

**M O K U M**





Fresh & original  
textiles inspired by our  
culture and lifestyle.

MAGNOLIA / MOKUM

## **STYLE & SUBSTANCE**

Our fresh and original textiles are designed to be both enduring and beautiful, reflecting the essence of the Mokum brand. Our modern designs and constructions are suitable for our casual lifestyle and unique environmental conditions. Quality is paramount; the Mokum brand delivers both style and substance.

**MOKUM CLASSICS**





## DESIGN PHILOSOPHY

Each new Mokum collection begins with the Sydney-based design studio researching global market trends and taking influence from our lifestyle and natural environment.

The Mokum design aesthetic is influenced by international trends with an Antipodean perspective; culminating in designs which are contemporary, organic and eclectic. We live in modern cities on islands and a continent in the Pacific Ocean and this, along with our proximity to Asia, drives our love of contemporary design with a cultural fusion.

Our heritage, which influences our approach to surface pattern and woven textures, is a mix of a rich colonial past and ancient indigenous cultures. Patterns, materials, yarn colours and production techniques are then explored in collaboration with the best international mills, delivering textiles from our perspective.

SHIBORI OMBRE / MOKUM



## UNIQUE PERSPECTIVE

“Our love of our homeland sits at the very heart of the Mokum brand. We are very proud to sit within the Southern Hemisphere and be influenced daily by our culture and sublime surroundings. Through maturing into export markets we have found that these two key influences give us a unique perspective in the textile world.”

*Stephanie Moffitt / Design Director*

ESSENZA / MOKUM





## CREATIVE COLLABORATION

Our partnership with four-time Academy Award winner Catherine Martin has been exceptionally rich and rewarding for the Mokum rand. Martin is renowned for her production and costume design work on her husband, acclaimed film director Baz Luhrmann's, many productions in both theater, film and television.

In collaboration with Mokum, Martin develops textiles, trimmings and wallpapers inspired by her recent productions and her love of travel, history and art. Mokum is extremely proud to continue to work with such a creative force.

LA PALMA / CATHERINE MARTIN BY MOKUM

## AROUND THE WORLD

Mokum's textiles, trimmings and wallpapers are exported throughout the world. We have two established home markets, Australia and New Zealand, where Mokum has built a significant and loyal following.

Mokum has since expanded its distribution into export markets, initially launching over a decade ago into North America via prestigious multi-line showrooms.

We are currently available in Asia, Australia, Canada, New Zealand, North America and Russia with further expansion imminent.

ALPACA VELVET / MOKUM





## OUR STORY

Mokum was established in Auckland, New Zealand over 40 years ago and in 1998 a design studio opened in Sydney, Australia. In 2011, fourth generation global textile wholesaler, James Dunlop Textiles, acquired Mokum and the brand has continued to go from strength to strength.

James Dunlop Textiles was founded 1907. Over a century later, the Dunlop family govern this innovative design-based organisation. With a strong focus on textile excellence, coupled with world class logistics and performance, the company enjoys industry accolades and support from a wide base of global retailers, interior designers and specifiers.

INFINITE | MOKUM

**M O K U M T E X T I L E S . C O M**