and Credo 2282, Croissant 592 Pouf in RAL 7033 stained beechwood and lacquered MDF, Croissant 573 Sofa in RAL 7044 stained beechwood and Credo 2282



StyleNations

Croissant 572 Lounge in faggio tinto RAL 7044 e RAL 7033, Credo 2395 e 2282 / Croissant 572 Lounge chairs in RAL 7044 and RAL 7033 stained beechwood, Credo 2395 and 2282



Croissant 571 Poltroncine in faggio naturale e tinto RAL 7044, Divina3 2459 e 2460, Croissant 564 Pouf in faggio naturale e Divina3 2459 / Croissant 571 Armchairs in natural and RAL 7044 stained beechwood, Divina3 2459 and 2460, Croissant 564 Pouf in natural beechwood and Divina3 2459



StyleNations

Croissant 564 Pouf in faggio tinto NCS S 1070 Y80R e Credo 2281, Croissant 591 Tavolo in faggio tinto NCS S 1070 Y80R e MDF laccato RAL 7044

/ Croissant 564 Pouf in NCS S 1070 Y80R stained beechwood and Credo 2281, Croissant 591 Table in NCS S 1070 Y80R stained beechwood and RAL 7044 lacquered MDF



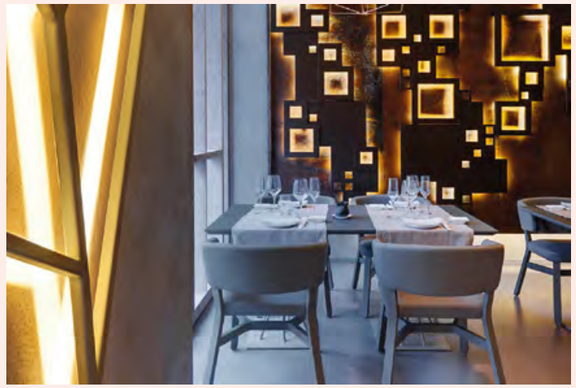
Croissant 578 Sgabello in faggio tinto NCS S 1070 Y80R e Credo 2281, Croissant 577 Sgabello in faggio naturale e Credo 2284

/ Croissant 578 Barstool in NCS S 1070 Y80R stained beechwood and Credo 2281, Croissant 577 Barstool in natural beechwood and Credo 2284



StyleNations

Realizzazioni / Projects



A



B

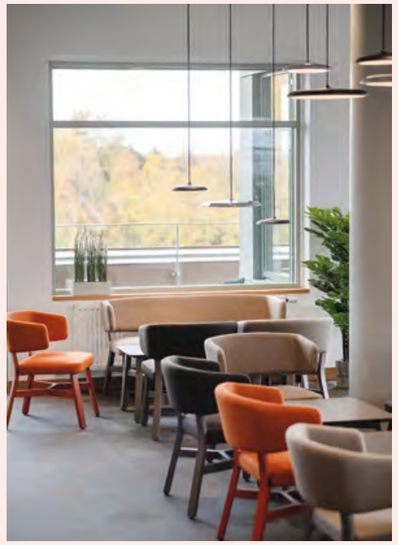


C

A	Taiyo Sushi Lounge	Location: Italy, Category: Restaurant
B	Hífen	Location: Portugal, Category: Restaurant
C	Bistrot Cento61	Location: Italy, Category: Restaurant
D, E	The Studio Hotel	Location: Sweden, Category: Hotel
F	Wilma Wunder	Location: Germany, Category: Cafe



D



E



F

StyleNations

Grapevine

Design: Egidio Panzera, 2014

Cat. Tavoli, tables

L’idea per Grapevine viene dai tralci delle viti e dalla volontà di replicare la loro naturale torsione sul fusto dei tavoli. Le gambe, tutte uguali, sono poste al centro del tavolo e ruotate di 90° in successione. Ne deriva un disegno scultoreo di grande dinamismo, che appare diverso a seconda del punto di vista dell’osservatore. Pensata inizialmente in noce, un legno nodoso dal colore intenso, la base è stata poi declinata in faggio e in diverse varianti metalliche conquistando una versatilità che la rende adatta ai più diversi contesti – dagli ambienti più sofisticati all’outdoor.

The idea for Grapevine comes from vine branches and the desire to replicate their natural twist on a table base. The legs, all the same, are placed in the center of the table and rotated 90° in succession. The result is a sculptural design of great dynamism, which appears different according to the observer’s point of view. Initially conceived in knotty walnut, with its intense colour, the base was then developed to include beech and in different metal finishes, achieving a versatility that makes it suitable for the most diverse contexts – from the most sophisticated to outdoor environments.

Data Sheet: p. 362

Grapevine Struttura:
Noce, faggio, acciaio

Grapevine Frame:
Walnut, beechwood, steel

Grapevine 764 Tavolo in faggio sbiancato / Grapevine 764 Table in bleached beechwood



StyleNations

Grapevine 760 Tavolo in faggio sbiancato, Grapevine 761 Tavolo in noce, Grapevine 766 Tavolo in faggio e MDF laccati RAL 7044, Grapevine 764 Tavolo in faggio e MDF laccati RAL 3004

/ Grapevine 760 Table in bleached beechwood, Grapevine 761 Table in walnut, Grapevine 766 Table in RAL 7044 lacquered beechwood and MDF, Grapevine 764 Table in RAL 3004 lacquered beechwood and MDF



StyleNations

Grapevine 760 Tavolo in noce, Grapevine 766 Tavolo in faggio e MDF laccati RAL 3004, Grapevine 761 Tavolo in faggio e MDF laccati RAL 7016

/ Grapevine 760 Table in walnut, Grapevine 766 Table in RAL 3004 lacquered beechwood and MDF, Grapevine 761 Table in RAL 7016 lacquered beechwood and MDF



Grapevine 802 Tavolo in acciaio laccato RAL 9017 e marmo di Carrara, Grapevine 800 Tavolo in acciaio laccato RAL 9017 e MDF laccato RAL 7044

/ Grapevine 802 Table in RAL 9017 lacquered steel and Carrara marble, Grapevine 800 Table in RAL 9017 lacquered steel and RAL 7044 lacquered MDF



StyleNations

Lilliput

Design: Studioventotto, 2017



Cat. Tavoli, tables

Lilliput è una collezione di tavolini da caffè in legno massello di frassino nata da un dettaglio costruttivo. Tutto ruota attorno all'incastro a pettine delle gambe, che sorreggono un piano rotondo. A congiungere i due elementi sono due pomelli in frassino naturale, particolari estetici che svelano il sistema di tenuta e quello, elementare, di assemblaggio. E proprio la facilità di montaggio e smontaggio è ciò che rende questi tavolini versatili, comodi da spedire e rapidi da mettere in opera.

Lilliput is a collection of solid ashwood coffee tables born from a single design feature. Everything revolves around the comb joint of the legs, which support a round top. The two elements are joined by two knobs in natural ash, aesthetic details that reveal the sealing system and the basic assembly system. And the ease of assembly and disassembly is what makes these coffee tables versatile, easy to transport, and quick to install.

Data Sheet: p. 367

Lilliput Struttura:
Frassino

Lilliput Frame:
Ashwood

Lilliput 310 e 311 Tavolini in frassino naturale / Lilliput 310 and 311 Tables in natural ashwood



StyleNations

Lilliput 312 e 310 Tavolini in frassino tinto tabacco, Lilliput 311 e 310 Tavolini in frassino tinto RAL 3012

/ Lilliput 312 and 310 Tables in tobacco stained ashwood, Lilliput 311 and 310 Tables in RAL 3012 stained ashwood



Lilliput 311 e 310 Tavolini in frassino naturale, Lilliput 312 Tavolino in frassino tinto RAL 7016

/ Lilliput 311 and 310 Tables in natural ashwood, Lilliput 312 Table in RAL 7016 stained ashwood



StyleNations

Tango

Design: Timo Ripatti, 2015

Cat. Appendiabiti, coat-stands

Omaggio al grande design italiano, Tango è un appendiabiti in frassino formato da sei elementi ritorti attorno a uno snodo centrale. Proprio la giuntura è stata lo spunto da cui è partito il designer finlandese Timo Ripatti, che seguendo i dettami del minimalismo scandinavo, ha puntato a non usare viti né raccordi di alcun tipo tra gli elementi, che sono fresati e semplicemente incastrati tra loro.

A tribute to great Italian design, Tango is an ashwood coat-stand made of six poles twisted around a central joint. The joint was the starting point for Finnish designer Timo Ripatti; he followed the dictates of Scandinavian minimalism, and aimed not to use screws or fittings of any kind between the poles, which are milled and simply fitted together.

Data Sheet: p. 378

Tango Struttura:
Frassino

Tango Frame:
Ashwood

Tango 700 Appendiabiti in frassino sbiancato / Tango 700 Coat-stand in bleached ashwood



StyleNations

Tango 700 Appendiabiti in frassino tinto RAL 1027, tinto RAL 7044 e sbiancato / Tango 700 Coat-stands in RAL 1027, RAL 7044 stained ashwood and bleached ashwood





StyleNations

Marcel

Design: Kazuhide Takahama, 1974

Cat. Tavoli, tables

Kazuhide Takahama progettò il tavolino Marcel negli anni Settanta, usando solo tondino di metallo e vetro. Un oggetto semplicissimo che non ha subito il passare del tempo, e che oggi Billiani riedita, con l'aiuto degli eredi del maestro giapponese, in una più vasta gamma di formati e finiture.

Kazuhide Takahama designed the Marcel coffee table in the seventies, using only metal rod and glass. A very simple piece that has not suffered over time, and which today Billiani re-proposes, with the help of the heirs of the Japanese master, in a wider range of formats and finishes.

Data Sheet: p. 369

Marcel Struttura:
Acciaio

Marcel Frame:
Steel

Marcel 470 Tavolo in acciaio laccato RAL 5014 e marmo di Carrara / Marcel 470 Table in RAL 5014 lacquered steel and Carrara marble



StyleNations

Marcel 473 Tavolo in acciaio carbonio e vetro fumé, Marcel 474 Tavolo in acciaio e MDF laccati RAL 7044, Marcel 472 Tavolo in acciaio laccato RAL 7016 e marmo di Carrara

/ Marcel 473 Table in carbon steel and smoked glass, Marcel 474 Table in RAL 7044 lacquered steel and MDF, Marcel 472 Table in RAL 7016 lacquered steel and Carrara marble



Marcel 470 Tavolo in acciaio e MDF laccati RAL 5014

/ Marcel 470 Table in RAL 5014 lacquered steel and MDF



StyleNations

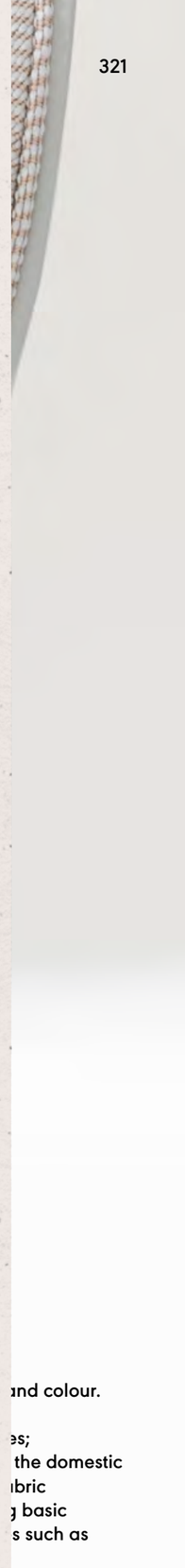
Marcel 474 Tavolo in acciaio e MDF laccati RAL 7016, Marcel 471 Tavolo in acciaio laccato RAL 7016 e marmo Guatemala / Marcel 474 Table in RAL 7016 lacquered steel and MDF, Marcel 471 Table in RAL 7016 lacquered steel and Guatemala marble



Designer Stories

Billiani e i designer.
Un dialogo che continua, all'insegna del buon design.
/ Billiani and designers. A dialogue that continues,
under the banner of good design.

I



“Il design è una cosa seria”

«Design is a serious matter»

Werther Toffoloni

Nato nel 1930 a Udine, dove si è spento nel 2017, si è dedicato per più di cinquant’anni all’insegnamento e alla progettazione industriale.

Werther Toffoloni è stato un grande creatore di sedie. Tra i primi industrial designer friulani, Toffoloni ha segnato la storia di molte realtà locali con la sua idea di design come “cosa seria, basata sulla correttezza del prodotto – cioè sulla comodità, sulla resistenza e sulla qualità della forma”.

Toffoloni individua nella tradizione il punto di forza di quello che tra gli anni Cinquanta e i Sessanta sta iniziando a imporsi come il triangolo della sedia. Non a caso tra le sue prime realizzazioni c’è il restyling della Marocca, la tipica sedia friulana con sedile impagliato, rivisitata prima di tutto per capire quale poteva essere il risultato di un’operazione del genere: reinterpretare un prodotto tradizionale “con un po’ di attenzione al disegno”.

La capacità di far evolvere le forme tradizionali per renderle appetibili al mercato diventerà la cifra stilistica di Toffoloni, nonché il motivo per cui Billiani lo coinvolge a partire dal 2004 con la richiesta di creare per l’azienda, entrata da poco nell’universo del design, prodotti inediti ma rassicuranti. Sedie che con la loro seriet
pezzo di storia del distretto.

StyleNations

Born in 1930 in Udine, where he passed away in 2017, he dedicated himself to teaching and industrial design for more than fifty years.

Werther Toffoloni was a great chair maker. Among the first industrial designers from Friuli, Toffoloni was involved in the histories of many local manufacturers with his idea of design as “a serious matter, based on the correctness of the product – that is, on comfort, resistance and quality of form”.

Toffoloni identified in tradition the strength of what, through the fifties and sixties, was starting to establish itself as the chair triangle. It is no coincidence that among his first creations there was the restyling of the Marocca, the typical Friulian chair with straw seat, revisited, first of all, to understand what could be the result of such an operation: reinterpreting a traditional term “with a little attention to design”.

The ability to evolve traditional shapes to make them attractive to the market would become Toffoloni's stylistic code, as well as the reason why Billiani commissioned him from 2004 with the brief to create for the company, recently arrived in the universe of design, fresh but reassuring products. Chairs that with their seriousness tell a piece of local history.



StyleNations

Bolognese classe 1955, nella sua carriera ha ricevuto menzioni, premi e riconoscimenti.

Il più recente è il Red Dot Design Award per la sedia Fratina di Billiani.

Emilio Nanni è il nome che ricorre più spesso nel catalogo di Billiani. Architetto, designer e artista, Nanni è un prolifico disegnatore di sedie: nella sua carriera ne ha disegnate a decine, “per una sorta di sfida alla citazione di Mies van der Rohe, che diceva che è molto più difficile disegnare una sedia che progettare un grattacielo”.

Disegnare una sedia significa intraprendere un progetto che concentra in sé molti elementi, dal rapporto con i propri modelli di riferimento (che nel caso di Nanni sono i maestri del Movimento Moderno) al ruolo del mercato. Nelle sedie disegnate per Billiani, il filo conduttore è il senso di compiutezza dato dalla proporzione perfetta, ottenuta attraverso il dimensionamento d’insieme, il confronto con il legno, la capacità di evidenziare la qualità della lavorazione, la definizione del dettaglio e delle finezze costruttive. Pur essenziali, le sedie di Nanni riescono così a trasmettere garbo e morbidezza, dando l’impressione di esistere da sempre.



StyleNations

Emilio Nanni

Bolognese born in 1955, in his career received mentions, prizes and awards. The most recent is Red Dot Design Award for Billiani's Fratina chair.

Emilio Nanni is the name that crops up most often in the Billiani catalogue. Architect, designer and artist, Nanni is a prolific designer of chairs: during his career, he has designed dozens of them, "for a sort of challenge to the quote by Mies van der Rohe, who said that it is much more difficult to design a chair than to design a skyscraper".

Designing a chair means undertaking a project that concentrates many elements, from the relationship with its reference models (which in the case of Nanni are the masters of the Modern Movement) to market influences. In his chairs designed for Billiani, the common thread is the sense of completeness given by perfect proportioning, obtained through the overall sizing, the comparison with the wood, the ability to highlight the quality of the workmanship, the definition of the detail and the construction refinements. Although essential, Nanni's chairs thus manage to convey grace and softness, giving the impression of having always existed.

Cristina Celestino

Architetto e designer, Cristina Celestino è nata a Pordenone nel 1980, vive e lavora a Milano. Il suo lavoro spazia dalla direzione artistica alla progettazione di interni e prodotto.

Cristina Celestino è una designer dal tocco delicato e dallo sguardo terso e contemporaneo, cui si unisce una conoscenza enciclopedica del design italiano.

Fin dai tempi degli studi in architettura a Venezia è attratta dagli interni disegnati dai grandi protagonisti del Novecento dove il lavoro dell'architetto si amplia fino ad accogliere gli arredi e i più piccoli dettagli.

L'adorazione per il design inizia così e prende prima la forma del collezionismo, poi quella della progettazione, che spazia dagli interni ai prodotti che li arredano.

Tra sensibilità architettonica e innovazione formale, il risultato è un design colto che intreccia "la conoscenza data dallo studio dell'architettura, il gusto per il bello che viene dal collezionismo, una visione emozionale ed evocativa del prodotto accompagnata dalla costante ricerca di una componente innovativa". È questo modo di esprimersi unico e personale, anche attraverso un inedito uso di materiali tradizionali e scelte cromatiche coraggiose, che ha spinto Billiani ad affidarle nel 2019 la direzione artistica dell'azienda.

StyleNations

Cristina Celestino was born in Pordenone in 1980. Architect and designer, she lives and works in Milan. Her activity ranges from artistic direction to interior and product design.

Cristina Celestino is a designer with a delicate touch and a clear and ironic look, which combine with an encyclopedic knowledge of twentieth century Italian design. Ever since she was an architecture student in Venice, she has been attracted by the interiors designed by the twentieth century greats where the architect's work expands to encompass furnishings and the smallest of details.

The love of design begins in this way and first takes the form of collecting, then that of design, ranging from interiors to products. The result of this architectural awareness and formal innovation is a cultured design that intertwines "the knowledge that comes from the study of architecture, the taste for beauty that comes from collecting, an emotional and evocative vision of the product, and the search for an innovative component".

It is this unique and personal way of expressing herself, which emerges also from the unprecedented use of traditional materials and bold colour choices, that convinced Billiani to entrust Cristina Celestino in 2019 with the artistic direction of the company.



StyleNations

Finiture
Finishes

“Il design intreccia
la conoscenza, il
gusto per il bello, una
visione emozionale ed
evocativa del prodotto
accompagnata dalla
ricerca costante
di una componente
innovativa”

«Design intertwines knowledge, the taste for beauty,
an emotional and evocative vision of the product, and the
search for an innovative component»

XII



Billiani è da sempre sinonimo di legno e colore. E se legno vuol dire frassino, faggio, rovere e noce, il colore ha tre anime: quella ironica e fresca delle tinte forti, quella istituzionale e rigorosa dei toni classici, quella domestica e intima delle sfumature più eleganti. Di tutte e tre è espressione la collezione tessuti, che affianca texture basiche a trame più calde e sofisticate come il bouclé italiano.

Billiani has always been synonymous with wood and colour. And if wood means ash, beech, oak and walnut, colour has three souls: the ironic and fresh one of bold shades; the institutional and rigorous one of classic tones; the domestic and intimate one of the most elegant hues. The fabric collection is the expression of all three, combining basic textures with warmer and more sophisticated ones such as Italian bouclé.

StyleNations

Legno / Wood

FAGGIO / BEECHWOOD



Sbiancato
FG 0078

Naturale
FG 0003

Fango
FG 0027

Noce
FG 0012

Wengé
FG 0025

FRASSINO / ASHWOOD



Sbiancato
FR 0065

Naturale
FR 0076

Fango
FR 0028

Tabacco
FR 0035

Wengé
FR 0047

NOCE / WALNUT



Noce

ROVERE / OAKWOOD



Sbiancato
RO 0034

Naturale
RO 0046

Fango
RO 0028

Tabacco
RO 0035

Wengé
RO 0047

Colori / Colours

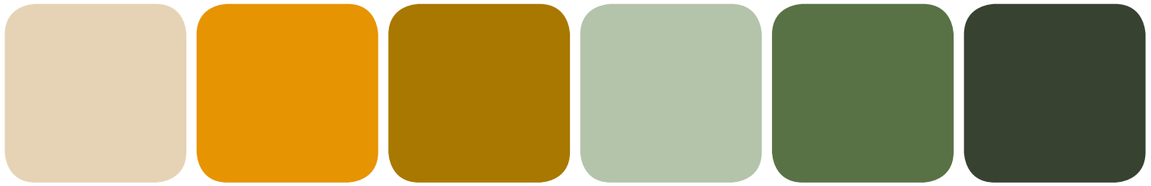
TINTA O LACCATURA DEL LEGNO / WOOD STAINING OR LACQUERING



Laccato
/ Lacquered

Tinto
/ Stained

Le essenze legno, faggio, frassino e rovere sono disponibili in versione tinta o laccata, nei seguenti colori. / Beechwood, ashwood and oakwood are available lacquered or stained in the following colours.



Avorio chiaro
RAL 1015

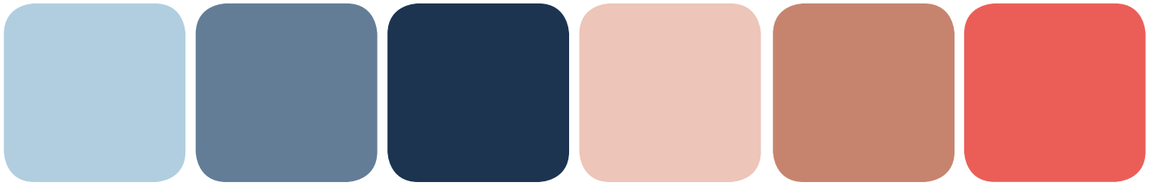
Giallo polenta
RAL 1006

Giallo curry
RAL 1027

Salvia
NCS S 2010-G10Y

Verde reseda
RAL 6011

Verde cromo
RAL 6020



Azzurro pepe
NCS S 1020-R90B

Blu colomba
RAL 5014

Blu Billiani
NCS S 7020-R80B

Rosa pallido
NCS S 1015-Y80R

Rosso beige
RAL 3012

Corallo
NCS S 1070-Y80R



Rosso porpora
RAL 3004

Marrone mogano
RAL 8016

Grigio cemento
RAL 7033

Grigio seta
RAL 7044

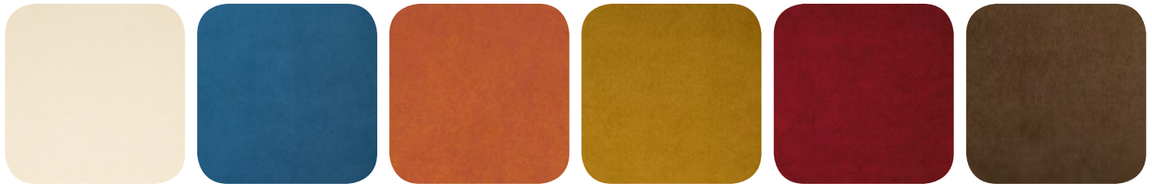
Grigio antracite
RAL 7016

Nero traffico
RAL 9017

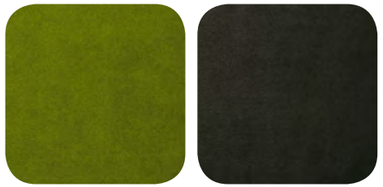
StyleNations

Tessuti / Fabrics

LUNA (Cat. Select)

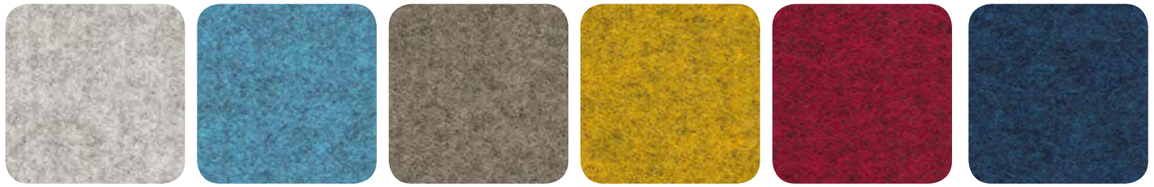


0989 0660 0621 2377 1002 2376

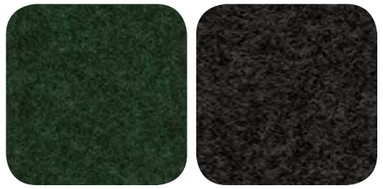


2190 2378

FLAMENCO (Cat. Select)

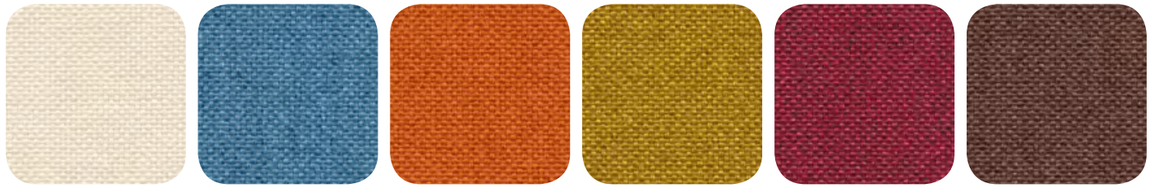


0897 2379 0871 2380 1052 0898

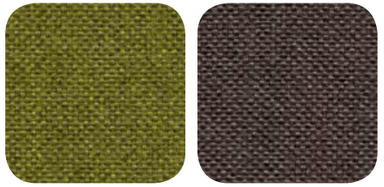


1492 0929

KING L KAT (Cat. Essential)

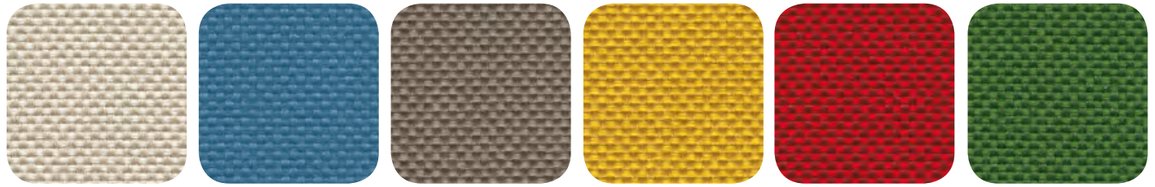


1810 1119 1091 1092 1838 1088

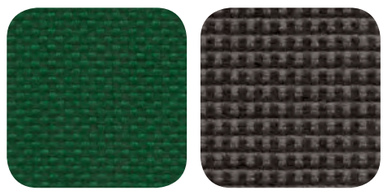


1093 2381

LASER N (Cat. Essential)



2382 2383 2384 2344 2385 2356

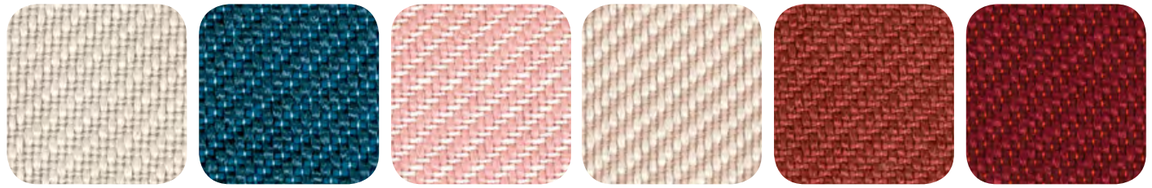


2386 2387

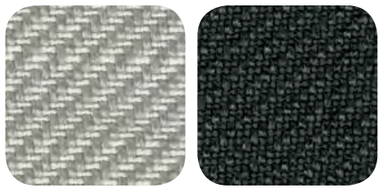
StyleNations

Tessuti / Fabrics

TWILLTWENTY (Cat. Tailored)

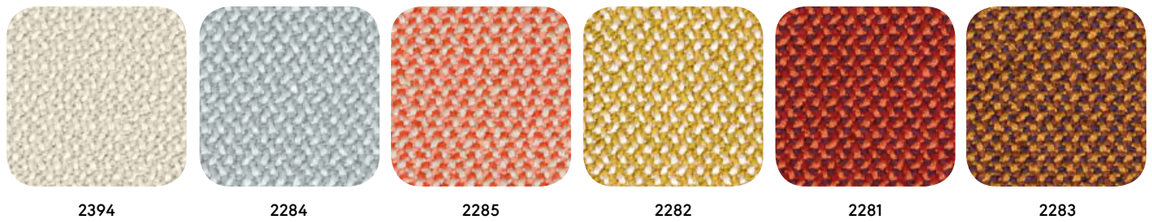


2388 2392 2390 2275 2274 2391

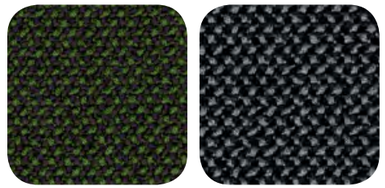


2389 2393

CREDO (Cat. Tailored)

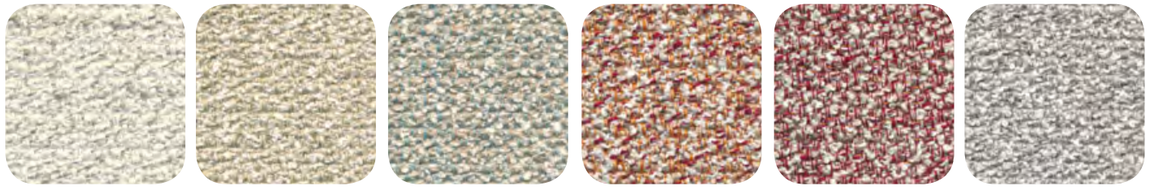


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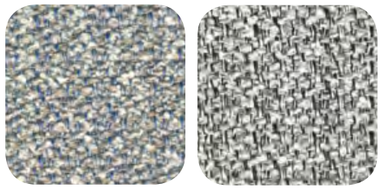


2395 2396

BOEMIAN (Cat. Select)



2400 2401 2402 2403 2404 2405



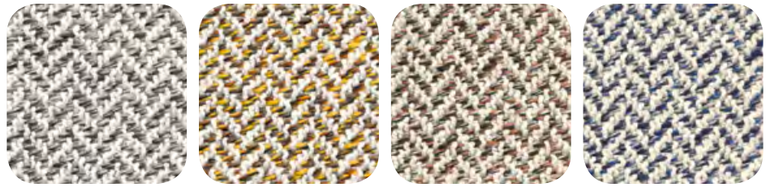
2406 2407

BRIONNE (Cat. Tailored)



2408 2409 2410 2411

LINARI (Cat. Tailored)

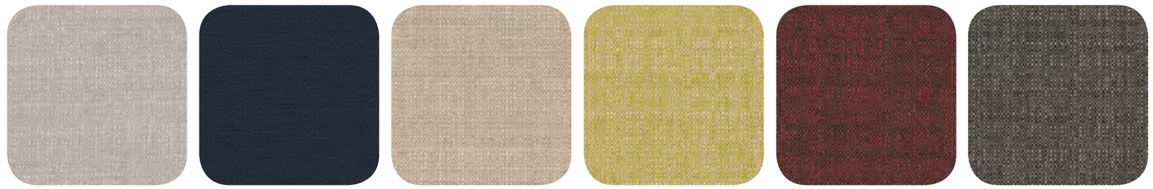


2412 2413 2414 2415

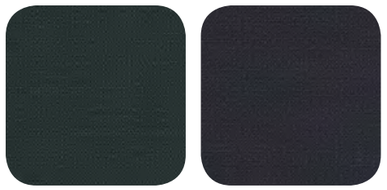
StyleNations

Tessuti / Fabrics

OMBRA (Cat. Tailored)

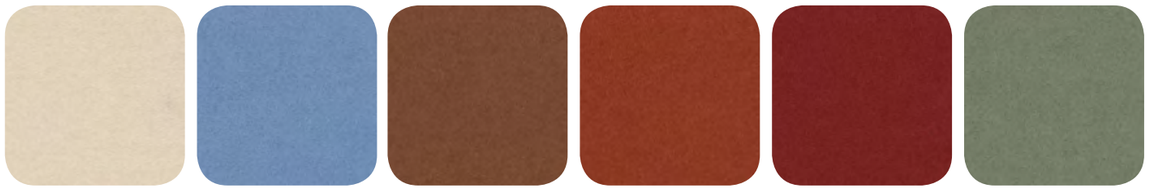


2467 2505 2461 2468 2466 2462

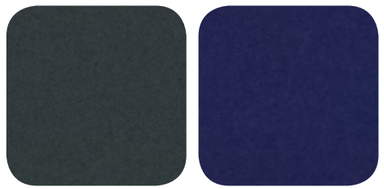


2504 2503

DIVINA3 (Cat. Couture)



2294 2459 2458 2460 1454 1519



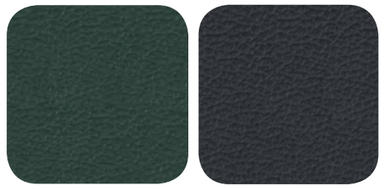
2481 2502

Pelle / Leather

SOFT UNITO (Cat. Tailored)



2397 0953 2399 2398 0643 1181



0954 2439

StyleNations

Ecopelle / Eco-leather

INCA (Cat. Essential)



1507 1191 0928 2366 2367 1649

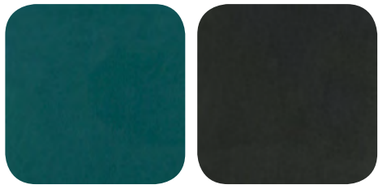


1878 0924

MAGNUM (Cat. Select)



2368 2369 2370 2371 2372 2373



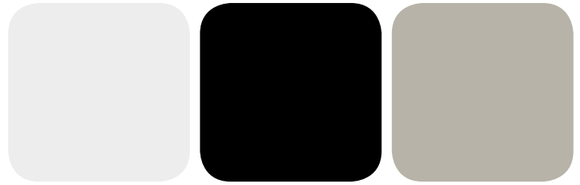
2374 2375

Acciaio / Steel



Ottonato / Brass | Ramato / Copper | Carbonio / Carbon | Cromato / Chromed

LACCATO / LACQUERED (Altri colori scala RAL disponibili su richiesta / Non standard RAL colours available on request)

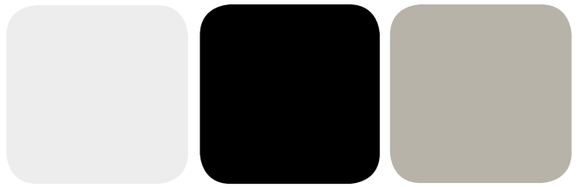


Bianco RAL 9016 | Nero RAL 9017 | Grigio seta RAL 7044

StyleNations

Piani tavoli / Table tops

MDF LAMINATO / LAMINATED MDF



RAL 9016 RAL 9017 RAL 7044

HPL



RAL 9016 RAL 9017

MDF LACCATO / LAQUERED MDF (Altri colori disponibili su richiesta / Non standard colours available on request)



RAL 9016 RAL 9017

IMPIALLACCIATO FAGGIO / BEECH VENEER



Sbiancato FG 0078 | Naturale FG 0003 | Fango FG 0027 | Noce FG 0012 | Wengé FG 0025

IMPIALLACCIATO NOCE / WALNUT VENEER



Noce

MARMO / MARBLE



Carrara | Marquina | Guatemala

VETRO / GLASS



Extrachiaro / Extra-clear | Fumé / Smoked

Finiture Speciali / Special finishes

Le seguenti finiture sono abbinabili soltanto ad alcuni prodotti.
/ The following finishes can be matched only with some products.

CORDA / ROPE (Disponibile solo per Load e Sey / Available only for Load and Sey)



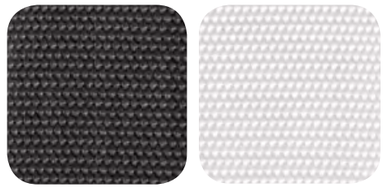
Bianco / White 001 | Nero / Black 006 | Marrone / Brown 003 | Canapa / Hemp 005 | Giallo / Yellow 002 | Rosso / Red 007

CORDINO IN CELLULOSA / CELLULOSE ROPE (Disponibile solo per Fratina e Vincent v. G. / Available only for Fratina and Vincent v. G.)



Antracite / Anthracite 0529 | Testa di moro / Dark brown 0543 | Avana / Hemp 0530

CINGHIE / STRAPS (Disponibile solo per Fratina / Available only for Fratina)



Nero / Black 1701 | Bianco / White 1702

StyleNations

Finiture speciali / Special finishes

Le seguenti finiture sono abbinabili soltanto ad alcuni prodotti.
/ The following finishes can be matched only with some products.

••• Disponibile solo per / Available only for Marimba, Vincent v. G., Fratina
•• Disponibile solo per / Available only for Marimba, Vincent v. G.
• Disponibile solo per / Available only for Marimba

CUOIETTO / HIDE



0537 ••• 1545 ••• 2335 • 2334 • 2336 • 2340 ••



0536 •••

Finiture Speciali / Special finishes

Le seguenti finiture sono abbinabili soltanto a Marimba.
/ The following finishes can be matched only with Marimba.

PIENO FIORE / FULL-GRAIN LEATHER



2419 2421 2420 2463

FELTRO / FELT



2506 2510 2508 2471 2470 2509



2507 2511

StyleNations

Technical overview

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432 | 432/1 | 434 | 434/1

ARAGOSTA, p. 343



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BLAZER, p. 344



583 | 584 | 632 | 633 | 634 | 630

CAFÈ, p. 346



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COROLLA, p. 347



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578 | 579 | 590 | 591 | 060 | 550



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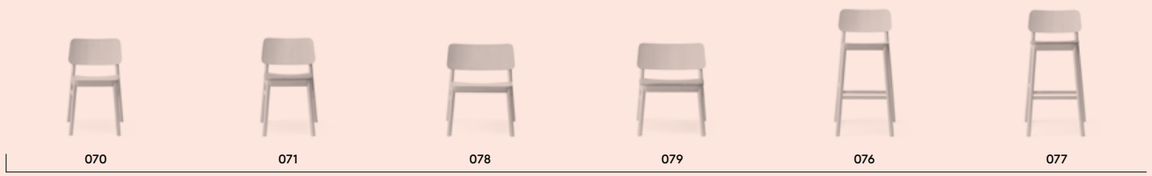


560 | 561 | 562 | 563 | 557 | 555



556 | 164 | 165 | 751 | 750 | 752

DRUM, p. 352



070 | 071 | 078 | 079 | 076 | 077



074 | 075 | 072 | 073 | 081 | 082

FITT CLASSIC, p. 354



020 | 021 | 030 | 022 | 023 | 031



024 | 025 | 032 | 026 | 027 | 033

StyleNations

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029 028 044 045 046 047



048 049 050 051 052 053

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770 764 761 760 777 791



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642 643 612 647 645 649

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474 110 114 112 113 600

StyleNations

PUCCIO, p. 372


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719


720

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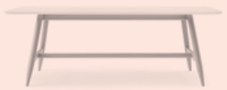

654

SEY, p. 376


657


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653


655

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693


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585


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TOCCATA & FUGA, p. 379

701

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W., p. 382

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WHITE, p. 383

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607

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132

134

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StyleNations

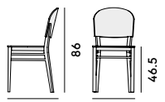
Aloe



432

432 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.30 m³
Peso/Weight:	4.7 kg

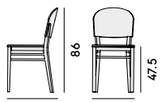




432/I

432/I Sedia in faggio,
con sedile imbottito
/Chair in beechwood,
with upholstered seat

Box × 2 pcs:	0.30 m³
Peso/Weight:	5.0 kg

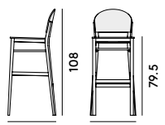




434

434 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.31 m³
Peso/Weight:	6.1 kg

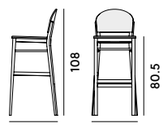




434/I

434/I Sgabello in faggio,
con sedile imbottito
/Barstool in beechwood,
with upholstered seat

Box × 1 pcs:	0.31 m³
Peso/Weight:	6.4 kg



Gallery: p. 222

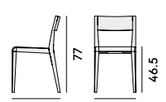
Aragosta



580

580 Sedia in frassino
/Chair in ashwood

Box × 2 pcs:	0.30 m³
Peso/Weight:	5.7 kg

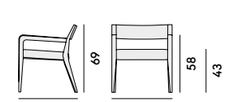




582

582 Lounge in frassino,
con sedile imbottito
/Lounge chair in ashwood,
with upholstered seat

Box × 1 pcs:	0.29 m³
Peso/Weight:	9.0 kg

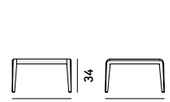




583

583 Tavolo in frassino
/Table in ashwood

Box × 1 pcs:	0.15 m³
Peso/Weight:	6.5 kg

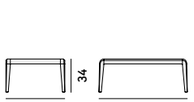




584

584 Tavolo in frassino
/Table in ashwood

Box × 1 pcs:	0.23 m³
Peso/Weight:	9.5 kg



Gallery: p. 178

StyleNations

Blazer



632



633



634





630



631



629



232



233

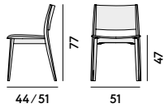


234

Gallery: p. 126

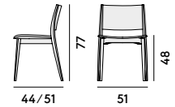
632 Sedia in faggio
/Chair in beechwood

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.2 kg



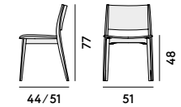
633 Sedia in faggio, con sedile imbottito
/Chair in beechwood, with upholstered seat

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.4 kg



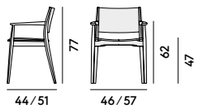
634 Sedia in faggio, con sedile e schienale imbottiti
/Chair in beechwood, with upholstered seat and back

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.7 kg



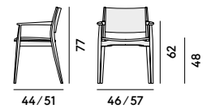
630 Poltroncina in faggio
/Armchair in beechwood

Box × 1 pcs: 0.26 m³
Peso/Weight: 7.1 kg



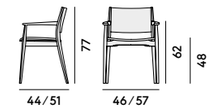
631 Poltroncina in faggio, con sedile imbottito
/Armchair in beechwood, with upholstered seat

Box × 1 pcs: 0.26 m³
Peso/Weight: 7.4 kg



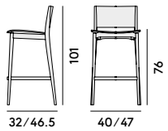
629 Poltroncina in faggio, con sedile e schienale imbottiti
/Armchair in beechwood, with upholstered seat and back

Box × 1 pcs: 0.26 m³
Peso/Weight: 6.9 kg



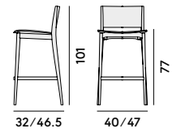
232 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs: 0.24 m³
Peso/Weight: 6.3 kg



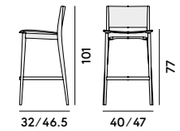
233 Sgabello in faggio, con sedile imbottito
/Barstool in beechwood, with upholstered seat

Box × 1 pcs: 0.24 m³
Peso/Weight: 6.5 kg



234 Sgabello in faggio, con sedile e schienale imbottiti
/Barstool in beechwood, with upholstered seat and back

Box × 1 pcs: 0.24 m³
Peso/Weight: 6.8 kg



Technical info

StyleNations

Cafè



460



460/I



461



461/I



462



462/I

460 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.37 m³
Peso/Weight:	4.4 kg

460/I Sedia in faggio,
con sedile imbottito
/Chair in beechwood,
with upholstered seat

Box × 2 pcs:	0.37 m³
Peso/Weight:	4.7 kg

461 Poltroncina in faggio
/Armchair in beechwood

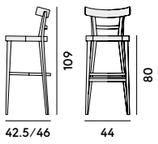
Box × 1 pcs:	0.23 m³
Peso/Weight:	5.1 kg

461/I Poltroncina in faggio,
con sedile imbottito
/Armchair in beechwood,
with upholstered seat

Box × 1 pcs:	0.23 m³
Peso/Weight:	5.4 kg

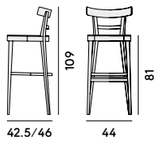
462 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.29 m³
Peso/Weight:	6.0 kg



462/I Sgabello in faggio,
con sedile imbottito
/Barstool in beechwood,
with upholstered seat

Box × 1 pcs:	0.29 m³
Peso/Weight:	6.3 kg



Gallery: p. 214

Corolla



270



271



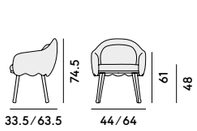
272



273

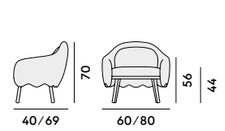
270 Poltroncina in faggio
o frassino, imbottita
/Armchair in beech or
ashwood, upholstered

Box × 1 pcs:	0.33 m³
Peso/Weight:	10.4 kg



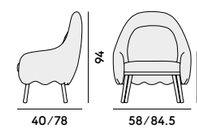
271 Lounge in faggio
o frassino, imbottita
/Lounge chair in beech
or ashwood, upholstered

Box × 1 pcs:	0.42 m³
Peso/Weight:	14.4 kg



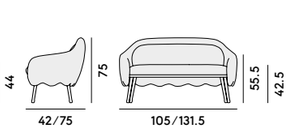
272 Bergère in faggio
o frassino, imbottita
/Bergère in beech or
ashwood, upholstered

Box × 1 pcs:	0.66 m³
Peso/Weight:	16.3 kg



273 Divano in faggio o frassino, imbottito
/Sofa in beech or ashwood, upholstered

Box × 1 pcs:	0.79 m³
Peso/Weight:	24.5 kg



Gallery: p. 250

StyleNations

Croissant



570



571



572



573



569



564



593



592



577



578



579



590

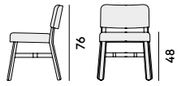


591

Gallery: p. 288

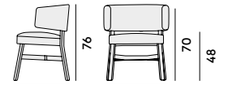
570 Sedia in faggio, imbottita
/Chair in beechwood, upholstered

Box × 2 pcs:	0.38 m³
Peso/Weight:	5.5 kg



571 Poltroncina in faggio, imbottita
/Armchair in beechwood, upholstered

Box × 1 pcs:	0.30 m³
Peso/Weight:	7.1 kg



572 Lounge in faggio, imbottita
/Lounge chair in beechwood, upholstered

Box × 1 pcs:	0.41 m³
Peso/Weight:	9.0 kg

573 Divano in faggio, imbottito
/Sofa in beechwood, upholstered

Box × 1 pcs:	0.68 m³
Peso/Weight:	15.0 kg

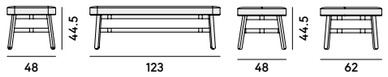


569 Panchetta in faggio, imbottita
/Bench in beechwood, upholstered

Box × 1 pcs:	0.28 m³
Peso/Weight:	13.2 kg

564 Pouf in faggio, imbottito
/Pouf in beechwood, upholstered

Box × 1 pcs:	0.15 m³
Peso/Weight:	8.0 kg

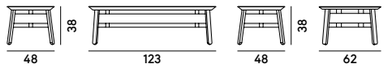


593 Panchetta in faggio,
con sedile in MDF
/Bench in beechwood,
with seat in MDF

Box × 1 pcs:	0.28 m³
Peso/Weight:	15.6 kg

592 Pouf in faggio,
con sedile in MDF
/Pouf in beechwood,
with seat in MDF

Box × 1 pcs:	0.15 m³
Peso/Weight:	9.1 kg



577 Sgabello in faggio, imbottito
/Barstool in beechwood, upholstered

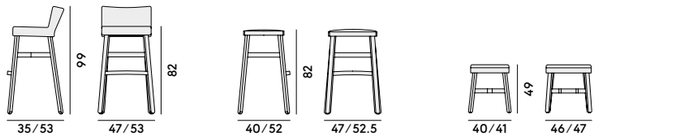
Box × 1 pcs:	0.29 m³
Peso/Weight:	6.5 kg

578 Sgabello in faggio, imbottito
/Barstool in beechwood, upholstered

Box × 1 pcs:	0.25 m³
Peso/Weight:	6.0 kg

579 Sgabello in faggio, imbottito
/Stool in beechwood, upholstered

Box × 2 pcs:	0.26 m³
Peso/Weight:	5.0 kg

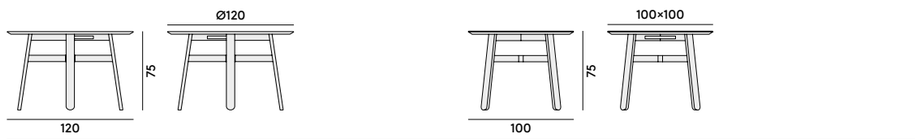


590 Tavolo con struttura in faggio e piano in MDF o HPL
/Table with frame in beechwood and top in MDF or HPL

2 Box × 1 pcs:	0.26 m³
Peso/Weight:	35.0 kg

591 Tavolo con struttura in faggio e piano in MDF o HPL
/Table with frame in beechwood and top in MDF or HPL

2 Box × 1 pcs:	0.26 m³
Peso/Weight:	33.0 kg



StyleNations

Doll

060

550



551



552

553



554





558



559



560



561





562



563



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164



165



751



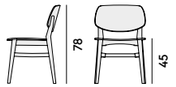
750

752

Gallery: p. 064

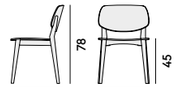
060 Sedia in frassino
/Chair in ashwood

Box × 2 pcs: 0.34 m³
Peso/Weight: 5.5 kg



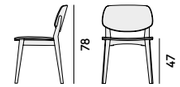
550 Sedia in faggio
/Chair in beechwood

Box × 2 pcs: 0.34 m³
Peso/Weight: 5.5 kg



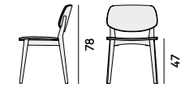
551 Sedia in faggio, con sedile imbottito/Chair in beechwood, with upholstered seat

Box × 2 pcs: 0.34 m³
Peso/Weight: 6.2 kg



552 Sedia in faggio, con sedile e schienale imbottiti/Chair in beechwood, with upholstered seat and back

Box × 2 pcs: 0.34 m³
Peso/Weight: 7 kg



553 Sedia con struttura in acciaio
/Chair with steel frame

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.5 kg



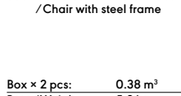
554 Sedia con struttura in acciaio, con sedile e schienale imbottiti
/Chair with steel frame, with upholstered seat and back

Box × 2 pcs: 0.38 m³
Peso/Weight: 7.5 kg



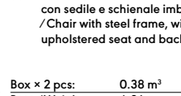
558 Sedia con struttura in acciaio
/Chair with steel frame

Box × 2 pcs: 0.38 m³
Peso/Weight: 5.2 kg



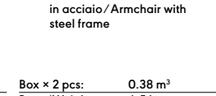
559 Sedia con struttura in acciaio, con sedile e schienale imbottiti
/Chair with steel frame, with upholstered seat and back

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.2 kg



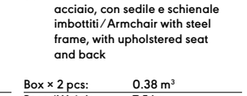
560 Poltroncina con struttura in acciaio/Armchair with steel frame

Box × 2 pcs: 0.38 m³
Peso/Weight: 6.5 kg



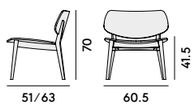
561 Poltroncina con struttura in acciaio, con sedile e schienale imbottiti/Armchair with steel frame, with upholstered seat and back

Box × 2 pcs: 0.38 m³
Peso/Weight: 7.5 kg



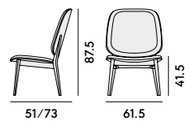
562 Lounge in faggio, imbottita
/Lounge chair in beechwood, upholstered

Box × 2 pcs: 0.39 m³
Peso/Weight: 6.5 kg



563 Lounge high in faggio, imbottita
/High-backed lounge chair in beechwood, upholstered

Box × 1 pcs: 0.42 m³
Peso/Weight: 13 kg



557 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs: 0.29 m³
Peso/Weight: 6.1 kg



555 Sgabello in faggio, con sedile imbottito/Barstool in beechwood, with upholstered seat

Box × 1 pcs: 0.29 m³
Peso/Weight: 6.8 kg



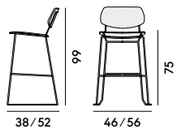
556 Sgabello in faggio, con sedile e schienale imbottiti/Barstool in beechwood, with upholstered seat and back

Box × 1 pcs: 0.29 m³
Peso/Weight: 7.6 kg



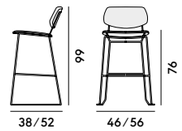
164 Sgabello con struttura in acciaio
/Barstool with steel frame

Box × 1 pcs: 0.24 m³
Peso/Weight: 7.6 kg



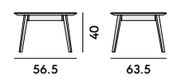
165 Sgabello con struttura in acciaio, con sedile e schienale imbottiti
/Barstool with steel frame, with upholstered seat and back

Box × 1 pcs: 0.24 m³
Peso/Weight: 8.2 kg



751 Tavolo con struttura in faggio e piano in MDF
/Table with beechwood frame and top in MDF

Box × 1 pcs: 0.20 m³
Peso/Weight: 10.3 kg



750 Tavolo con struttura in acciaio e piano in MDF o HPL
/Table with steel frame and top in MDF or HPL

2 Box × 1 pcs: 0.19 m³
Peso/Weight: 17.5 kg

752 Tavolo con struttura in faggio e piano in MDF o HPL
/Table with beechwood frame and top in MDF or HPL

2 Box × 1 pcs: 0.53 m³
Peso/Weight: 15 kg

StyleNations

Drum



070



071



078



079



076



077



074



075



072



073



081

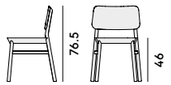


082

Gallery: p. 200

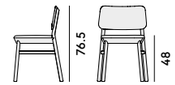
070 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.34 m³
Peso/Weight:	5.3 kg



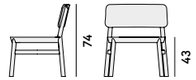
071 Sedia in faggio, con sedile imbottito/Chair in beechwood, with upholstered seat

Box × 2 pcs:	0.34 m³
Peso/Weight:	6.3 kg



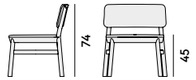
078 Lounge in faggio
/Lounge chair in beechwood

Box × 2 pcs:	0.45 m³
Peso/Weight:	7.4 kg



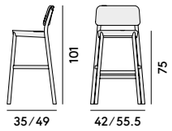
079 Lounge in faggio, con sedile imbottito / Lounge chair in beechwood, with upholstered seat

Box × 2 pcs:	0.45 m³
Peso/Weight:	8.4 kg



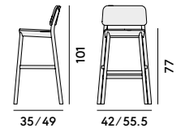
076 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.31 m³
Peso/Weight:	6 kg



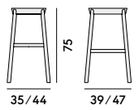
077 Sgabello in faggio, con sedile imbottito/Barstool in beechwood, with upholstered seat

Box × 1 pcs:	0.31 m³
Peso/Weight:	7 kg



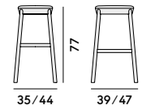
074 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.17 m³
Peso/Weight:	5 kg



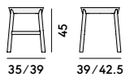
075 Sgabello in faggio, con sedile imbottito/Barstool in beechwood, with upholstered seat

Box × 1 pcs:	0.17 m³
Peso/Weight:	6 kg



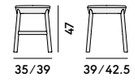
072 Sgabello in faggio
/Stool in beechwood

Box × 2 pcs:	0.17 m³
Peso/Weight:	3.7 kg



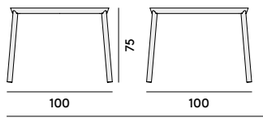
073 Sgabello in faggio, con sedile imbottito/Stool in beechwood, with upholstered seat

Box × 2 pcs:	0.17 m³
Peso/Weight:	4.7 kg



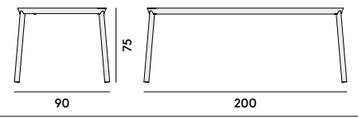
081 Tavolo in faggio
/Table in beechwood

2 Box × 1 pcs:	0.15 m³
Peso/Weight:	21 kg



082 Tavolo in faggio
/Table in beechwood

2 Box × 1 pcs:	0.25 m³
Peso/Weight:	35 kg



Technical info

StyleNations

Fitt Classic



020



021



030



022



023



031



024



025



032



026



027



033



029

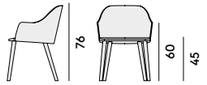


028

Gallery: p. 090

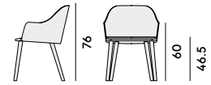
020 Poltroncina in frassino
/Armchair in ashwood

Box × 1 pcs: 0.27 m³
Peso/Weight: 6.5 kg



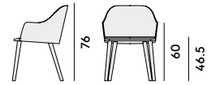
021 Poltroncina in frassino, con sedile imbottito
/Armchair in ashwood, with upholstered seat

Box × 1 pcs: 0.27 m³
Peso/Weight: 7.8 kg



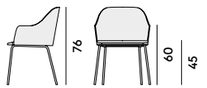
030 Poltroncina in frassino, imbottita
/Armchair in ashwood, upholstered

Box × 1 pcs: 0.27 m³
Peso/Weight: 8.4 kg



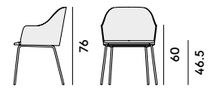
022 Poltroncina con struttura in acciaio/Armchair with steel frame

Box × 1 pcs: 0.28 m³
Peso/Weight: 7.5 kg



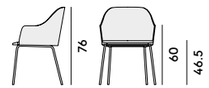
023 Poltroncina con struttura in acciaio e sedile imbottito
/Armchair with steel frame and upholstered seat

Box × 1 pcs: 0.28 m³
Peso/Weight: 8.8 kg



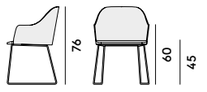
031 Poltroncina con struttura in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs: 0.28 m³
Peso/Weight: 9.4 kg



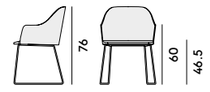
024 Poltroncina con struttura in acciaio/Armchair with steel frame

Box × 1 pcs: 0.27 m³
Peso/Weight: 8.4 kg



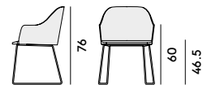
025 Poltroncina con struttura in acciaio e sedile imbottito
/Armchair with steel frame and upholstered seat

Box × 1 pcs: 0.27 m³
Peso/Weight: 9.7 kg



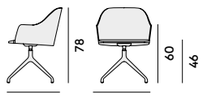
032 Poltroncina con struttura in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs: 0.27 m³
Peso/Weight: 10.3 kg



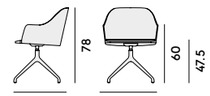
026 Poltroncina con base girevole in acciaio
/Armchair with steel swivel base

Box × 1 pcs: 0.25 m³
Peso/Weight: 8.4 kg



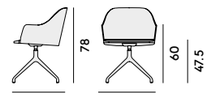
027 Poltroncina con base girevole in acciaio e sedile imbottito
/Armchair with steel swivel base and upholstered seat

Box × 1 pcs: 0.25 m³
Peso/Weight: 9.7 kg



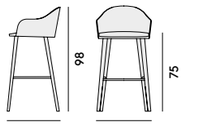
033 Poltroncina con base girevole in acciaio, imbottita
/Armchair with steel swivel base, upholstered

Box × 1 pcs: 0.25 m³
Peso/Weight: 10.3 kg



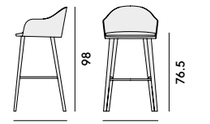
029 Sgabello in frassino
/Barstool in ashwood

Box × 1 pcs: 0.32 m³
Peso/Weight: 7.4 kg



028 Sgabello in frassino, con sedile imbottito
/Barstool in ashwood, with upholstered seat

Box × 1 pcs: 0.32 m³
Peso/Weight: 8.7 kg



StyleNations

Fitt Hug

044



045



046



047



048



049



050



051



052



053



054



055



056

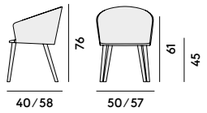


057

Gallery: p. 096

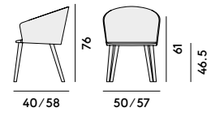
044 Poltroncina in frassino
/Armchair in ashwood

Box × 1 pcs: 0.27 m³
Peso/Weight: 6.6 kg



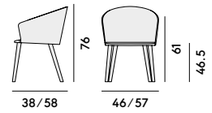
045 Poltroncina in frassino, con sedile imbottito
/Armchair in ashwood, with upholstered seat

Box × 1 pcs: 0.27 m³
Peso/Weight: 7.9 kg



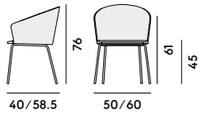
046 Poltroncina in frassino, imbottita
/Armchair in ashwood, upholstered

Box × 1 pcs: 0.27 m³
Peso/Weight: 8.5 kg



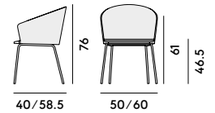
047 Poltroncina con struttura in acciaio/Armchair with steel frame

Box × 1 pcs: 0.28 m³
Peso/Weight: 7.6 kg



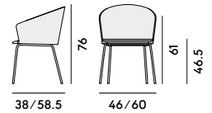
048 Poltroncina con struttura in acciaio e sedile imbottito
/Armchair with steel frame and upholstered seat

Box × 1 pcs: 0.28 m³
Peso/Weight: 8.9 kg



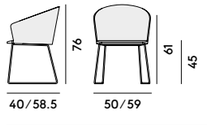
049 Poltroncina con struttura in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs: 0.28 m³
Peso/Weight: 9.5 kg



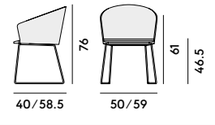
050 Poltroncina con struttura in acciaio/Armchair with steel frame

Box × 1 pcs: 0.27 m³
Peso/Weight: 8.5 kg



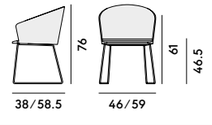
051 Poltroncina con struttura in acciaio e sedile imbottito
/Armchair with steel frame and upholstered seat

Box × 1 pcs: 0.27 m³
Peso/Weight: 9.8 kg



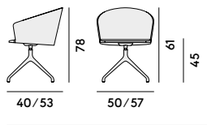
052 Poltroncina con struttura in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs: 0.27 m³
Peso/Weight: 10.4 kg



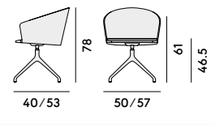
053 Poltroncina con base girevole in acciaio
/Armchair with steel swivel base

Box × 1 pcs: 0.25 m³
Peso/Weight: 8.5 kg



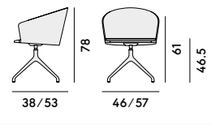
054 Poltroncina con base girevole in acciaio e sedile imbottito
/Armchair with steel swivel base and upholstered seat

Box × 1 pcs: 0.25 m³
Peso/Weight: 9.8 kg



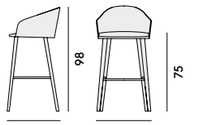
055 Poltroncina con base girevole in acciaio, imbottita
/Armchair with steel swivel base, upholstered

Box × 1 pcs: 0.25 m³
Peso/Weight: 10.4 kg



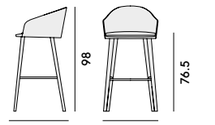
056 Sgabello in frassino
/Barstool in ashwood

Box × 1 pcs: 0.32 m³
Peso/Weight: 7.5 kg



057 Sgabello in frassino, con sedile imbottito
/Barstool in ashwood, with upholstered seat

Box × 1 pcs: 0.32 m³
Peso/Weight: 8.8 kg



StyleNations

Foglia



428



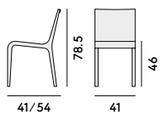
429

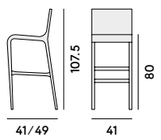
428 Sedia in rovere
/Chair in oakwood

Box × 2 pcs:	0.29 m³
Peso/Weight:	3.7 kg

429 Sgabello in rovere
/Barstool in oakwood

Box × 1 pcs:	0.29 m³
Peso/Weight:	4.8 kg





Gallery: p. 228

Fratina



680



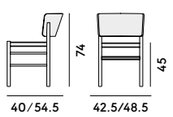
681

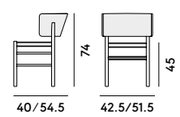
680 Sedia in frassino, con sedile imbottito/Chair in ashwood, with upholstered seat

Box × 2 pcs:	0.37 m³
Peso/Weight:	5.4 kg

681 Poltroncina in frassino, con sedile imbottito/Armchair in ashwood, with upholstered seat

Box × 1 pcs:	0.26 m³
Peso/Weight:	5.6 kg





Gallery: p. 118

StyleNations

Frisée



250



251



252



253



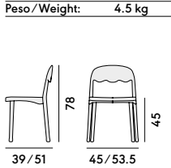
254



255

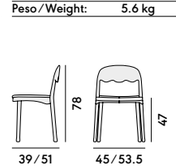
250 Sedia in faggio o frassino
/Chair in beech or ashwood

Box × 2 pcs:	0.34 m³
Peso/Weight:	4.5 kg



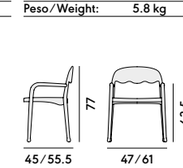
251 Sedia in faggio o frassino, con sedile imbottito
/Chair in beech or ashwood, with upholstered seat

Box × 2 pcs:	0.34 m³
Peso/Weight:	5.6 kg



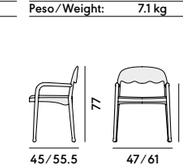
252 Poltroncina in faggio o frassino
/Armchair in beech or ashwood

Box × 1 pcs:	0.28 m³
Peso/Weight:	5.8 kg



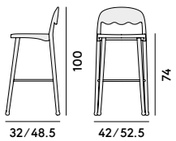
253 Poltroncina in faggio o frassino, con sedile imbottito
/Armchair in beech or ashwood, with upholstered seat

Box × 1 pcs:	0.28 m³
Peso/Weight:	7.1 kg



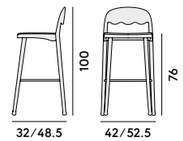
254 Sgabello in faggio o frassino
/Barstool in beech or ashwood

Box × 1 pcs:	0.28 m³
Peso/Weight:	6.4 kg



255 Sgabello in faggio o frassino, con sedile imbottito
/Barstool in beech or ashwood, with upholstered seat

Box × 1 pcs:	0.28 m³
Peso/Weight:	7.5 kg



Gallery: p. 056

Gradisca



620



622



623



625



626



628



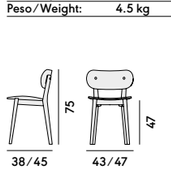
617



619

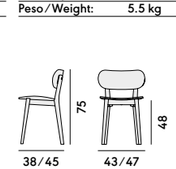
620 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.29 m³
Peso/Weight:	4.5 kg



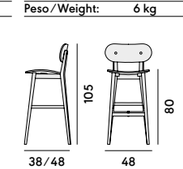
622 Sedia in faggio, con sedile e schienale imbottiti
/Chair in beechwood, with upholstered seat and back

Box × 2 pcs:	0.29 m³
Peso/Weight:	5.5 kg



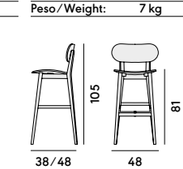
623 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.29 m³
Peso/Weight:	6 kg



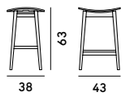
625 Sgabello in faggio, con sedile e schienale imbottiti
/Barstool in beechwood, with upholstered seat and back

Box × 1 pcs:	0.29 m³
Peso/Weight:	7 kg



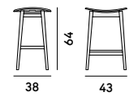
626 Sgabello in faggio
/Stool in beechwood

Box × 1 pcs:	0.12 m³
Peso/Weight:	4.4 kg



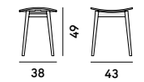
628 Sgabello in faggio, con sedile imbottito
/Stool in beechwood, with upholstered seat

Box × 1 pcs:	0.12 m³
Peso/Weight:	5 kg



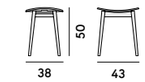
617 Sgabello in faggio
/Stool in beechwood

Box × 2 pcs:	0.26 m³
Peso/Weight:	3.5 kg



619 Sgabello in faggio, con sedile imbottito
/Stool in beechwood, with upholstered seat

Box × 2 pcs:	0.26 m³
Peso/Weight:	4 kg



Gallery: p. 142

Technical info

StyleNations

Grapevine



766

Top: ◯ Ø50 □ 50×50



775

Top: ◯ Ø120



770

Top: ▭ 120×80, 160×80



764



761



760



777



791

Top: ◯ Ø70, Ø80 □ 70×70, 80×80



803

Top: ◯ Ø50 □ 50×50



804

Top: ◯ Ø120



802



801



800



805



812

Top: ◯ Ø70, Ø80 □ 70×70, 80×80

Gallery: p. 302

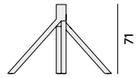
766 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.09 m³
Peso/Weight:	4.4 kg



775 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.42 m³
Peso/Weight:	17.6 kg



770 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.21 m³
Peso/Weight:	13 kg



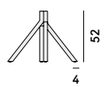
764 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.11 m³
Peso/Weight:	6.8 kg



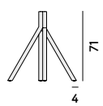
761 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.16 m³
Peso/Weight:	7.7 kg



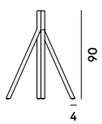
760 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.21 m³
Peso/Weight:	8.2 kg



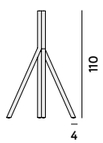
777 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.32 m³
Peso/Weight:	8.4 kg



791 Base tavolo in noce o faggio
/Table frame in walnut
or beechwood

Box × 1 pcs:	0.5 m³
Peso/Weight:	8.8 kg



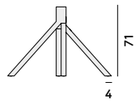
803 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.09 m³
Peso/Weight:	4.8 kg



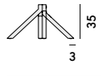
804 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.42 m³
Peso/Weight:	11.7 kg



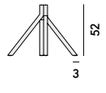
802 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.11 m³
Peso/Weight:	6.5 kg



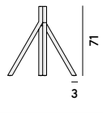
801 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.16 m³
Peso/Weight:	7.5 kg



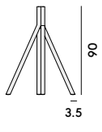
800 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.21 m³
Peso/Weight:	8.6 kg



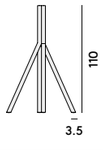
805 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.32 m³
Peso/Weight:	11.5 kg



812 Base tavolo in acciaio
/Table frame in steel

Box × 1 pcs:	0.5 m³
Peso/Weight:	12 kg



Marmo bianco o nero
/White or black marble



cm	kg	m³	
Ø 50	12	0.05	1 pcs
Ø 70	23	0.06	1 pcs
Ø 80	30	0.07	1 pcs
Ø 120 *	68	0.17	1 pcs
50 × 50	15	0.05	1 pcs
70 × 70	29	0.06	1 pcs
80 × 80	38	0.07	1 pcs

Impiallacciato noce o faggio
/Walnut or beech veneer



cm	kg	m³	
Ø 50	3	0.01	1 pcs
Ø 70	6	0.02	1 pcs
Ø 80	7.5	0.03	1 pcs
Ø 120	17	0.06	1 pcs
50 × 50	4	0.01	1 pcs
70 × 70	7.5	0.02	1 pcs
80 × 80	10	0.03	1 pcs
80 × 120	13	0.04	1 pcs
80 × 160	20	0.05	1 pcs

HPL bianco o nero
/White or black HPL



cm	kg	m³	
Ø 50	3.3	0.01	1 pcs
Ø 70	6.4	0.02	1 pcs
Ø 80	8.4	0.03	1 pcs
Ø 120	19	0.06	1 pcs
50 × 50	4.2	0.01	1 pcs
70 × 70	8.3	0.02	1 pcs
80 × 80	10.8	0.03	1 pcs
80 × 120	16.2	0.04	1 pcs
80 × 160	21.5	0.05	1 pcs

MDF laminato
/Laminated MDF



cm	kg	m³	
Ø 50	4	0.01	1 pcs
Ø 70	8	0.02	1 pcs
Ø 80	10	0.03	1 pcs
Ø 120	23	0.06	1 pcs
50 × 50	5	0.01	1 pcs
70 × 70	10	0.02	1 pcs
80 × 80	13	0.03	1 pcs
80 × 120	19.5	0.04	1 pcs
80 × 160	25.5	0.05	1 pcs

MDF laccato
/Lacquered MDF



cm	kg	m³	
Ø 50	4	0.01	1 pcs
Ø 70	8	0.02	1 pcs
Ø 80	10	0.03	1 pcs
Ø 120	23	0.06	1 pcs
50 × 50	5	0.01	1 pcs
70 × 70	10	0.02	1 pcs
80 × 80	13	0.03	1 pcs
80 × 120	19.5	0.04	1 pcs
80 × 160	25.5	0.05	1 pcs

* Solo per versione Grapevine 804
/Only for Grapevine 804

StyleNations

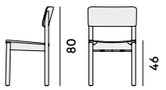
Green



001

001 Sedia in frassino
/Chair in ashwood

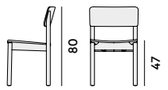
Box × 2 pcs: 0.29 m³
Peso/Weight: 6.7 kg



002

002 Sedia in frassino, con sedile imbottito/Chair in ashwood, with upholstered seat

Box × 2 pcs: 0.29 m³
Peso/Weight: 6.8 kg



Gallery: p. 210

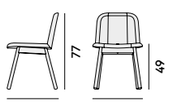
Hippy



635

635 Sedia in faggio, imbottita
/Chair in beechwood, upholstered

Box × 2 pcs: 0.33 m³
Peso/Weight: 7.0 kg

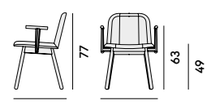




636

636 Poltroncina in faggio, imbottita
/Armchair in beechwood, upholstered

Box × 1 pcs: 0.26 m³
Peso/Weight: 7.7 kg

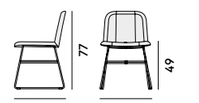




637

637 Sedia con struttura
in acciaio, imbottita
/Chair with steel frame, upholstered

Box × 2 pcs: 0.33 m³
Peso/Weight: 8.0 kg

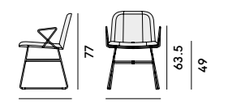




638

638 Poltroncina con struttura
in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs: 0.26 m³
Peso/Weight: 9.7 kg

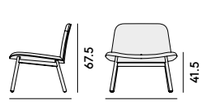




615

615 Lounge in faggio, imbottita
/Lounge chair in beechwood, upholstered

Box × 2 pcs: 0.50 m³
Peso/Weight: 10.7 kg

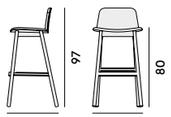




639

639 Sgabello in faggio, imbottito
/Barstool in beechwood, upholstered

Box × 1 pcs: 0.29 m³
Peso/Weight: 8.3 kg



Gallery: p. 278

StyleNations

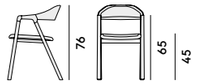
Layer



090

090 Poltroncina in frassino, imbottita /Armchair in ashwood, upholstered

Box × 1 pcs:	0.30 m³
Peso/Weight:	6.2 kg

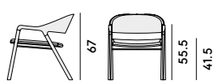




093

093 Lounge in frassino, imbottita /Lounge chair in ashwood, upholstered

Box × 1 pcs:	0.29 m³
Peso/Weight:	8.5 kg

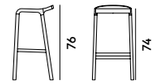




094

094 Sgabello in frassino /Barstool in ashwood

Box × 1 pcs:	0.15 m³
Peso/Weight:	3.9 kg

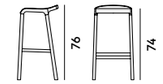




095

095 Sgabello in frassino, con sedile imbottito/Barstool in ashwood, with upholstered seat

Box × 1 pcs:	0.15 m³
Peso/Weight:	4 kg



Gallery: p. 082

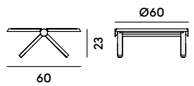
Lilliput



310

310 Tavolino in frassino /Table in ashwood

Box × 1 pcs:	0.10 m³
Peso/Weight:	4.1 kg

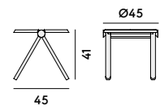




311

311 Tavolino in frassino /Table in ashwood

Box × 1 pcs:	0.09 m³
Peso/Weight:	3.1 kg

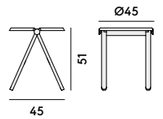




312

312 Tavolino in frassino /Table in ashwood

Box × 1 pcs:	0.12 m³
Peso/Weight:	3.5 kg



Gallery: p. 308

StyleNations

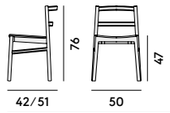
Load



640

640 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.34 m³
Peso/Weight:	4.8 kg

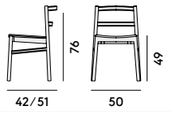




641

641 Sedia in faggio, con sedile imbottito/Chair in beechwood, with upholstered seat

Box × 2 pcs:	0.34 m³
Peso/Weight:	5.5 kg

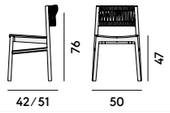




642

642 Sedia in faggio, con schienale in cima nautica/Chair in beechwood, with woven backrest in marine rope

Box × 2 pcs:	0.34 m³
Peso/Weight:	5.1 kg

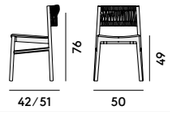




643

643 Sedia in faggio, con sedile imbottito e schienale in cima nautica/Chair in beechwood, with upholstered seat and woven backrest in marine rope

Box × 2 pcs:	0.34 m³
Peso/Weight:	5.8 kg

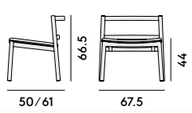




612

612 Lounge in faggio, con sedile imbottito/Lounge chair in beechwood, with upholstered seat

Box × 2 pcs:	0.50 m³
Peso/Weight:	10.2 kg

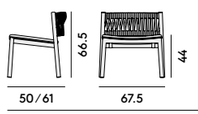




647

647 Lounge in faggio, con sedile imbottito e schienale in cima nautica/Lounge chair in beechwood, with upholstered seat and woven back in marine rope

Box × 2 pcs:	0.50 m³
Peso/Weight:	11 kg

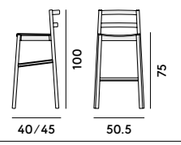




645

645 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.29 m³
Peso/Weight:	7.1 kg

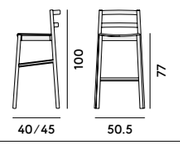




649

649 Sgabello in faggio, con sedile imbottito/Barstool in beechwood, with upholstered seat

Box × 1 pcs:	0.29 m³
Peso/Weight:	7.8 kg

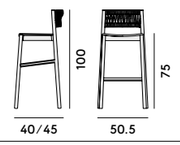




646

646 Sgabello in faggio, con schienale in cima nautica/Barstool in beechwood, with woven backrest in marine rope

Box × 1 pcs:	0.29 m³
Peso/Weight:	8.0 kg

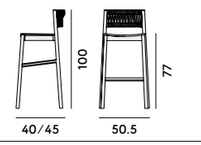




648

648 Sgabello in faggio, con sedile imbottito e schienale in cima nautica/Barstool in beechwood, with upholstered seat and woven backrest in marine rope

Box × 1 pcs:	0.29 m³
Peso/Weight:	8.7 kg



Gallery: p. 162

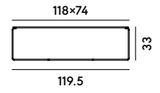
Marcel



470

470 Tavolo con struttura in acciaio
/Table with steel frame

Box × 1 pcs:	0.33 m³
Peso/Weight:	6.7 kg

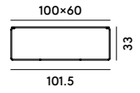




471

471 Tavolo con struttura in acciaio
/Table with steel frame

Box × 1 pcs:	0.23 m³
Peso/Weight:	5.4 kg

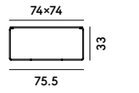




472

472 Tavolo con struttura in acciaio
/Table with steel frame

Box × 1 pcs:	0.21 m³
Peso/Weight:	5.0 kg

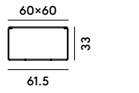




473

473 Tavolo con struttura in acciaio
/Table with steel frame

Box × 1 pcs:	0.14 m³
Peso/Weight:	4.3 kg

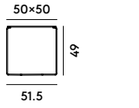




474

474 Tavolo con struttura in acciaio
/Table with steel frame

Box × 1 pcs:	0.15 m³
Peso/Weight:	4.2 kg



Vetro extra chiaro o fumé
/Extra clear or smoked glass



cm	kg	m³	
50 × 50	4.5	0.01	1 pcs
60 × 60	6.5	0.01	1 pcs
74 × 74	10	0.02	1 pcs
60 × 100	11	0.02	1 pcs
74 × 118	16.2	0.02	1 pcs

Marmo bianco o verde
/White or green marble



cm	kg	m³	
50 × 50	13	0.02	1 pcs
60 × 60	18.8	0.03	1 pcs
74 × 74	28.8	0.05	1 pcs
60 × 100	31.5	0.05	1 pcs
74 × 118	46.1	0.08	1 pcs

MDF laccato
/Lacquered MDF



cm	kg	m³	
50 × 50	4	0.01	1 pcs
60 × 60	5.8	0.01	1 pcs
74 × 74	8.3	0.02	1 pcs
60 × 100	9	0.02	1 pcs
74 × 118	12.3	0.03	1 pcs

Gallery: p. 316

Technical info

StyleNations

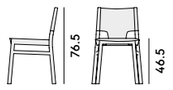
Marimba



110

110 Sedia in faggio, imbottita /Chair in beechwood, upholstered

Box × 2 pcs: 0.34 m³
Peso/Weight: 5.2 kg



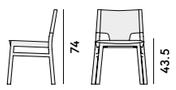
41/52.5 43/52.5



114

114 Lounge in faggio, imbottita /Lounge chair in beechwood, upholstered

Box × 2 pcs: 0.45 m³
Peso/Weight: 7.2 kg



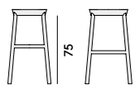
50/66.5 59.5/67



112

112 Sgabello in faggio, imbottito /Barstool in beechwood, upholstered

Box × 1 pcs: 0.17 m³
Peso/Weight: 5.2 kg



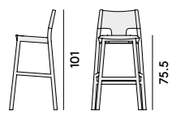
35/44 39/47



113

113 Sgabello in faggio, imbottito /Barstool in beechwood, upholstered

Box × 1 pcs: 0.31 m³
Peso/Weight: 5.8 kg



35/49 42/55.5

Gallery: p. 110

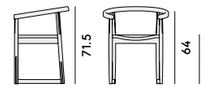
Nordica



600

600 Poltroncina in faggio /Armchair in beechwood

Box × 1 pcs: 0.24 m³
Peso/Weight: 5.5 kg



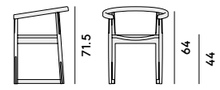
40/47.5 47/59



601

601 Poltroncina in faggio, con sedile imbottito/Armchair in beechwood, with upholstered seat

Box × 1 pcs: 0.24 m³
Peso/Weight: 5.6 kg



40/47.5 47/59

Gallery: p. 158

StyleNations

Puccio



710



711



712



713



714



715





716



717



718



719



720

725



721



722

Gallery: p. 232

710 Sgabello in frassino
/Stool in ashwood

Box × 1 pcs:	0.10 m³
Peso/Weight:	3.6 kg



32/42 42/46.5

711 Sgabello in frassino
/Stool in ashwood

Box × 1 pcs:	0.13 m³
Peso/Weight:	4.7 kg



32/39 42/44.5

712 Sgabello in frassino
/Barstool in ashwood

Box × 1 pcs:	0.16 m³
Peso/Weight:	4.8 kg



32/42 42/46.5

713 Sgabello con struttura in acciaio e sedile in frassino
/Barstool with steel frame and seat in ashwood

Box × 1 pcs:	0.10 m³
Peso/Weight:	4.4 kg



32/41 42/45

714 Sgabello con struttura in acciaio e sedile in frassino
/Stool with steel frame and seat in ashwood

Box × 1 pcs:	0.12 m³
Peso/Weight:	5.5 kg



32/38 42/43

715 Sgabello con struttura in acciaio e sedile in frassino
/Barstool with steel frame and seat in ashwood

Box × 1 pcs:	0.16 m³
Peso/Weight:	5.7 kg



32/41 42/45

716 Panchetta con struttura in acciaio e sedili in frassino
/Bench with steel frame and seats in ashwood

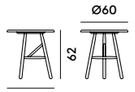
Box × 1 pcs:	0.35 m³
Peso/Weight:	11.6 kg



32/42.5 42/160

717 Tavolo in frassino
/Table in ashwood

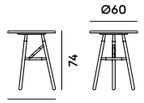
2 Box × 1 pcs:	0.17 m³
Peso/Weight:	7.7 kg



60

718 Tavolo in frassino
/Table in ashwood

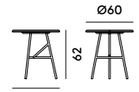
2 Box × 1 pcs:	0.22 m³
Peso/Weight:	8.2 kg



60

719 Tavolo con struttura in acciaio e piano in frassino
/Table with steel frame and top in ashwood

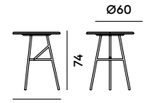
2 Box × 1 pcs:	0.17 m³
Peso/Weight:	7.4 kg



60

720 Tavolo con struttura in acciaio e piano in frassino
/Table with steel frame and top in ashwood

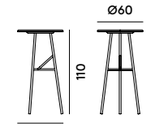
2 Box × 1 pcs:	0.22 m³
Peso/Weight:	7.8 kg



60

725 Tavolo con struttura in acciaio e piano in frassino
/Table with steel frame and top in ashwood

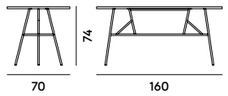
2 Box × 1 pcs:	0.40 m³
Peso/Weight:	9.3 kg



60

721 Tavolo con struttura in acciaio e piano in frassino
/Table with steel frame and top in ashwood

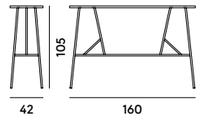
2 Box × 1 pcs:	0.60 m³
Peso/Weight:	17.5 kg



70 160

722 Tavolo con struttura in acciaio e piano in frassino
/Table with steel frame and top in ashwood

2 Box × 1 pcs:	0.76 m³
Peso/Weight:	27.7 kg



42 160

Technical info

StyleNations

Spy



660



661



650



651



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652



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664



665



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653

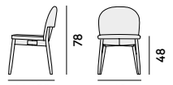


655

Gallery: p. 262

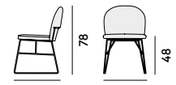
660 Sedia in faggio, imbottita
/Chair in beechwood, upholstered

Box × 2 pcs:	0.33 m³
Peso/Weight:	7.6 kg



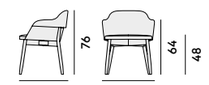
661 Sedia con struttura in acciaio, imbottita
/Chair with steel frame, upholstered

Box × 2 pcs:	0.33 m³
Peso/Weight:	10 kg



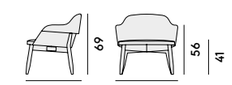
650 Poltroncina in faggio, imbottita
/Armchair in beechwood, upholstered

Box × 1 pcs:	0.31 m³
Peso/Weight:	9.4 kg



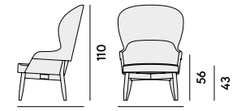
651 Lounge in faggio, imbottita
/Lounge chair in beechwood, upholstered

Box × 1 pcs:	0.38 m³
Peso/Weight:	11.8 kg



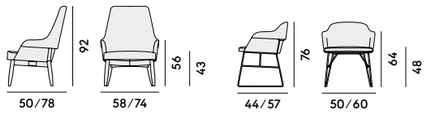
658 Bergère in faggio, imbottita
/Bergère in beechwood, upholstered

Box × 1 pcs:	0.74 m³
Peso/Weight:	19.8 kg



659 Lounge high in faggio, imbottita
/High-backed lounge chair in beechwood, upholstered

Box × 1 pcs:	0.57 m³
Peso/Weight:	15.5 kg

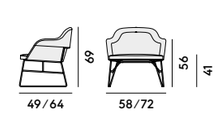


652 Poltroncina con struttura in acciaio, imbottita
/Armchair with steel frame, upholstered

Box × 1 pcs:	0.31 m³
Peso/Weight:	11.8 kg

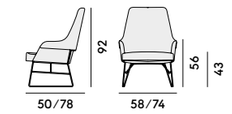
657 Lounge con struttura in acciaio, imbottita
/Lounge chair with steel frame, upholstered

Box × 1 pcs:	0.37 m³
Peso/Weight:	14.2 kg



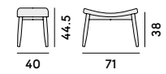
662 Lounge high con struttura in acciaio, imbottita
/High-backed lounge chair with steel frame, upholstered

Box × 1 pcs:	0.55 m³
Peso/Weight:	16.5 kg



656 Pouf in faggio, imbottito
/Pouf in beechwood, upholstered

Box × 1 pcs:	0.15 m³
Peso/Weight:	5.1 kg



663 Divano in faggio, imbottito
/Sofa in beechwood, upholstered

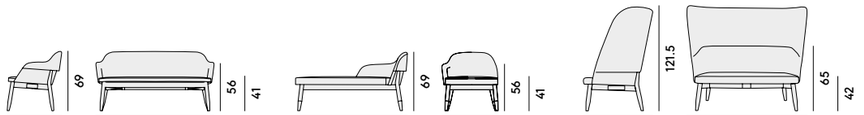
Box × 1 pcs:	0.75 m³
Peso/Weight:	25.2 kg

664 Dormeuse in faggio, imbottita
/Dormeuse in beechwood, upholstered

Box × 1 pcs:	0.75 m³
Peso/Weight:	22.2 kg

665 Divano Bergère in faggio, imbottito
/Bergère sofa in beechwood, upholstered

Box × 1 pcs:	1.67 m³
Peso/Weight:	40 kg



658 Tavolo con struttura in faggio
/Table with frame in beechwood

Top MDF

2 Box × 1 pcs:	0.11 m³
Peso/Weight:	6.4 kg

Top Marble

2 Box × 1 pcs:	0.12 m³
Peso/Weight:	12 kg



654 Tavolo con struttura in faggio
/Table with frame in beechwood

Base + Top MDF

2 Box × 1 pcs:	0.11 m³
Peso/Weight:	9.5 kg

Base + Top Marble

2 Box × 1 pcs:	0.12 m³
Peso/Weight:	25.5 kg

657 Tavolo con struttura in faggio
/Table with frame in beechwood

Base + Top MDF

2 Box × 1 pcs:	0.14 m³
Peso/Weight:	10 kg

Base + Top Marble

2 Box × 1 pcs:	0.15 m³
Peso/Weight:	26 kg

653 Tavolo con struttura in faggio
/Table with frame in beechwood

Base + Top MDF Ø120

2 Box × 1 pcs:	0.27 m³
Peso/Weight:	32.5 kg

Base + Top Marble Ø120

2 Box × 1 pcs:	0.30 m³
Peso/Weight:	76.5 kg

Base + Top MDF Ø140

2 Box × 1 pcs:	0.29 m³
Peso/Weight:	39.5 kg

Base + Top Marble Ø140

2 Box × 1 pcs:	0.33 m³
Peso/Weight:	100 kg

653 Tavolo con struttura in faggio
/Table with frame in beechwood

Base + Top MDF 120 × 120

2 Box × 1 pcs:	0.27 m³
Peso/Weight:	37.5 kg

Base + Top Marble 120 × 120

2 Box × 1 pcs:	0.30 m³
Peso/Weight:	94.5 kg

Base + Top MDF 140 × 140

2 Box × 1 pcs:	0.29 m³
Peso/Weight:	47.5 kg

Base + Top Marble 140 × 140

2 Box × 1 pcs:	0.33 m³
Peso/Weight:	125.5 kg

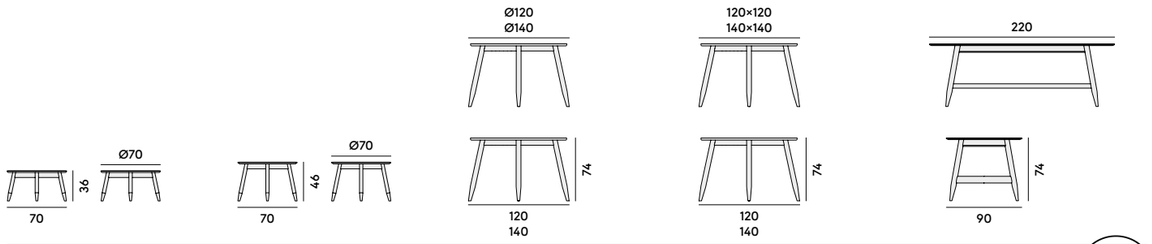
655 Tavolo con struttura in faggio
/Table with frame in beechwood

Base + Top MDF

2 Box × 1 pcs:	1.20 m³
Peso/Weight:	56 kg

Base + Top Marble

2 Box × 1 pcs:	1.25 m³
Peso/Weight:	135 kg



StyleNations

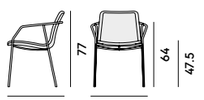
Sey



690

690 Poltroncina con struttura in acciaio, imbottita /Armchair with steel frame, upholstered

Box × 2 pcs: 0.30 m³
Peso/Weight: 6.7 kg

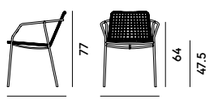


41/55.5 44/58

691

691 Poltroncina con struttura in acciaio, intrecciata in cima nautica /Armchair with steel frame, woven in marine rope

Box × 2 pcs: 0.30 m³
Peso/Weight: 7.2 kg



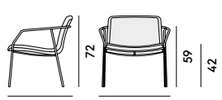
41/55.5 44/58



693

693 Lounge con struttura in acciaio, imbottita /Lounge chair with steel frame, upholstered

Box × 2 pcs: 0.46 m³
Peso/Weight: 9.0 kg



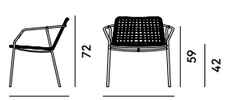
49/65 59/72.5



694

694 Lounge con struttura in acciaio, intrecciata in cima nautica /Lounge chair with steel frame, woven in marine rope

Box × 2 pcs: 0.46 m³
Peso/Weight: 8.3 kg



49/65 59/72.5

Gallery: p. 242

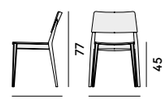
Take



585

585 Sedia in faggio /Chair in beechwood

Box × 2 pcs: 0.34 m³
Peso/Weight: 6.0 kg



40/51 40/48



586

586 Sedia in faggio, con sedile imbottito/Chair in beechwood, with upholstered seat

Box × 2 pcs: 0.34 m³
Peso/Weight: 6.5 kg



40/51 40/48



Gallery: p. 172

StyleNations

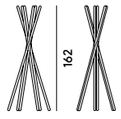
Tango



700

700 Appendiabiti in frassino
/Coat-stand in ashwood

Box × 1 pcs: 0.77 m³
Peso/Weight: 6.3 kg

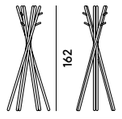




701

701 Appendiabiti in frassino,
con agganci supplementari
/Coat-stand in ashwood,
with additional hooks

Box × 1 pcs: 0.77 m³
Peso/Weight: 6.5 kg



Gallery: p. 312

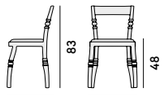
Toccata & Fuga



530

530 Sedia in faggio, con sedile
imbottito/Chair in beechwood,
with upholstered seat

Box × 2 pcs: 0.30 m³
Peso/Weight: 5.2 kg

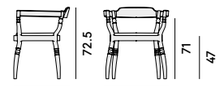




531

531 Poltroncina in faggio, con
sedile imbottito/Armchair in
beechwood, with upholstered seat

Box × 1 pcs: 0.30 m³
Peso/Weight: 6.2 kg



Gallery: p. 186

Technical info

StyleNations

Tracy



565

565 Sedia in faggio
/Chair in beechwood

Box × 2 pcs:	0.30 m³
Peso/Weight:	5.0 kg





566

566 Sedia in faggio,
con sedile imbottito
/Chair in beechwood,
with upholstered seat

Box × 2 pcs:	0.30 m³
Peso/Weight:	5.5 kg





567

567 Sedia in faggio, con
schienale in listelli in massello
/Chair in beechwood, with
backrest in tapered solid rods

Box × 2 pcs:	0.30 m³
Peso/Weight:	5.0 kg





568

568 Sedia in faggio, con sedile
imbottito e schienale in listelli
in massello/Chair in beechwood,
with upholstered seat and
backrest in tapered solid rods

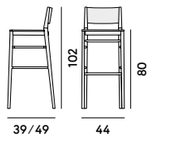
Box × 2 pcs:	0.30 m³
Peso/Weight:	5.5 kg



595

595 Sgabello in faggio
/Barstool in beechwood

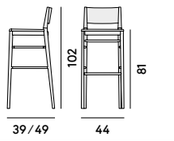
Box × 1 pcs:	0.29 m³
Peso/Weight:	6.1 kg



596

596 Sgabello in faggio,
con sedile imbottito
/Barstool in beechwood,
with upholstered seat

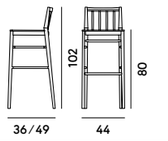
Box × 1 pcs:	0.29 m³
Peso/Weight:	6.6 kg



597

597 Sgabello in faggio, con
schienale in listelli in massello
/Barstool in beechwood, with
backrest in tapered solid rods

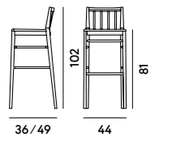
Box × 1 pcs:	0.29 m³
Peso/Weight:	6.1 kg



598

598 Sgabello in faggio, con sedile
imbottito e schienale in listelli in
massello/Barstool in beechwood,
with upholstered seat and
backrest in tapered solid rods

Box × 1 pcs:	0.29 m³
Peso/Weight:	6.6 kg



Gallery: p. 152

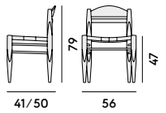
Vincent v. G.



440

440 Sedia in frassino,
con sedile imbottito
/Chair in ashwood,
with upholstered seat

Box × 2 pcs:	0.38 m³
Peso/Weight:	5.4 kg

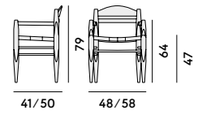




441

441 Poltroncina in frassino,
con sedile imbottito
/Armchair in ashwood,
with upholstered seat

Box × 1 pcs:	0.26 m³
Peso/Weight:	6.7 kg

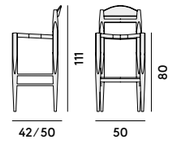




444

444 Sgabello in frassino,
con sedile imbottito
/Barstool in ashwood,
with upholstered seat

Box × 1 pcs:	0.31 m³
Peso/Weight:	6.7 kg



Gallery: p. 136

StyleNations

W.



603



604



605



608



606







607





603 Poltroncina in faggio
/Armchair in beechwood

Box × 1 pcs:	0.34 m³
Peso/Weight:	8.5 kg

604 Poltroncina a dondolo in faggio
/Rocking armchair in beechwood

Box × 1 pcs:	0.38 m³
Peso/Weight:	9.2 kg

605 Sedia in faggio
/Chair in beechwood

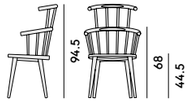
Box × 1 pcs:	0.24 m³
Peso/Weight:	6.5 kg

608 Sedia a dondolo in faggio
/Rocking chair in beechwood

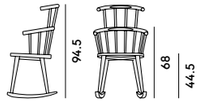
Box × 1 pcs:	0.31 m³
Peso/Weight:	7 kg

606 Lounge in faggio
/Lounge chair in beechwood

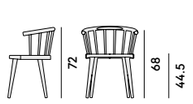
Box × 1 pcs:	0.43 m³
Peso/Weight:	11.3 kg



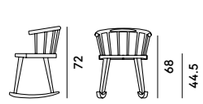
39/54 43.5/57.5



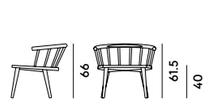
39/65 43.5/57.5



40/49 43.5/57.5



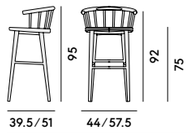
40/49 43.5/57.5



54/67.5 60.5/76.5

607 Sgabello in faggio
/Barstool in beechwood

Box × 1 pcs:	0.34 m³
Peso/Weight:	7.7 kg



39.5/51 44/57.5

603 Cuscini sedile
604 /Seat cushions
605
607
608

Spessore/Depth:	3.5 cm
Peso/Weight:	0.3 kg

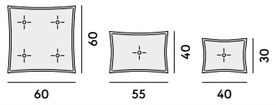


606 Cuscini sedile
/Seat cushions

Spessore/Depth:	3.5 cm
Peso/Weight:	0.5 kg



Cuscini
/Cushions



60 55 40

Gallery: p. 192

White



130



132





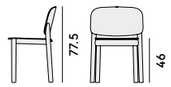
134



135

130 Sedia in frassino
/Chair in ashwood

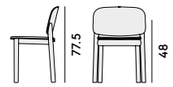
Box × 2 pcs:	0.35 m³
Peso/Weight:	7.2 kg



40/49.5 44/55

132 Sedia in frassino, con sedile imbottito/Chair in ashwood, with upholstered seat

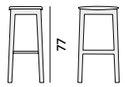
Box × 2 pcs:	0.35 m³
Peso/Weight:	7.9 kg



40/49.5 44/55

134 Sgabello in frassino
/Barstool in ashwood

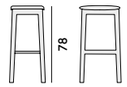
Box × 1 pcs:	0.14 m³
Peso/Weight:	6 kg



33.5/36.5 40/42.5

135 Sgabello in frassino, con sedile imbottito/Barstool in ashwood

Box × 1 pcs:	0.14 m³
Peso/Weight:	6.9 kg



33.5/36.5 40/42.5

Gallery: p. 102

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