

ENHANCED MATT / INTERIOR WALLS

A luxurious soft touch interior wall finish which exudes quality and opulence. This gorgeously smooth finish not only looks beautiful but is exceptionally hard-wearing, wipeable and resistant to many household stains. Enhanced Matt is a low odour, acrylic emulsion with a depth of colour designed to last.

SUBTLE SHEEN / INTERIOR WALLS

An elegant finish with a beautiful soft sheen which gently captures the light on your interior walls. This finish is designed to be exceptionally tough, wipeable and featuring excellent stain resistance for common household stains. Subtle Sheen is a low odour, acrylic emulsion with a depth of colour designed to last.

GLOSS / INTERIOR + EXTERIOR WOOD + METAL

Gloss is for interior and exterior use. The high gloss finish is exceptionally hard-wearing and easy to clean, giving long lasting protection to wood and metal surfaces.

SATIN / INTERIOR + EXTERIOR WOOD + METAL

Satin is for interior and exterior use. For longer durability, gloss is recommended for exterior use. It's ideal for woodwork and metal surfaces where a lower sheen and easy-clean finish is desired.

EGGSHELL / INTERIOR + EXTERIOR WOOD + METAL

Eggshell is for interior and exterior use. For longer durability, gloss is recommended for exterior use. Its discreet low-sheen finish will give woodwork and metal a profound richness.

Matt Jones, a west of Ireland native, pares down wood to reveal its natural beauty and character. A true lover of nature, he plants a tree for every one he harvests. **PARING DOWN** is a natural wood tone inspired by his craft.

The magnificent mountain views of the Sligo landscape surround John Ryan's workshop, inspiring his stunning ceramic creations. John infuses the stone-grey colour of the beautiful **HORSESHOE** Mountain into the pottery of his hand-thrown wheel.

The city gardens of Dublin are home to the mesmerising wings of the moth, and other night creatures. **MOTH COLLAR** is a botanical green carefully recreated, stitch by stitch, into Jill de Burca's fashion pieces. She channels her global experience, using her traditional Irish Singer Embroidery machine, to produce distinctive designs.

Orla Langan's love of Dublin's city life and night time landscape provides the backdrop for this navy-grey fashion-forward favourite. To fuse denim with graphic and linear sportswear is a **FORECAST** few could predict.

Aoife Harrison designs eye-catching hats and headpieces often worn by ladies and gentlemen enjoying Ireland's traditional Horse Racing, where style and excitement meet. Her signature soft pink colour, **DAY AT THE RACES**, turns every day beauty into prize-winning elegance with finesse and expertise.

The bog is an entity, living and breathing, in the heart of Ireland. Ronnie Graham believes "the bog wood seems to emit a haunting power" and he uses its buried oak as the root of his ariform. The colour **ANCIENT BLACK** lives in the layers of his sculptures.



On the journey between Ireland's castles and cottages, you will encounter a quiet legion of dedicated craftspeople, artists and designers.

Sometimes working solitarily in studios, other times in plain view surrounded by onlookers. Their work can be as different as canvas to clay, fabric to stone, from the organic to the man-made. Yet all these creators have one thing in common.

For each they have a colour that means something special to them; that unlocks the natural world around them.

It takes a special custodian to gather and present these unique colours, to bring them together in a collection that is truly exceptional.

As that entrusted custodian, CURATOR is proud to display this stunning Irish Design Collection of colours, a beautiful collaboration of native art and design, for your home.

There has never been a time quite like this for Ireland's dynamic design community.

There has never been a collection quite like CURATOR.

CURATOR

To read about all our designers and the inspiration for their colour, visit www.curatorpaints.com.

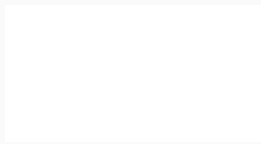
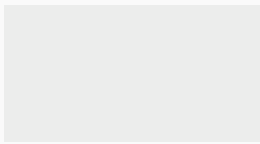
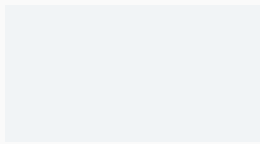
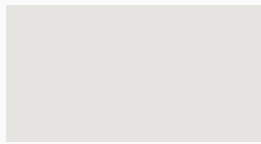
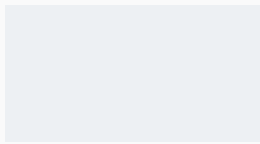
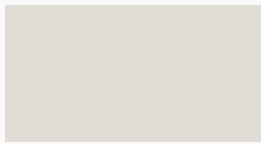
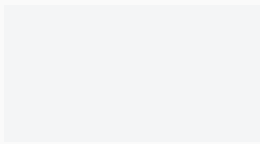
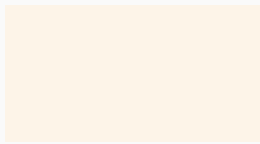
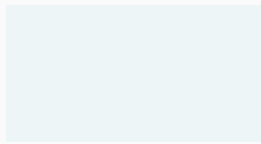
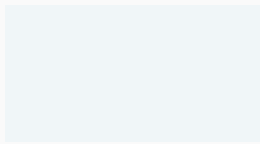
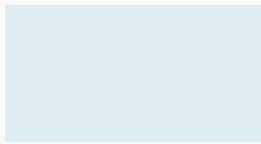
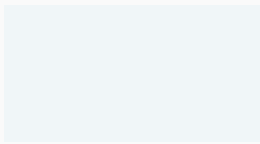
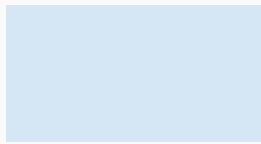
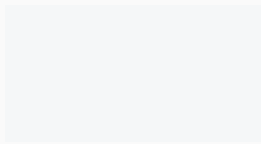
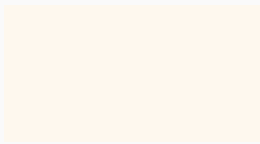
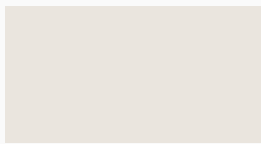
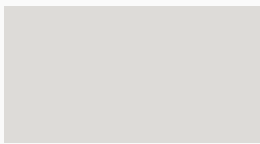
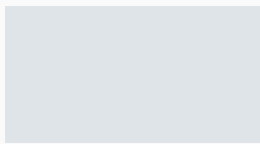
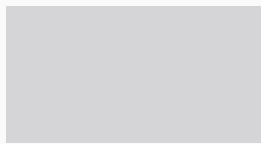
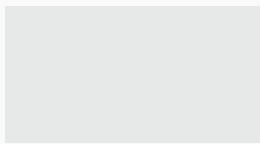
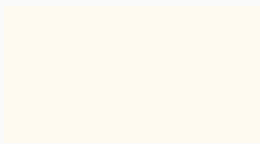
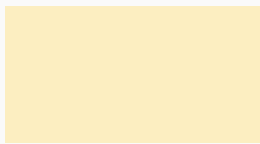
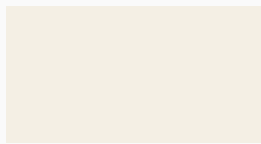
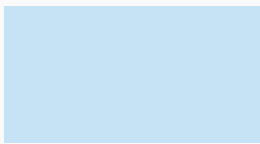
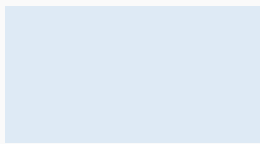
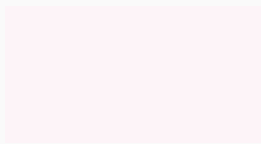
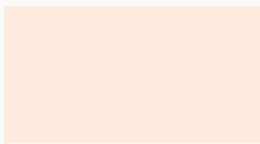
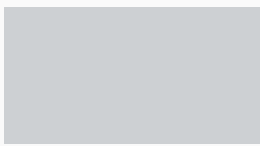
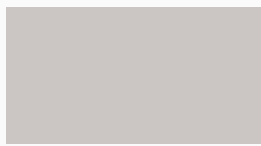
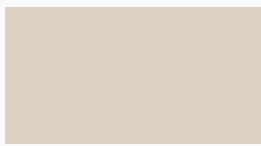
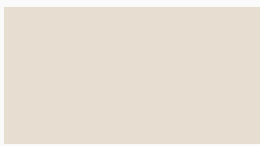
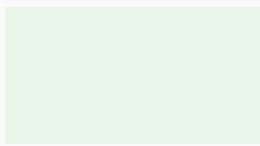
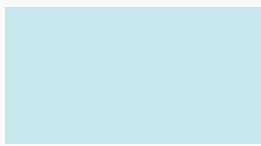
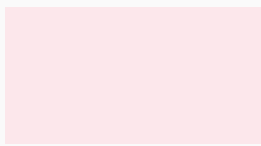
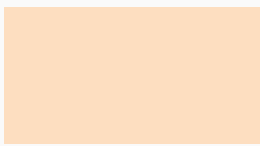
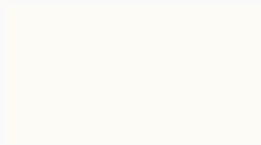
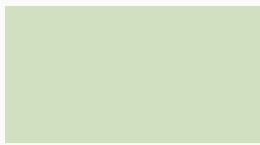
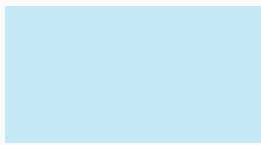
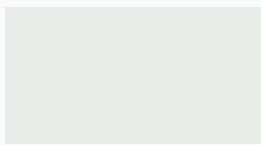
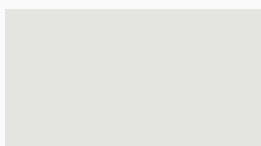


IRISH DESIGN COLLECTION

CURATOR

144 / PAINT COLLECTION



																	
IVORY CRIN	GALLERY WALL	CLARITY	STATEMENT	HARD FROST	PURE MOHAIR	TWINE	SCALLOPED SILK / SARAH O'DEA	BRUSH STROKE	SPIN A YARN	THE AVENUE	SLIP GLAZE	LOCK HOUSE	SOFT DAY	COBWEB	FAIRY CAKES	SPOONFUL	OBSCURE
																	
COTTON CANVAS	SET IN STONE	LOW CLOUD	CUMULUS SKY	HACKLE FEATHER	HAZEL HATCH	WEDDING DAY / ANNE GREGORY	LEMON DRIZZLE CAKE	STRAWBERRY BEDS	COW PARSLEY	ICY WATER	BITTER COLDSNAP	WHISPERING SHELL	STRANDHILL	BLUSH PETTICOAT	PLAIN + PURL	SUNDIAL SHADOW	QUARTER TO
																	
WASHED WHITE	SHAVEHOOK	BASKING GREY	HIDDEN TRAIL	HINGED	SOFT BISQUE / ORLA O'ROURKE	WOODLAND LIGHT / ELAINE TOMLIN	DAISY POLLEN	CANAL PATH	FRESH GRAZING	THIMBLE	BLANKET BOX	LILTING SONG	WET RAIN	QUIET BEAUTY	DAY AT THE RACES / AOIFE HARRISON	STONECHAT	JAM TART
																	
MOONLIT	WHIMSICAL / BLÁITHÍN ENNIS	LEADEN	PICNIC ON THE BEACH / WILLIAM MCNUTT	DENSE FOG	FLAT WOVEN	VANILLA + ALMOND	HIGH STOOL	KNOTTED IVY	SPROUT	GREAT DRYING	WASHING LINE / BRID KENNEALLY	QUILTY COTTAGE	NAN'S BROOCH	SPEEDWELL	ROSE MANTLE / ELAINE MADIGAN	DUBLIN BAY PRAWN	MERRION SQUARE
																	
PORTOBELLO SWAN	LINE ART / LAURA WILKINSON	BROKEN SLATE	STONEY WAY / SONIA CALDWELL	CRUMBLING ARCH	MOTTE + BAILEY	HALL TABLE / EAMON QUINN	DANCING LIGHT / MARTIN WRIGHT	MARSH GROUND	MARCH DAY	COPPER DOME	TEAL CREST	COASTAL SKETCHES	SILK SQUARES / SARAH SWAN	RARITY / KHRYSTYNA MARRIOTT	FAIR OF FACE	HEARTH OF HOME	OPTIMIST
																	
DROP STITCH	THREADED NEEDLE	HORSESHOE / JOHN RYAN	DUSTED	SKELLIG ROCK	SPECKLED WOOD	ROLLING HARVEST / NIKI PURCELL	BRUSHED GOLD / NIAMH UTSCH	RARE BREED / PATRICK PALMER	MOTH COLLAR / JILL DE BÚRCA	RUNNING TIDE / CAROL CRONIN	SUBMERGED	ANGLER'S REST	APRIL TO MAY	ALL HALLOWS' EVE	HONEYMOON HIKING / STEPHEN WALSH	RUSTLING LEAVES	EXHIBITION
																	
SKETCHBOOK	BOBBIN	ANCIENT BLACK / RONNIE GRAHAM	GRAVEL	WINDING STAIR	FALLOW DEER	PARING DOWN / MATT JONES	SOFT SUN / DEIRDRE DUFFY	WILD MOSS	DOCK LEAF	CASTLECOVE	52 KNOTS	LOOMING SKY	SHOWSTOPPER / MARGARET O'CONNOR	TEMPEST NIGHT	KERR'S PINK	RED LEMONADE / BRENDA AHERNE + HELEN DELANY	SAINTS + SCHOLARS
																	
STIPPLING	ON A CLEAR NIGHT	SIX SODS	FARRIER'S NAIL	GATEKEEPER'S LODGE	BOGLAND	HALF BARREL	TAILORED TWEED	DRIED KELP	FISHERMAN'S BOAT	FREEHAND	NIGHT CREATURES	FORECAST / ORLA LANGAN	GLASS HEAD PINS	BERRY INK	PULLED RHUBARB	CHESTNUT GRAIN / CONOR HOLDEN	WILDE

/ INTERIOR FINISHES

ENHANCED MATT
A luxurious soft touch interior wall finish which exudes quality and opulence.
TYPICAL SHEEN LEVEL 3%

SUBTLE SHEEN
An elegant finish with a beautiful soft sheen which gently captures the light on your interior walls.
TYPICAL SHEEN LEVEL 7%

/ TRIM FINISHES

GLOSS
High gloss finish that is exceptionally hard-wearing and easy to clean, giving long lasting protection to wood and metal surfaces.
TYPICAL SHEEN LEVEL 90%

SATIN
Satin is for interior and exterior use. It's ideal for woodwork and metal surfaces where a lower sheen and easy clean finish is desired.
TYPICAL SHEEN LEVEL 40%

EGGSHELL
Eggshell is for interior and exterior use. Its discreet low-sheen finish will give woodwork and metal a profound richness.
TYPICAL SHEEN LEVEL 20%

The colours on this card are actual Curator paint samples in Curator Enhanced Matt. Colour above Farrier's Nail - Satin given are typical sheen levels. We always recommend using 2 coats, some low hiding colours may require an additional coat.