VIEW

Projection Glass

clarus

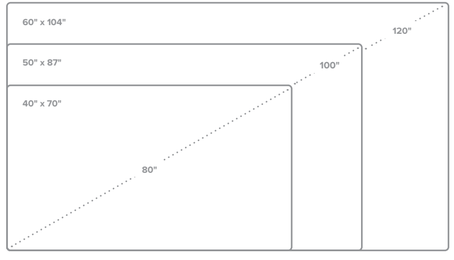
OVERVIEW

View projection glass is an evolutionary step in glassboards. As the first ever high-definition, glass writing surface that can be projected on — View sets the standard for all projection surfaces to come. With its clean lines, clarity of picture, and beautiful, space-saving design, View serves as the ultimate multi-functional projection surface.

Clarus' design team spent three years developing our patented, Micro AG 32 technology that delivers a beautifully crisp projection. Lights on, it's the cleanest, most efficient writing surface available; lights off, it's the premier, high-definition projection surface. View's efficient and purposeful design delivers the world's first truly projectable glass writing surface.

Step up and enjoy the View. Presentations will never be the same.

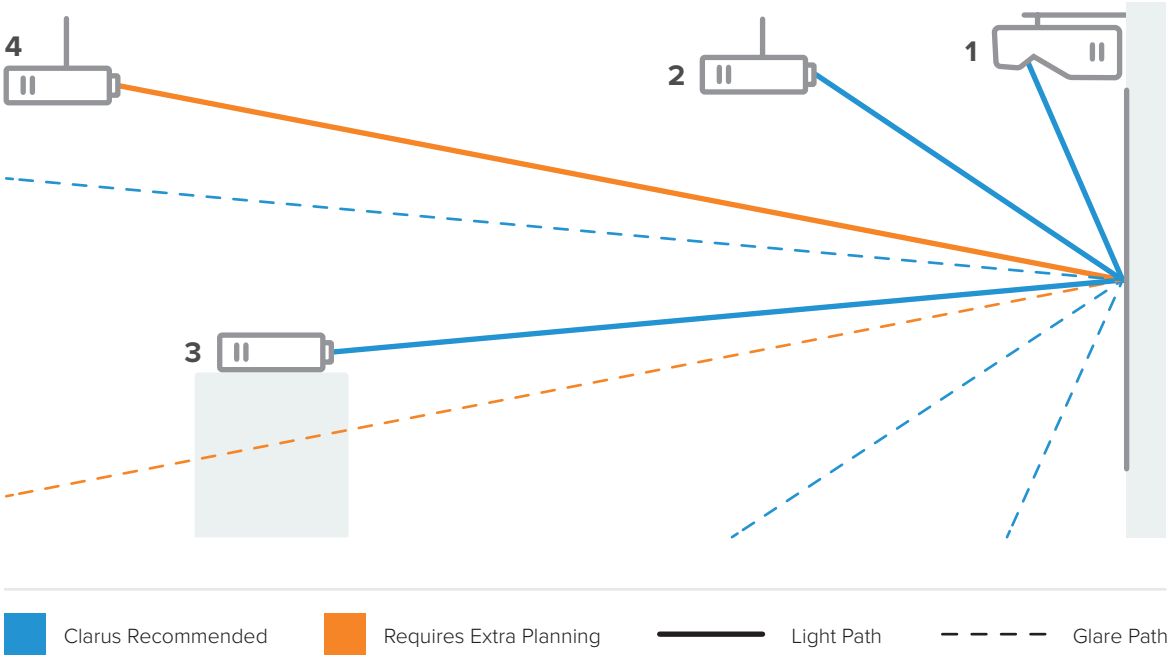
SIZING OPTIONS



16:9 Aspect Ratio
View is optimized for the international aspect ratio standard for high-definition media.

SELECTING A PROJECTOR TYPE & POSITION

Pairing your View with the correct projector is critical for optimal performance. Traditional, “long” throw and “short” throw projectors can work with View, but can cause a bright spot to appear on the projecting surface in some unique cases. To ensure projection clarity, Clarus suggests using an “ultra-short” throw projector with your View glassboard.



	PROJECTOR TYPE & POSITION	THINGS TO NOTE
1	Ceiling-Mounted, Ultra-Short Throw	• Best option, lens glare is deflected to the floor
2	Ceiling-Mounted, Short Throw	• Great option, lens glare is deflected to the floor • The height of the ceiling and the viewers’ proximity to the View board will impact the success of the application
3	Traditional, Table-Mounted, Long Throw	• Good option, but placement of projector matters • The closer the projector is placed to the board, the better
4	Traditional, Ceiling-Mounted, Long Throw	• Lens glare will likely be viewable by seated audience • A high ceiling can result in a successful application

*Please remember to always consult your AV professional.

CLARUS GLASS

- 1/4" Clarus tempered safety writing glass
- Non-staining writing surface
- Compatible with any marker, even permanent
- Clarus Opti-Clear Polish

STARPHIRE GLASS

- View's efficient and purposeful design delivers the world's first of its kind projectable glass writing surface

SILK GLASS

- Matte-finish glass that diffuses light — ideal for environments with large amounts of natural light

PROJECTION SURFACE

SIZE (W x H)

- 80" (40" x 70")
- 100" (50" x 87")
- 120" (60" x 104")

GAIN

- Laboratory tested gain of 0.9

FINISH

- Available in Clarus View White

FRAME FINISH COLOR

- Customize your View with clear anodized or black anodized aluminum frame

SURROUND 3.0

- Surround 3.0, an ultra-thin profile frame that brings your glassboard to the same depth off the wall, for a seamless writing plane
- With View flanked by Surround 3.0 glassboards, designers can build creative spaces for technological and tactile collaboration

View was engineered to deliver an excellent projection experience on writable glass. However, different rooms present unique projection needs, due to lighting, spacing, and dimensions. For this reason, Clarus recommends consulting an AV professional when considering View as your projection surface and deciding on a projector.

© 2018 Clarus. All rights reserved.