Mate

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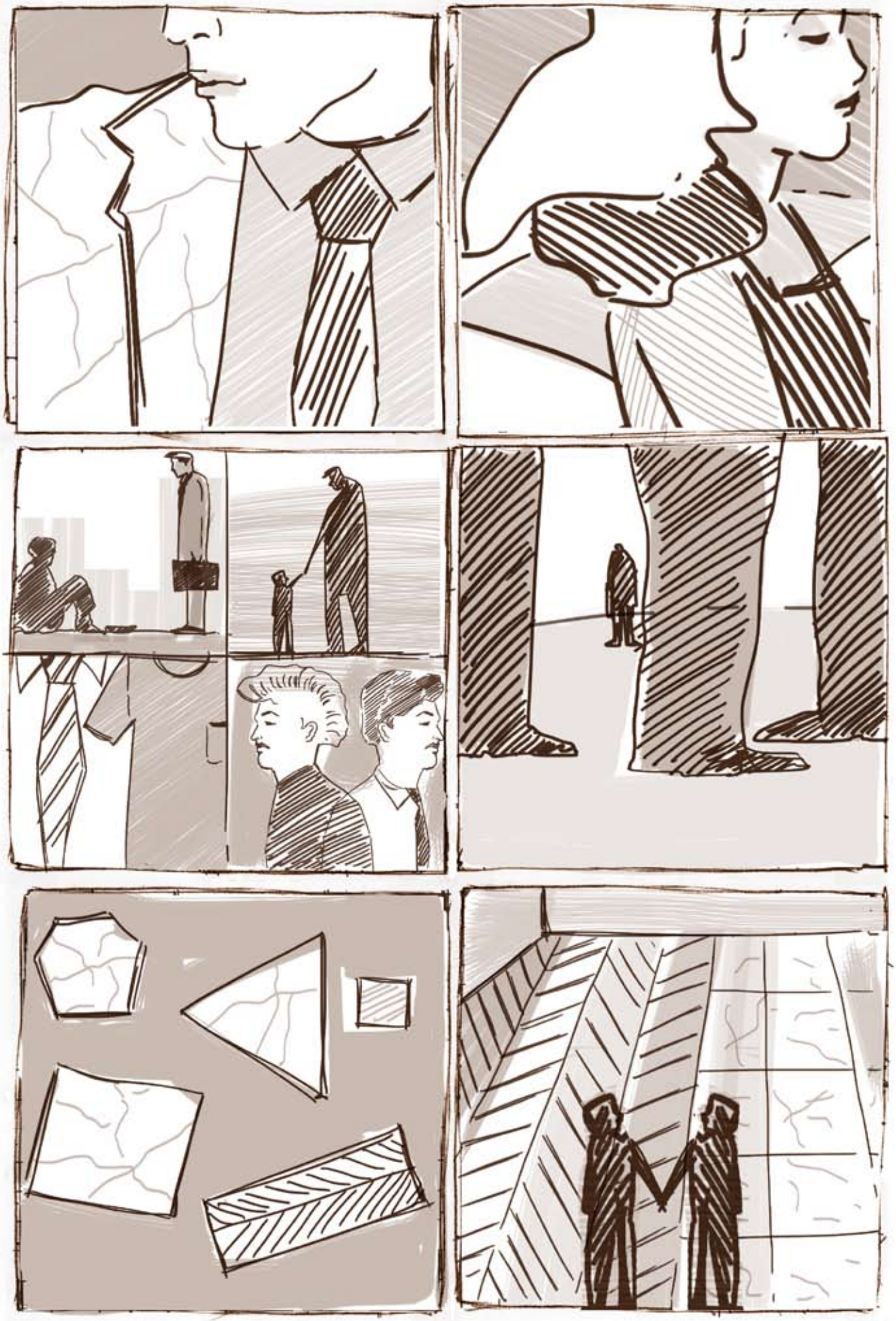
PROGETTO ITALIANO
41 zero 42

MATE
FIGURES
1FINISH/NATURAL RECTIFIED
2MATERIALS/ MARMO-TERRA
7SIZES
3DECORS
6COLORS/BIANCO/NERO/AVORIO/GRIGIO/FUMO/OLIVA
TOGETHER WE WALK

41zero42 è una storia giovane, aperta al futuro. E' un collettivo italiano di professionalità, che insegue il concetto di bello basato sull'eccellenza delle performances, attenta nel cercare un equilibrio tra ricerca, innovazione, tendenze e mercato. Diretta da un team di giovani manager che si muove a livello internazionale per affrontare nuove sfide e possibilità.
Le idee e l'approccio sono liberi dalle logiche passate che hanno sin qui orientato le collezioni ceramiche.
Negli ultimi anni il mondo ceramico si è evoluto e trasformato.
Ricerca e tecnologia hanno favorito una nuova dimensione alle piastrelle, prima ignorate dai progettisti e considerate solamente quale alternativa economica dei prodotti nobili ,sono oggi considerate in molti casi, una opzione primaria da valutare nella offerta tra legni, pietre, malte e altri prodotti da pavimentazione e rivestimento.
La fusione tra: tecnologia, resa estetica, performances, praticità di utilizzo, ricerca, innovazione e made in italy sono la mission di **41zero42**.

41zero42 is a young project open to the future; an Italian team of professionals that focuses on the concept of beauty based on the excellence of performances, bearing in mind an even balance between research, innovation, trends and market demands. The enterprise is directed by a team of young managers who work internationally to face new challenges and potentials. The ideas and the approach are free from past logics that have conditioned the ceramic tile.
The world of ceramic tiles has evolved and changed over recent years. Research and technology have renewed tiles, which in the past were ignored by designers and were considered just an economic alternative to more noble products, but which are now considered a primary option in many cases, to be taken into consideration among the offers of wood, stone and mortar and other floor and tile products.
The merging of technology, appearance, performance, practical use, research, innovation and "made in Italy" is the mission of **41zero42**.



Questa è la storia di un incontro. Una storia che parla di diversità e di opposti.
Il Marmo, fiero, prezioso, incontaminato, elegante e puro.
La Terra, rude, povera e disomogenea, segnata dal tempo e dalle persone, ma che attraverso questo suo mutare acquisisce quel grado di equilibrio e maturità che la contraddistingue.
Da sempre due tipologie materiche ben distinte, associate a mondi diversi e visioni diametralmente opposte.
41zero42, affascinata dai contrasti e dalle contraddizioni, ha voluto approfondire il tema degli opposti: ricco/povero, elegante/trasandato, piccolo/grande, convenzionale/inconsueto.
Siamo partiti da due mondi lontani, per arrivare a costruire un'unica e comune realtà, spinti dalla forte consapevolezza che solo analizzando il diverso si può arrivare a capire e comprendere meglio se stessi e il mondo circostante.
Due Materie: le Terre in quattro colorazioni differenti (Avorio, Grigio, Fumo e Oliva) e l'intramontabile eleganza del Marmo in bianco e in nero, con venature decise su una superficie purissima. Proposte, per ogni materia/colore, da un ricco programma di tagli, quali: 60x60, 30x60, 20x20, 7,5x60, esagono, lisca di pesce francese, provenzale; tutto questo per dare una vasta gamma interpretativa di ogni singolo materiale.
Due entità, due elementi che possono vivere soli ma convivere altrettanto, contaminandosi e tenendosi per mano come 2 compagni che hanno trovato un equilibrio vincente.

This is the story of an encounter. A story that tells of diversities and opposites.
Bold, precious, uncontaminated, elegant and pure marble.
Coarse, poor, irregular earth marked by time and man, this allows it to acquire its balance and sophistication that makes it unique. Two distinct worlds that have have always been distinct and opposite visions.
Fascinated by contrasts and by contradictions, 41zero42 has developed the theme of "opposites": rich/poor, elegant/shabby and conventional/unusual.
We started from two distant worlds to finally build one common reality, driven by a strong awarenes that only analyzing differences can help you understand and comprehend ourselves an the world that surrounds us.
Two materials: Earth, in four different colours (Ivory, Grey, Smoke and Olive) and the timeless elegance of Marble, in white and black, with bold veins on an absolutely pure surface. Tiles for every material/colour with a rich range of sizes such as: 60x60, 30x60, 20x20, 7,5x60, hexagon, French fishbone and Provence; all this to give an extensive range of interpretation to each and individual material.
Two entities, two elements, that can live singularly or together, contaminating and holding hands just like two companions who have found a winning balance.

Wallpaper*
The Next Dimension

Esagona Mate Marmo Bianco / Esagona Mate Terra Fumo

Mate Marmo Nero 30x60 - 12”x24” / Esagona Mate Oliva

Mate Marmo Nero 19,5x19,5 - 8"x8" / Mate Terra Grigio 19,5x19,5 - 8"x8"

Fes Marmo Bianco / Mate Terra Oliva 7,5x60 - 3"x24"

Mate Terra Grigio 60x60 - 24"x24" / Chevron Marmo Bianco

Mate Terra Avorio

Mate Terra Avorio 60x60 - 24"x24"

Mate Terra Avorio chevron

Mate Terra Grigio

Mate Terra Grigio 30x60 - 12”x24” / mate Terra Grigio 7,5x60 - 3”x24”

Mate Terra Grigio 60x60 - 24"x24"

Mate Terra Fumo

Mate Terra Fumo 60x60 - 24"x24"

Mate Terra Fumo Chevron

Mate Terra Oliva

Fes Mate Terra

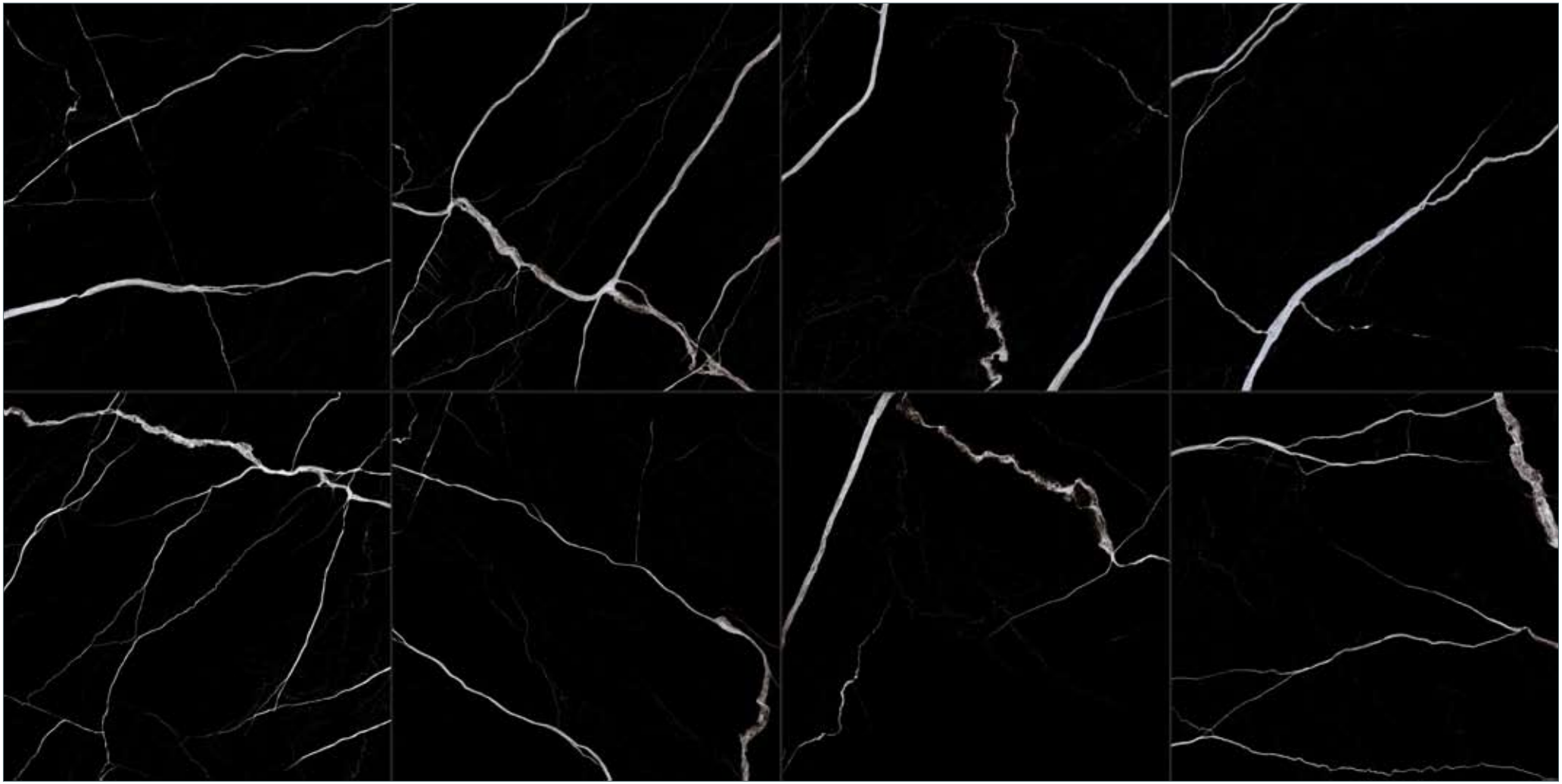
Mate Terra Oliva 30x60 - 12”x24”

Mate Terra Oliva 60x60 -24"x24"

Mate Marmo Bianco

Mate Marmo Bianco 60x60 -24"x24"

Mate Marmo Bianco Esagona



Mate Marmo Nero

Mate Marmo Nero 19,5x19,5 - 8"x8" / Mate MArmo Bianco 18,5x19,5 - 8"x8"

Mate Marmo Nero 60x60 - 24"x24"

INFO TECH >

Chevron

MATE TERRA AVORIO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

4100044
60X60 24"X24"

4100110
30X60 12"X24"

4100058
19,5x19,5 8"X8"

4100076
Chevron 7,5X60 3"X24"

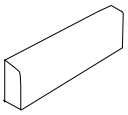
4100064
7,5x60 3"X24"

4100070
Esagona L/11 5/12"

4100082
Fes 25X15 10"X6"

4100088
Mosaic 30X30 12"X12"

Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100094
Battiscopa Skirting
7x60 3"x24"

7,5x60-3"x24"

MATE TERRA GRIGIO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

4100046
60X60 24"X24"

4100111
30X60 12"X24"

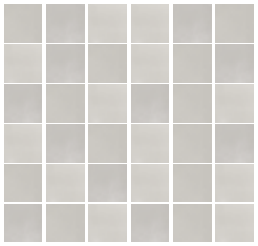
4100059
19,5x19,5 8"X8"

4100065
7,5x60 3"X24"

4100077
Chevron 7,5X60 3"X24"

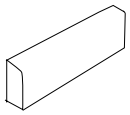
4100071
Esagona L/11 5/12"

4100083
Fes 25X15 10"X6"

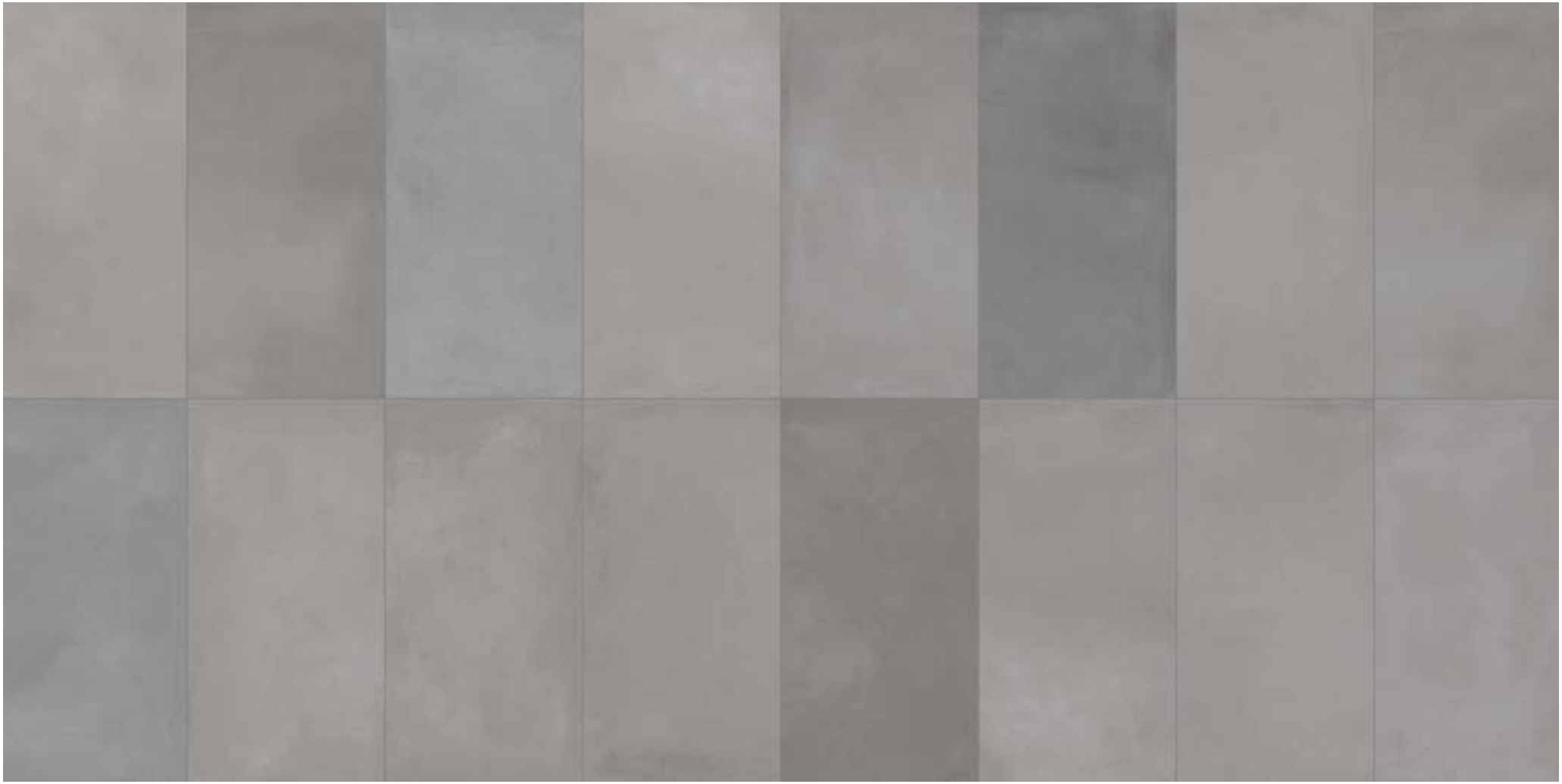


4100089
Mosaic 30X30 12"X12"

Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100095
Battiscopa Skirting
7x60 3"x24"



30x60 - 12”x24”

MATE TERRA FUMO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

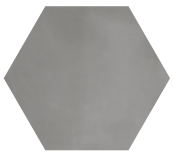
4100048
60X60 24"X24"

4100112
30X60 12"X24"

4100060
19,5x19,5 8"X8"

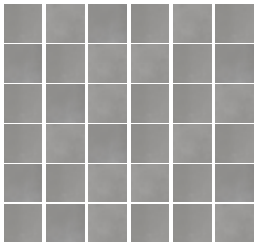
4100066
7,5x60 3"X24"

4100078
Chevron 7,5X60 3"X24"



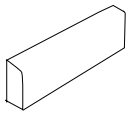
4100072
Esagona L/11 5/12"

4100084
Fes 25X15 10"X6"

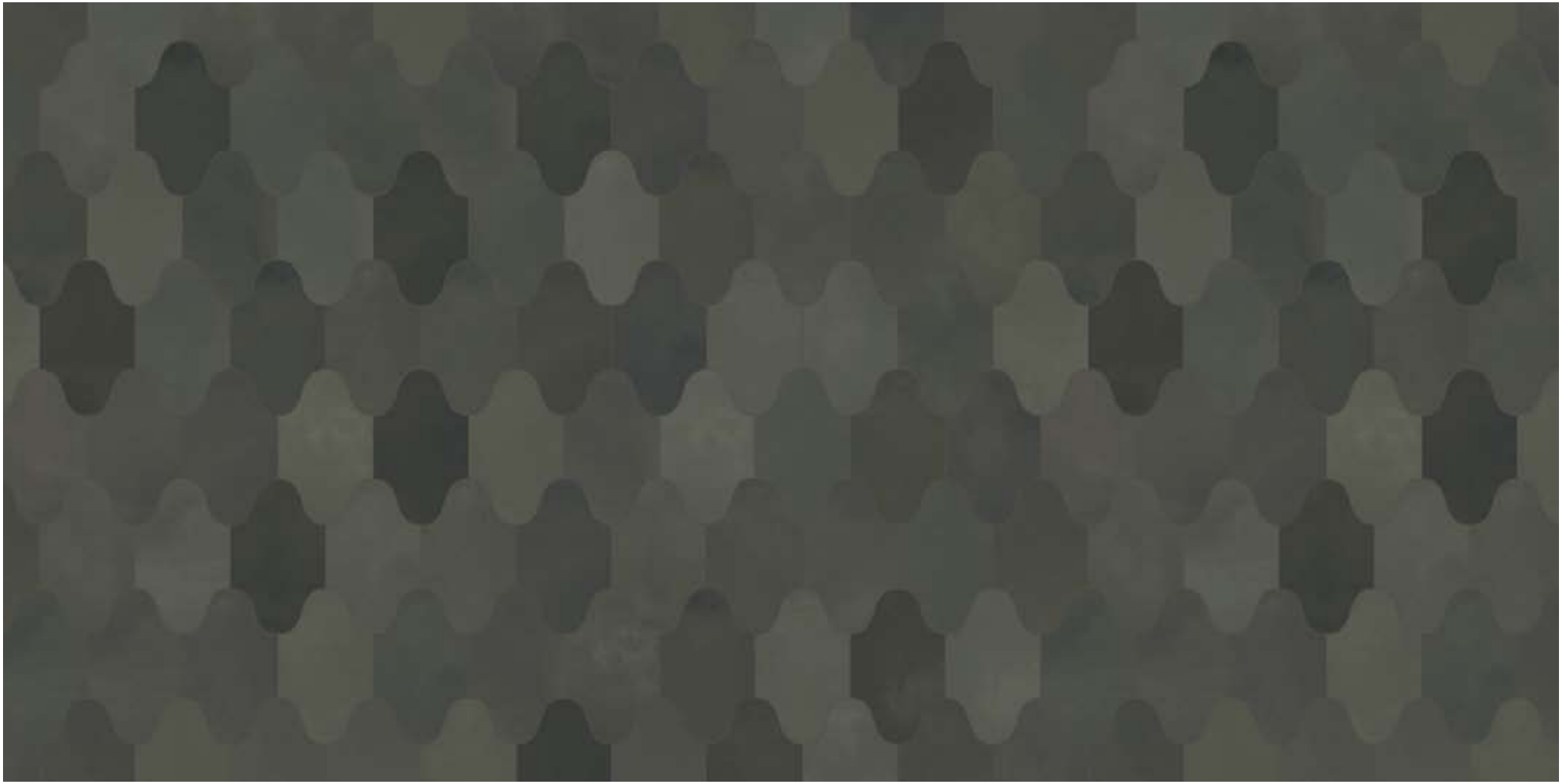


4100090
Mosaic 30X30 12"X12"

Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100096
Battiscopa Skirting
7x60 3"x24"



Fes

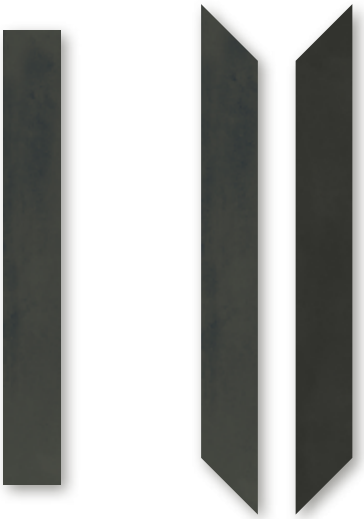
MATE TERRA OLIVA

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

4100050
60X60 24"X24"

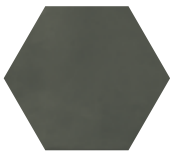
4100113
30X60 12"X24"

4100061
19,5x19,5 8"X8"



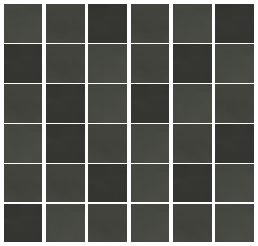
4100067
7,5x60 3"X24"

4100079
Chevron 7,5X60 3"X24"



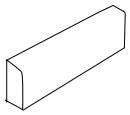
4100073
Esagona L/11 5/12"

4100085
Fes 25X15 10"X6"



4100091
Mosaic 30X30 12"X12"

Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100097
Battiscopa Skirting
7x60 3"x24"

Esagona

MATE MARMO BIANCO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

4100040
60X60 24"X24"

4100108
30X60 12"X24"

4100056
19,5x19,5 8"X8"

4100074
Chevron 7,5X60 3"X24"

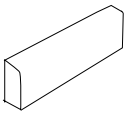
4100062
7,5x60 3"X24"

4100068
Esagona L/11 5/12"

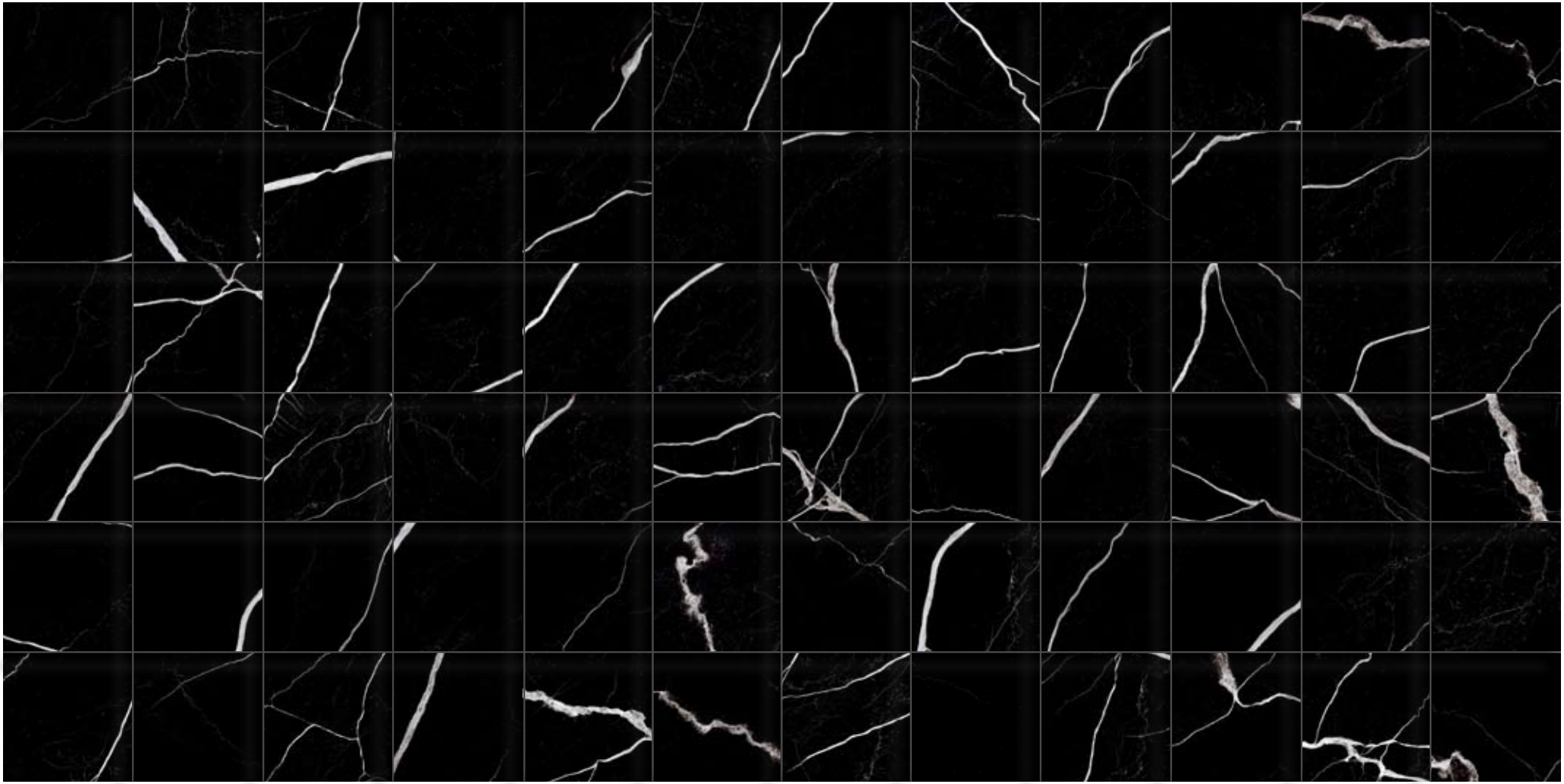
4100080
Fes 25X15 10"X6"

4100086
Mosaic 30X30 12"X12"

Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100092
Battiscopa Skirting
7x60 3"x24"

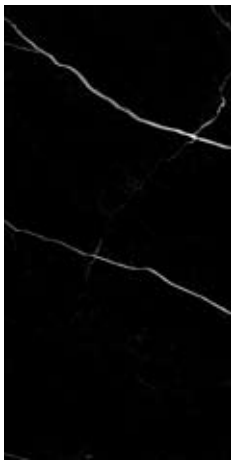


19,5x19,5 - 8”x8”

MATE MARMO NERO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN
FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED
THICKNESS 9,5mm 3/5"

4100042
60X60 24"X24"

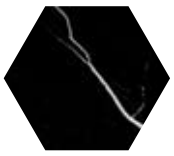


4100109
30X60 12"X24"

4100057
19,5x19,5 8"X8"

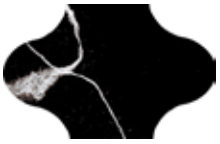
4100063
7,5x60 3"X24"

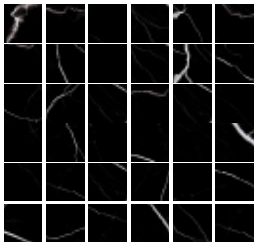
4100075
Chevron 7,5X60 3"X24"



4100069
Esagona L/11 S/12"

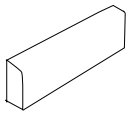
4100081
Fes 25X15 10"X6"





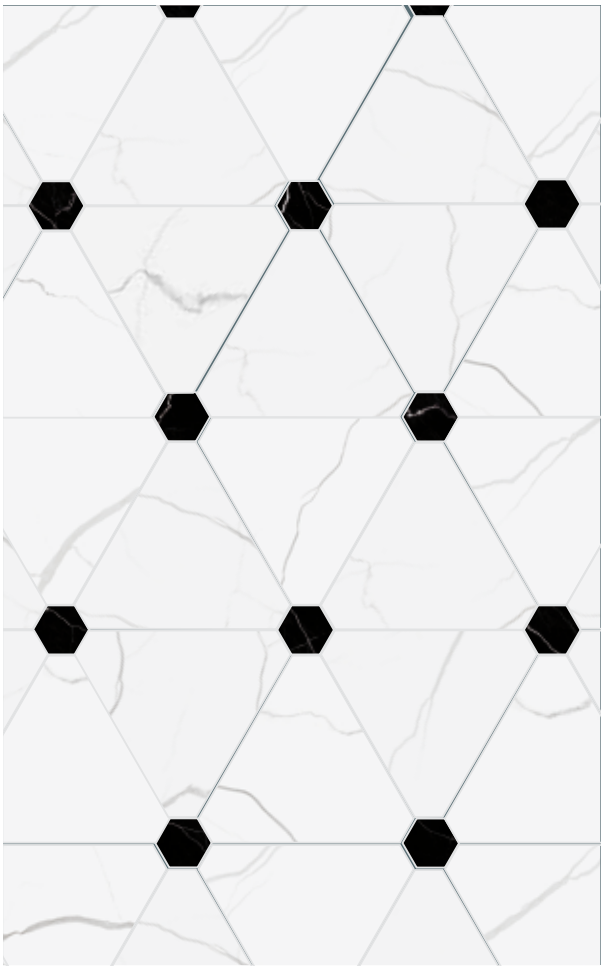
4100087
Mosaic 30X30 12"X12"

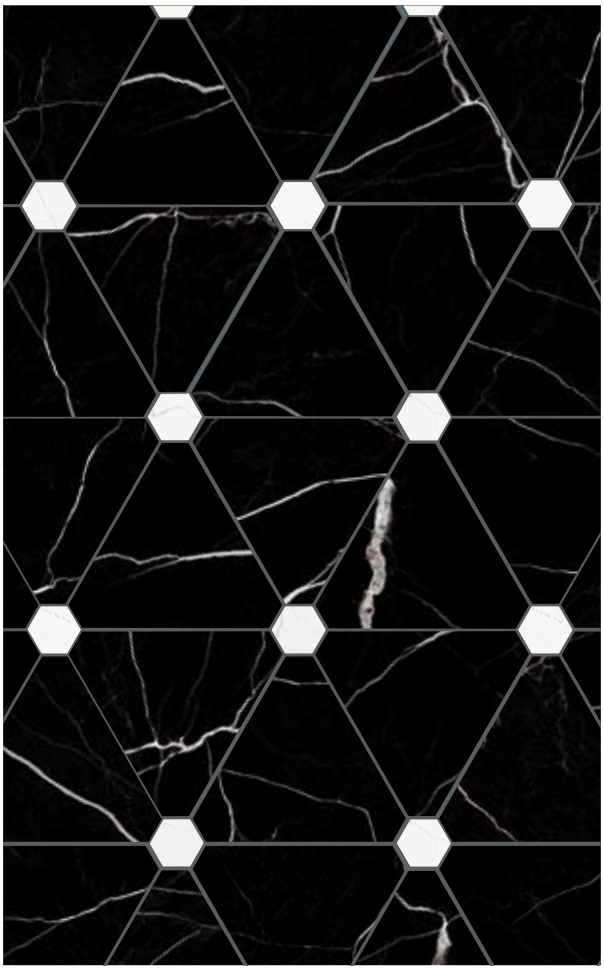
Mate	pcs	m²	kg/box	Box/pal	m²/pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,265	8,44	80	21,20	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	6						9,5mm 3/5"
Kyoto	2cp	0,60	10,50				9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



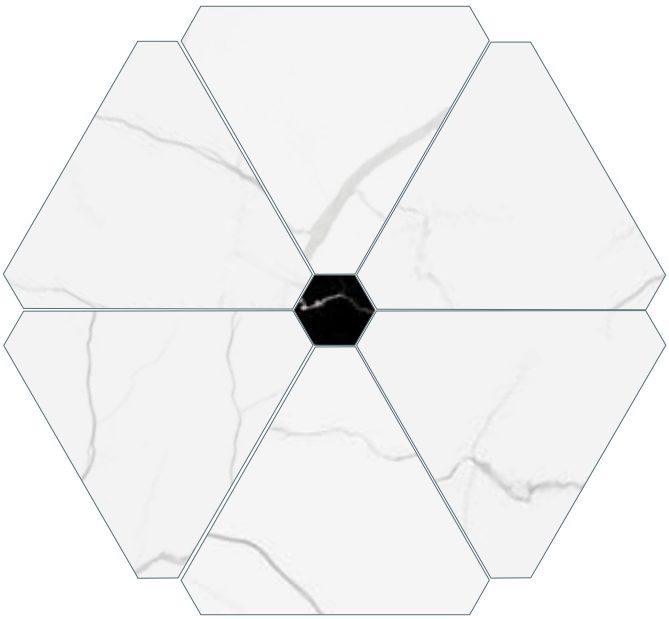
4100093
Battiscopa Skirting
7x60 3"x24"

DECORS

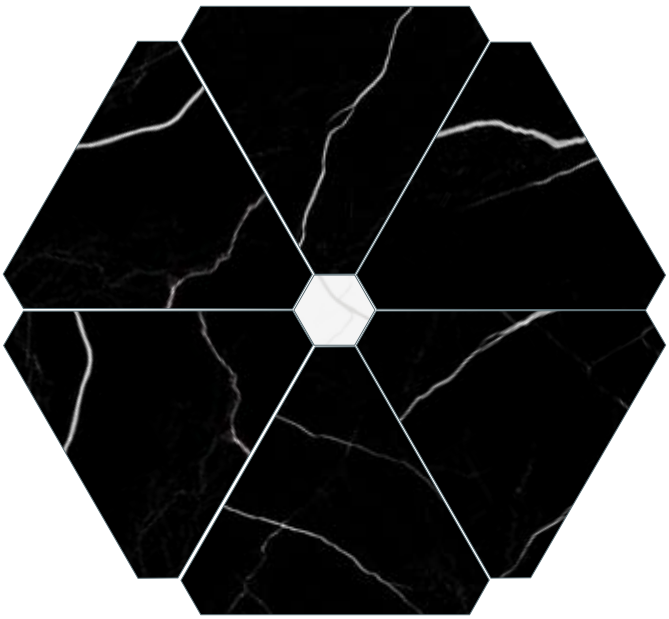




KYOTO



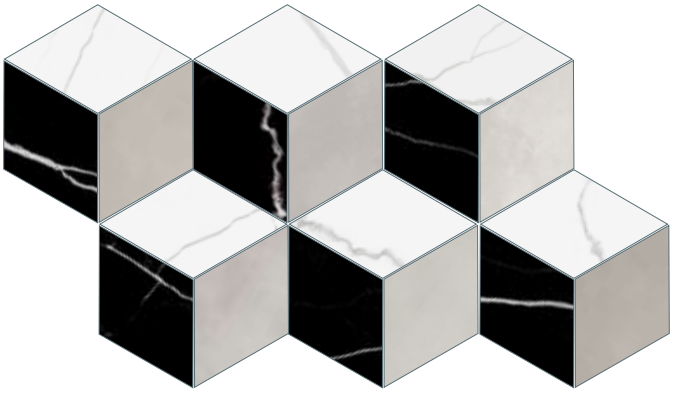
4100106
Kyoto Bianco
54X59 21"X23"



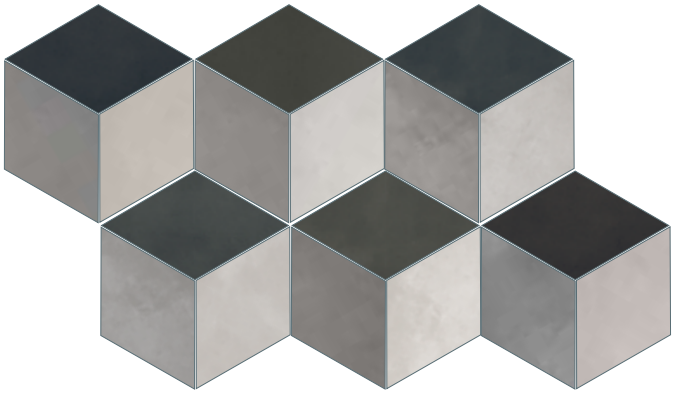
4100107
Kyoto Nero
54X59 21"X23"

DECORS

CUBO MOSAIC



4100104
Cubo Marmo
32X18 13"X7"



4100105
Cubo Terra
32X18 13"X7"

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	MARMO	TERRA
ISO 10545/2	DIMENSIONI - SIZE			
	lunghezza e larghezza - length and width	± 0,6 %	± 0,6 %	± 0,6 %
	spessore - thickness	± 5 %	± 5 %	± 5 %
	rettilineità degli spigoli - straigthness of edges	± 0,5 %	± 0,5 %	± 0,5 %
	ortogonalità - wedging	± 0,6 %	± 0,6 %	± 0,6 %
	planarità - flatness	± 0,5 %	± 0,5 %	± 0,5 %
ISO 10545/3	assorbimento d'acqua water absorption	<0,5 %	0,3 %	0,3 %
ISO 10545/9	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant	resiste resistant
ISO 10545/12	resistenza al gelo frost/freeze resistance	nessuna alterazione visibile no visible alteration	resiste resistant	resiste resistant
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	GA GLA GHA	GA GLA GHA
ISO 10545/4	resistenza alla flessione breaking strength	≥ 35 N/ mm2	40 N/ mm2	40 N/ mm2
ISO 10545/7	resistenza all'abrasione visible abrasion resistance		BIANCO PEI V NERO PEI IV	AVORIO/GRIGIO PEI V FUMO/OLIVA PEI IV
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5	5
DIN 51130	scivolosità anti-slip		R9	R10

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	MARMO	TERRA
ISO 10545/2	DIMENSIONI - SIZE			
	lunghezza e larghezza - length and width	± 0,6 %	± 0,6 %	± 0,6 %
	spessore - thickness	± 5 %	± 5 %	± 5 %
	rettilineità degli spigoli - straigthness of edges	± 0,5 %	± 0,5 %	± 0,5 %
	ortogonalità - wedging	± 0,6 %	± 0,6 %	± 0,6 %
	planarità - flatness	± 0,5 %	± 0,5 %	± 0,5 %
ASTM C373	water absorption	‹0,5 % (Impervious Tiles)	0,3 %	0,3 %
ASTM C484	thermal shock	unaffected	unaffected	unaffected
ASTM C1026	frost/freeze resistance	unaffected	unaffected	unaffected
ASTM C650	chemical resistance		unaffected	unaffected
DCOF	dynamic coefficient of friction	› 0,42	0,52	0,71
ASTM C1028	static coefficient of friction	› 0,60	DRY 0,70 WET 0,67	DRY 0,80 WET 0,75
ASTM C1027	visible abrasion resistance	CLASS I-V	BIANCO **C.V** NERO **C.IV**	AVORIO/GRIGIO **C. V** FUMO/OLIVA **C.IV**
ASTM C1378	stain resistance	≥ CLASSE 3	5	5
ANSI A137.1	aesthetic classes	V0-V4	V1	V3
DIN 51130	scivolosità anti-slip		R9	R10

!

AVVERTENZE

Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:
- controllare la planarità delle pareti da rivestire o del massetto su cui posare le piastrelle da pavimento
- posare il prodotto miscelando il materiale prelevandolo da più scatole.
- maneggiare con cura il prodotto prima e durante la posa.
- per un migliore risultato estetica utilizzare stuccature colorate in tinta con le piastrelle.

Per nessun motivo saranno accolte contestazioni su materiale posato per danni visibili prima della posa.

41zero42 si riserva di apportare modifiche senza preavviso ai prodotti declinando ogni responsibilità per danni diretti o indiretti derivanti da eventuali modifiche.

I colori e le carattersistiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi.

Le tabelle con i dati riferiti ai contenuti per scatole ed ai pesi degli imballi sono aggiornate al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

Il nostro personale di vendita è a vostra disposizione per dettagli e chiarimenti sui nostri prodotti.

ADVICE

A properly performed laying, following a few simple rules, will ensure a perfect finished result:
- check that the wall or floor slab onto which you will be laying the tiles is perfectly flat.
- pick material at random from different boxes while laying.
- handle the product with care before and during laying.
- for better aesthetic results, use coloured grouts to match the tiles

Claims on items which have already been laid won't be accepted, for any reason for any damage visible before laying .

41zero42 reserves the right to modify the mentioned products without notice, declining all responsibility on direct or indirect damages caused by eventual modification.

Colours and aesthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.

The tables containing the details of the content per box and the weight of packing are updated at the time the catalogue is printed; therefore the listed data may change.

Our sales departament is at your disposal for any question you may have concerning our products.

MADE IN ITALY

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GRAPHIC PROJECT Martino Manni

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